

The Lens and Eye



Volume 48 Number 5 | January 2013 | Editor: Lori Ducharme | Contact: newsletter@nbccmd.org | www.nbccmd.org

Calendar

JANUARY EVENTS

- 2 Competition, 7:30pm, An Abstract in Nature. Judge: Wayne Wolfersberger
- 9 Nature Photography Critique, 7:30pm
- 16 NO MEETING
- 23 Board Meeting, 7:30pm, Corbin's
- 30 Program Night, 7:30pm, Mirrorless Cameras. Speaker: Elliot Stern

FEBRUARY PREVIEW

- 6 Competition Night, 7:30pm
- 13 Board Meeting, 7:30pm
- 20 Program Night, 7:30pm
- 27 Program Night, 7:30pm

January Competition Topic: An Abstract in Nature

Image of a subject in nature that is made into an abstract so that it is not obvious what the image represents. See [member handbook](#) for full description.

Electronic image submissions are due by 7:30pm on Sunday, December 30.

In This Issue

Welcome to 2013! We all survived the "end" of the Mayan Calendar, and here's hoping your holidays were festive.

As the calendar turns to January, NBCC has a month's worth of activities to shield you from the inevitable onset of the winter blahs. This month's newsletter reviews the menu of photographic options.

January competition night offers a new look at familiar subjects with the topic, "An Abstract in Nature." Wayne Wolfersberger will serve as our judge for the evening on January 2.

We have 2 program nights this month. On January 9, we offer a photography critique night to share examples of nature images with fellow members. A second program on January 30 features Elliot Stern introducing us to the wonders of mirrorless cameras.

And don't forget the field trip on January 29 to two beautiful churches on Massachusetts Avenue in northwest DC. Details on all of these activities are included here.

In addition to our usual terrific columns highlighting member news, this month Cheryl Naulty shares stories and images from a recent photo workshop in Yellowstone in which several NBCC members participated. What fun!

Have an idea for an article? Send it along! You can reach us at newsletter@nbccmd.org.

Happy New Year!

– Lori Ducharme, Editor

January 2 Competition Judge: Wayne Wolfersberger

An ecologist-naturalist and educator by professional training and a nature photographer by passion, Wayne has integrated both areas to become a well respected nature photographer. His photographic expertise was honed while working for a D.C. area commercial photography firm, the US Navy Photographic Center, and involvement in numerous seminars and workshops. Photography was important in biological and scientific subjects while teaching for Fairfax County and later while at Virginia Tech.

Wayne is a member of NANPA (North American Nature Photography Association), NAPP (National Association for Photoshop Professionals), the Vienna Photographic Society and Northern Virginia Photographic Association for which he served as VP and President. He has delivered numerous and varied photographic programs for many local groups and also in the UK and Australia. Many of his images have appeared in national magazines (including many images in Nature's Best), on calendars, postcards, and exhibited as fine art prints.

During the spring and fall Wayne teaches a variety of photography classes for Fairfax Co Adult & Community Education but during the summer you will find him photographing in Yellowstone National Park, where he works as a ranger for the US National Park Service.



images © Wayne Wolfersberger



Member News

In December, long-time active member Marty Zober requested Emeritus Member status – the criteria for which is “having a combination of age and Club membership totaling 100 years ...” Marty being 94 and a member for eight years qualified and was approved by the Board in a “virtual meeting” with electronic ballots over the Internet. Who said NBCC was not “with it” in its 21st Century governance?

Marty’s status change freed up an active membership position within the Club’s cap. Immediately, the Membership Chair e-mailed an invitation to Silvie Ao, the #1 person on the Waiting List whose application was submitted in September 2010. Within hours, Silvie, who is in Macau vacationing with her husband, member Ray Ao, responded with an acceptance. She now will be able to enter some of her images in upcoming competitions. Welcome Silvie. Glad to finally have you as an active member. And welcome Marty to your new revered status of Emeritus Member, joining Club founder Una Flynn, Ross Emerson, Ted Oberman, Laura Winslow, and Bob Williams on a very special, select team.

– Chuck Lee, Membership Chair

January 9 Program Night: Nature Image Critique

Our club's program for January 9, 2013 will be a critique of club member images of Nature scenes. Most of us have taken pictures of landscapes, flowers, birds and other animals. The purpose of this program is to help us improve these types of images by learning what several of the club's "experts" think could be done to enhance them. This evening is not intended as a competition, but rather a friendly and constructive critique, and an opportunity for members to see and share the nature photography talents of fellow members.

Nature photography is also the subject of the upcoming March inter-club Glennie Memorial Nature Salon (see separate article), and members who might be interested in submitting images for the Glennies are encouraged to take advantage of the January 9 critique to get some advance advice on how to improve those images.

Evelyn Jacob, Roy Sewall and Chris Hanessian will lead our January 9th critique discussion. If you have some nature images you would like to share -- especially images which you'd like some advice for improving -- you may submit no more than 3 images via a single email to the special mailbox critique@nbccmd.org on or before January 6. The images should be identified by using a leading digit (indicating priority) followed by your name and the image title. For example:

1 John Doe - My Best Image Title.jpg
2 John Doe - Another Image Title.jpg

Images will be reviewed in "rounds," with all the "first priority" images reviewed first, then those rated second, etc. Setting your own priority rating for your images will help ensure that your highest priority image won't be left behind if we run short on time. All images should be sized following the usual Club rules for electronic competitions, as set forth in the Handbook.

So, remember:

- This is not a competition.
- Nature images only (landscapes, plants, animals).
- Submit no more than 3 images.
- Be sure the filename includes your priority for receiving critiques (1, 2, 3).
- Use the special mailbox: critique@nbccmd.org by January 6.

Coming Soon: 2013 Glennie Memorial Nature Salon

The George W. Glennie Memorial Nature Salon is held each year by the Merrimack Valley (MA) Camera Club. The "Glennies" is an interclub nature photography competition that draws participation from camera clubs around the world.

The Glennie Salon includes images in the following categories of nature photography: (1) Animals, with separate subcategories for birds, invertebrates, reptiles, amphibians, mammals, and marine life; (2) Botany (plant life); and (3) Landscapes. The Glennies emphasize nature photography without apparent human elements, and with limited manipulation in post-processing. The winning clubs, and award-winning images from all categories in the 2012 and prior salons can be viewed on the MVCC website:

<http://www.mvcameraclub.org/comp-interclub/comp-interclub-01-glennie.htm>

NBCC plans to submit a club entry to the Glennies again this year. Stay tuned for more information in next month's *Lens and Eye*.

January 30 Program Night: Elliot Stern

Photographic equipment is constantly evolving. On January 30, Elliot Stern of Blue Ridge Photography will present some of the options available to photographers for small, light weight cameras that still provide the optimum in image quality.

Elliot notes that, along with innovations in digital technology, we have watched our systems grow in size and weight to the point that the equipment we use to express our creativity can become a burden. He has seen the industry go from heavy 35mm style SLR cameras to small SLR cameras and back to large again. "Why they are large I haven't a clue, but they are. If you want the best glass you will pay in several ways – cash and fatigue." Enter the mirrorless camera. In his presentation, Elliot will cover the options available to photographers, which have grown rapidly in the last year and a half.

Elliot has been involved with photography since he was about 5 years old, working in his dad's darkroom. His passion for the art and what can be created through photography has grown stronger year after year, which is why he enjoys teaching and helping others expand their knowledge through Blue Ridge Workshops. He sees photographers recording their world in new, different and creative ways and telling their stories in a way that nothing else can.

Elliot's career spans over fifty years (if he includes his dad's darkroom), and it has taken him into many different areas of the photographic world. He has been a photographer of portraits, weddings, nature and scenics, architecture, and military subjects, as well as photo journalism. Elliot worked for Nikon for 33 years, which gave him the incredible opportunity to be in the forefront of the digital revolution. After retiring from Nikon, Elliot worked in the retail end of the business, always hoping to create a company that would allow him to do the things he loved most, which was to shoot images and teach. Through Blue Ridge Workshops, he now has the opportunity to pass on his knowledge and experiences to others in a comfortable, easy-learning environment.

Elliot's current choice of equipment is the Fujifilm X mirrorless system. He shoots with the Fuji X-e1 and x pro 1 cameras using both Fuji and M mount lenses. But as Elliot states, "there is not a bad digital single lens reflex in the market place. They are all capable of producing incredible images, but never on their own." That is why he feels so strongly about teaching photographers how to master their equipment and develop the techniques to produce incredible images.

– Gail Bingham

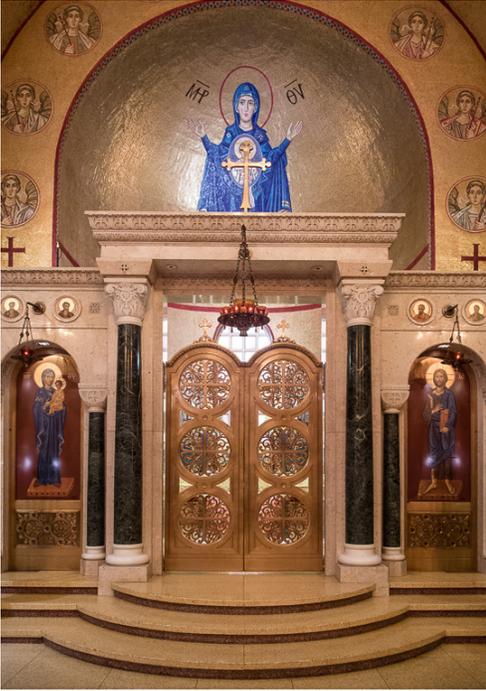


Udvar-Hazy Center, Dulles. Sweep panorama, auto-stitched in-camera. Sony NEX-5N mirrorless system – © Lori Ducharme

January Field Trip: Churches on Massachusetts Avenue

For the field trip for January, we will visit 2 churches on Massachusetts Avenue. The trip will be on **Tuesday, January 29** in the afternoon. The photography of churches has been a popular trip in the past. Each presents a unique challenge to capturing the architectural detail of the interior.

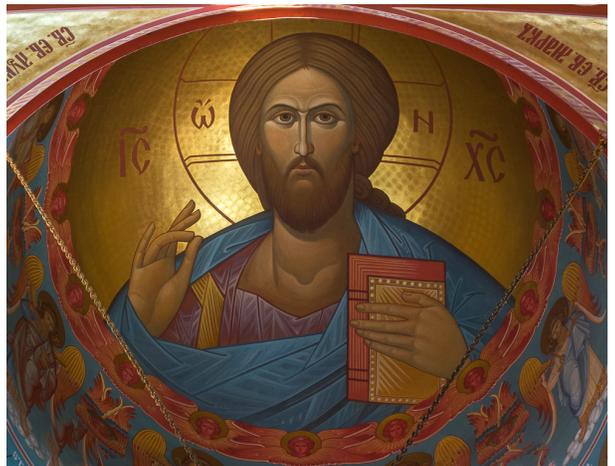
The first stop is the Greek Orthodox Cathedral of Saint Sophia. From the exterior, the church is very unimposing, with the dome offering the only relief from the basically linear mode. The interior of the church is symmetrical, in the form of a Greek cross upon which is mounted the dome. The cupola of the dome is not only the highest point in the church, but also the center of the church. The symmetrical structure has created four equal sized vaults upon which much of the mosaic work is displayed. We will have access to the balcony which surrounds the dome. We will also be able to view and photograph the beautiful sanctuary through the doors of the iconostasis, or icon screen, which separates the nave of the Cathedral from the sanctuary.



Next church is the Russian Orthodox Church of St. Nicholas, which is several blocks down from St. Sophia's on Massachusetts Ave. St. Nicholas Cathedral was born of the vision and dedication of a small group of émigrés fleeing persecution in their homeland in 1930. The current church was completed in 1963. The design was patterned after one of the architectural treasures of Russia, the 12th century Cathedral of St. Dimitry in Vladimir. The church is small in size and the original walls were completely white. In 1990 a special delegation from the congregation was sent to Russia to make an arrangement with the Moscow Patriarchate and select a team of iconographers. The artists arrived in Washington in October 1991 to begin the work of painting the cathedral. They designed a program of iconography in the Russo-Byzantine style of the 12th century, in

keeping with the architectural style of the Cathedral of St. Dmitry, the model for St. Nicholas Cathedral. The walls are now completely covered with these magnificent "holy portraits." The iconography has added a remarkable spiritual and artistic dimension to the cathedral. St. Nicholas is now considered one of the cultural treasures of the nation's capital.

We will meet at 1PM on January 29 in the parking lot of St. Sophia's, which is located at the intersection of 36th St. and Massachusetts Ave in NW DC, just behind the National Cathedral. We will have 1-1 ½ hrs in St. Sophia's before traveling a few blocks south on Massachusetts Ave to the Cathedral of St. Nicholas.



In preparation for this trip, Cynthia Keith and I will be giving a presentation on photographing the interior of churches at the beginning of the NBCC program on January 9. Using examples from club members from prior field trips, we will try to illustrate ideas on how to approach both the grandeur and detail of church architecture. Please be certain to attend this meeting if you plan to go on the trip.

Please contact me by email if you plan to attend. cherylmd@verizon.net

– Cheryl Naulty, Field Trips Committee Chair

Member Profile: Dick Pelroy



Dick Pelroy has been an NBCC member since 2003 and is quite an accomplished photographer. However, he attends very few meetings and rarely competes. If I hadn't participated in the Lonaconing Silk Mill field trip and the follow-up image critique, I might never have met him nor had an opportunity to view his work.

Dick was born in Seattle and from an early age was fascinated by microbiology. He studied this subject at the University of Washington and received a Ph.D. in 1969. He then spent several years at the University of California-Berkeley, including what he describes as "an idyllic time" studying cell biology, cancer biology, and using radiation as tracers to image organisms. As he puts it, after several years he was told by his professors that he had to stop having so much fun and get on with his life.

Dick's first job was with Battelle Pacific NW in Seattle where he did research in cell biology and ran a toxicology lab which tested various chemicals for carcinogens. In 1985-86, he had an opportunity through Battelle to come to DC and work for the Department of Energy. He

enjoyed his sojourn in the DC area, but returned again to the Pacific NW, partly to be close to his daughter. He finally moved permanently to Maryland in 1989 and began employment with the National Cancer Institute of NIH administering grants in Radiation Biology and DNA repair. He enjoys his work and plans never to retire.

Dick started to get serious about photography in about 1986. He used both a 35 mm medium format camera and a large format camera which made 4x5" negatives. He learned darkroom techniques and purchased developer and an enlarger. His idol was Ansel Adams. He shot lots of pictures of friends and many landscapes. Looking back at them now, he thinks many of them were terrible, mostly because they were shot at the wrong time of the day. Finally, he concentrated on using the 4x5 bellows camera, and got slowly better.

His first digital camera was an Olympus. He felt that the results from it were not as good as his large format captures. Later he bought a Nikon D200 which, along with the large format camera, he took on his first field trip with Tony Sweet. By the end of the trip he (and Tony) felt that the Nikon was doing as well as the 4x5 and Dick became a convert to digital. Dick has since attended many of Tony's workshops and considers him to be his main mentor.

At present, Dick owns 4 Nikon cameras and a variety of lenses, and a Gitzo tripod equipped with paraphernalia from Really Right Stuff. He favors HDR panos for many of his captures and often ends up with more than a dozen images to make a single finished photo. He does his processing in

Photoshop CS6 and routinely uses most of the NIK software suite. He prints cards on Museo Fine Art Card Stock and for larger prints, uses Epson ultra semi-gloss high quality paper with his Epson R3000 printer. He mounts and frames his own work. Some of his subjects include the National Building Museum, the 3rd floor of the National Portrait Gallery and several of the DC outdoor monuments. Currently, he has 60 mounted and framed photos in his home and another 50 on display in a main hallway of an office building at NIH.

Dick is also interested in bird photography and has visited most of the swamps and nature preserves in Florida. For these excursions, he carries two special lenses, a 500mm f/2.8 and a 300mm f/4. He also uses 1.4x and 1.7x teleconverters. He joined NBCC after researching various clubs in the area and deciding that ours was a quality organization. He is particularly interested in going on field trips and hopes to work with the Club's field trip committee in the future.

Dick was recently married to a woman he met on Skype. Ni Wang was an executive engineer in China, specializing in oil recovery. She is now studying English to improve her verbal and written skills. Dick is also close to his daughter, Ann, and her husband Rod. His granddaughter, Sarah, age 19, is studying Chemical Engineering at the University of Washington, while his grandson, Samuel, age 17, is a student of Electrical Engineering at the South Dakota College of Mines and Engineering.

— Jean Hanson



PSA News

As mentioned last month, The Wilmington International Exhibition will be shown on February 23-24. For those who are attending the **Horizon Photography Summit** that weekend, there will be time to see at least the winning prints. The projected images will be shown at 1:00, 2:00 and 3:00 PM on both dates. More information on the Summit can be found at <http://www.horizonworkshops.com/summit/>.

There has been an interesting discussion in PSA's Camera Club Sparkle group about the use of iPhones for competition. The general conclusion is that a photo is a photo no matter what type of camera is used. Some clubs permit images made with scanners, which are a type of camera. Jerry Hug, APSA gave an iPhone program at the PSA Conference and I learned that he will be giving a week-long class on it at The Clearing in Door County, Wisconsin in August. For those who are not familiar with Door County, it is a beautiful area in northern Wisconsin surrounded by Lake Michigan and Green Bay. There are lots of programs given at the Clearing (<http://theclearing.org/current/index.shtml>).

Another interesting exchange involved PSA Interclub competition, which NBCC may begin competing in next year. Each Division has its own rules for entries so it will be important to read them carefully. Some allow more than one image from the same maker and some don't. Also, a member of one club may not enter the same category as a member from a different club. However, someone could enter Nature from one club and Photo Travel from another. It will be important for NBCC to be sure that these restrictions are followed. See <http://photoclubservices.com/> for details. There is no date limit on entries, so members can use images made in years past.

Two of our members, **Gordie Corbin** and **Judy Switt**, have the honor of being named Senior Associates of the Wilmington International Exhibition of Photography. They received this distinction for having at least 20 acceptances in the WIEP, which is one of the most difficult Exhibitions. **Jessyca Stansbury-McCargo** and **Judy Burr** both did very well with the Georgia Circuit (DIGA), receiving over 150 acceptances and 22 Honorable Mentions between them. I encourage you all to try a circuit since there are so many opportunities for one entry. The 2013 Georgia circuit (GASO) is open for entries; they have 12 categories — 3 in Nature, 3 in Photojournalism, 3 in Photo Travel and 3 in Projected Images. Details can be found at <http://www.georgiacircuits.com/GASO-2010.html>. These provide an opportunity to use a variety of your images and see how they do in an outside competition.



– *Judy Burr, NBCC PSA Representative*

Splinters from the Board

Ideas for the January 9th program were discussed by the Board. It was decided this would be a good time for a nature critique night to promote interest in nature photography as well as interest in the upcoming (March) Glennie competition. This is a night to present all types of nature photography—landscape, animal (including invertebrates), and plant. It will give club members an opportunity to perfect their images and to gain an understanding of what makes a good nature photograph. One does not need to be planning to enter the Glennie Competition to enter images for this critique.

There was a discussion of field trip release forms and whether guests should sign them before participating in a field trip. It was decided that everyone (members and non-members alike) should sign a form as a record of attendance on the trip.

The results of the field trip survey were presented by Cheryl Naulty. Twenty-four percent of NBCC members participated in the survey. The vast majority were interested in landscape or wildlife field trips accessible by driving and lasting no more than a day or two. Most members wanted some guidance about possible subjects but generally wanted to photograph on their own.

The December Board meeting will be a social rather than a business meeting. A holiday dinner will be held at the home of Chuck and Carol Lee.

– Carol Lee, NBCC President

REMINDER!

NBCC's exhibit, "Light or Shadow" opens January 7 at the Friendship Heights Village Center, 4433 South Park Avenue, Chevy Chase. The exhibit features 50 images from 33 club members, and will run through February 2. An opening reception will be held on Sunday, January 13, from 11:30am-1:30pm. Club members and their guests are invited and encouraged to attend.



Upcoming Competition Topics

February: *Rhythm*

March: *An Event*

April: *Through the Window*

May: *Open*

Check the member handbook for detailed topic descriptions.

Musings on My Trip to Yellowstone

– Text and photos by Cheryl Naulty

When Nikhil Bahl proposed a guided photo tour to Yellowstone National Park, I jumped at the opportunity. I had never been to Yellowstone before, and this seemed like a fabulous way to see and experience this granddaddy of national parks. The time was mid-September, when the weather is cooler and the tourists are fewer. Several other members of NBCC went as well, and we all met in West Yellowstone to begin our adventure.



Yellowstone is America's 1st national park, established in 1872. Yellowstone extends through Wyoming, Montana, and Idaho. The park's name is derived from the Yellowstone River, which runs through the park. At the heart of Yellowstone is volcanism. Huge volcanic eruptions occurred there millions of years ago, and the central part of what is now the park collapsed, forming a 30- by 45-mile caldera or basin. The magmatic heat powering these eruptions still powers the park's geysers, hot springs, fumaroles, and mudpots. These are, indeed, a photographer's paradise.

This was my first guided photo tour, so I had little idea of what to expect. It rapidly became clear that photo tours are not for wimps. We usually began our days at 5 AM and would spend at least an hour driving to the day's site. Temperatures were in the 20's, but by midday would rise into the 60's. So gloves, hats, scarves, and layers of clothing were the order of the day. Our fearless and experienced leader, Nikhil, had previously scouted the best sites and the best times of day for photographing them. We were able to take advantage of early morning light with fog from the rivers and ponds, back lighting during sunsets, and even make use of midmorning sun to illuminate the fantastic colors in the geyser pools. We would arrive at our day's first location predawn and stand looking at the fog and mist, waiting to the sun to rise in order to reveal the magnificent view that was shrouded before us. (insert photographs 02)



Some of the sites required walking along dirt paths or wooden walkways, of course carrying all our equipment and tripods. We would work until lunch, drive back to the motel for a short break, and set out again at 4PM to catch the golden late afternoon light and a glorious sunset vista. These were very long and tiring days, but certainly well worth our efforts. It was clear that I did not know what to expect beyond mountains and a few geysers. Wow! Was I surprised at the vast array of extraordinarily unusual and magnificently beautiful natural wonders!



Geysers: The largest concentration of geysers in the world is in the Upper Geyser Basin of Yellowstone. This is the home of Old Faithful, which erupts more frequently than other big geyser, although it is not the largest or the most regular. There are over 500 geysers in the park. Those, like Old Faithful, are fountain types, some large, some small, which shoot water out in various directions from a pool. Others are cone-type geysers which erupt in a concentrated jet of water from a cone formation.



Hot Springs: Hot springs are related to geysers, but have more open underground channels to allow circulation and evaporation of the hot water (199⁰ F). Heat-loving microorganisms provide the color and texture to these springs.



Fumaroles and Mudpots: To me, these were the most curious of features of this unique park. Fumaroles are hot surface features which vent steam. Deep underground, they contain hot rock masses, but very little water. Any water, which seeps into the system, gets immediately converted to steam.



Mudpots are acidic features with a limited water supply as well. Microorganisms in these pools convert hydrogen sulfide from within the earth into sulfuric acid. The acid breaks down the rock into clay. As the gases escape through the wet clay mud, they cause it to bubble and plop.



Mammoth Hot Springs: The Mammoth Hot Springs are huge terraces of living sculpture, with beautiful tapestries of color provided by the thermophiles (heat-loving microorganisms) which exist where the hot water flows among the terraces. This area is one of the world's best examples of travertine-depositing hot springs. The underlying rock of the springs is limestone. The limestone is dissolved by the hot water, creating calcium carbonate, which is deposited on the surface of the terraces in the form of travertine.



Of course there were the amusing stories and anecdotes which go along with any trip. The bison block: traffic held up for extended periods of time by the bison crossing or just standing on the road. At one point we were completely surrounded, and you do not want to challenge a bison. A new term was coined – the photographer's definition of a driveby shooting: the act of taking a photograph out of a car window using an iPad while the car is still moving. And finally my husband's story about watching all of us line up on a hill with the temperature at 23° F, looking out over a view completely obscured by fog. We had tripods and cameras all set up and ready to shoot. Soon other cars began to stop and people got out joining us on the hill, gazing into the fog at nothing. At long last someone asked Walter what we were viewing. Was there a bear or a herd of elk? Walter simply replied, "No, they are just crazy photographers, waiting for the sunrise." With that reply, everyone left.

As you can tell, I had a wonderful time! I certainly saw Yellowstone in a way that I would not have, had I not been behind a lens. As tired as we all were at the end of a day, we eagerly started all over again on the next. The sharing of experiences with others of like interests and talking with one another over dinner about what each saw at various sites was priceless.

December Competition: First Place Winners



© Bruce Cyr



© Chuck Lee



© Jack Tierney



© Steve Silverman



© Steve Robinson



© Marvin Sirkis

Results of Competition for December 2012 - Black & White

Competition Judge: Terry Popkin

PRINTS

Novice Traditional (9 entries)

1st	Jack Tierney	VietNam Memorial
2nd	Steve Lapidus	Lonesome Road
3rd	Ray Whitman	Buckboard

Advanced Traditional (16 entries)

1st	Chris Hanessian	Going Up
2nd	Jack Rosenberg	Pablo
3rd	Stuart Glickman	Tears
HM	Dawn Sikkema	Royal Arcade, Melbourne
HM	Dan McDermott	Mysterious Flower

Novice Unrestricted (7 entries)

1st	Marvin Sirkis	Evening Stroll
2nd	Gail Bingham	Brothers in Arms

Advanced Unrestricted (15 entries)

1st	Bruce Cyr	Backlit Organ Loft
2nd	Chuck Bress	Hands and Wall
3rd	Chuck Bress	Tower and Ladder
HM	Willem Bier	A Different Skylight
HM	Dan McDermott	The Holly and the Grapes



© Chris Hanessian

ELECTRONIC IMAGES

Novice Traditional (19 entries)

1st	Steve Silverman	Yellowstone Wolf
2nd	Steve Silverman	Eastern Screech Owls
3rd	Joan Linderman	Looking Up Inside NMAI
HM	Chet Stein	Lighting Up
HM	Chet Stein	Nile Boatmen
HM	Ray Whitman	Pin Oak

Advanced Traditional (25 entries)

1st	Bill Olson	Capitol Morning
2nd	Bill Olson	Approaching Widewater
3rd	Jay Gartenhaus	Gears Go Round
HM	Judy Burr	Highland County Scene
HM	Alex Guo	Steamed Bun Hill
HM	Carol Lee	Salt Hexagons
HM	J MyderHammack	Back Alley Stairs
HM	Mark Segal	Miasma

Novice Unrestricted (13 entries)

1st	Steve Robinson	Skyscape Sedona
2nd	Cynthia Hunter	Christmas Train
3rd	Cynthia Hunter	Telephone
HM	Ira Adler	V Face II

Advanced Unrestricted (29 entries)

1st	Chuck Lee	Abandoned Ladies Room
2nd	Bruce Davis	Great Sand Dunes
3rd	Chuck Lee	Abandoned Silk Mill
HM	Judy Burr	Disney Angles
HM	José Cartas	Door
HM	David Clemmer	Falling Waters WV
HM	Bruce Davis	Lonaconing Silk Mill
HM	Carol Lee	Box Dreams
HM	John Pan	Guggenheim
HM	Anita van Rooy	Cabin

**Cumulative NBCC Competition Scores for 2012-2013
(through December 2012)**

PRINTS

ELECTRONIC IMAGES

Novice Traditional

29 Jack Tierney
20 Cheryl Naulty
9 Mike Fleming
9 Louise Roy
9 Steve Lapidus
8 Claudia Seelig
8 Ray Whitman

Advanced Traditional

20 Bill Olson
20 John Pan
18 Chuck Bress
16 Bill Seelig
12 Dan McDermott
10 Chris Hanessian
9 Art Hyder
9 Jack Rosenberg
8 Stuart Glickman
6 Dave Clemmer
6 Barbara DeLouise
6 Dennis Green
6 Dawn Sikkema

Novice Traditional

38 Chet Stein
24 Joanne Mars
21 Cheryl Naulty
21 John Willis
19 Steve Silverman
14 Joan Linderman
10 Claudia Seelig
9 Ken Goldman
6 Nancy Brun
6 Gene Haddon
6 Allen Melser
6 Toni Robinson
6 Louise Roy
6 Jack Tierney
6 Ray Whitman
6 Martin Zober

Advanced Traditional

47 Bill Olson
32 Jay Gartenhaus
24 Gail Bingham
14 Judy Burr
14 John Pan
12 Alex Guo
12 Mark Segal
10 Art Hyder
9 Melissa Clark
6 Carol Lee
6 Kent Mason
6 Allen Melser
6 Janet Myder Hammack
6 Bob Peavy
6 Jean Yuan

Novice Unrestricted

25 Eric Schweitzer
20 Marvin Sirkis
19 Gail Bingham
9 Claudia Seelig

Advanced Unrestricted

25 Chris Hanessian
20 Stuart Glickman
19 Bill Seelig
17 Chuck Bress
16 Bruce Cyr
9 Dave Clemmer
8 Judy Burr
6 Willem Bier
6 Dan McDermott
6 Dawn Sikkema

Novice Unrestricted

37 Ira Adler
26 Cynthia Hunter
20 Eric Schweitzer
16 Cheryl Naulty
10 Steve Robinson
6 Claudia Seelig
6 Steven Silverman

Advanced Unrestricted

33 José Cartas
26 Evelyn Jacob
21 Bruce Davis
20 Dawn Sikkema
18 Chuck Lee
17 Bruce Cyr
15 Jack Rosenberg
14 David Davidson
12 David Clemmer
12 Lori Ducharme
10 Allen Melser
6 Willem Bier
6 Judy Burr
6 James Hammack
6 Jim Hawkins
6 Carol Lee
6 John Pan
6 Anita van Rooy



© Bill Olson

2012-2013 NBCC Board of Directors, Standing, and Special Committees

<u>President</u> <i>Carol Lee</i>	<u>Vice President</u> <i>David Davidson</i>	<u>Secretary</u> <i>Bruce Cyr</i>	<u>Treasurer</u> <i>Bill Olson</i>	<u>Directors</u> <i>Gordie Corbin</i> <i>Bob Dargel</i>	<i>Kent Mason</i> <i>Bob Peavy</i>
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<u>Programs</u> <i>Steve Gelband</i> Ira Adler Gail Bingham Sharyn Greberman Jean Hanson Kent Mason Paul Taylor Jean Yuan	<u>Membership</u> <i>Chuck Lee</i> <u>Exhibits</u> <i>Bill Olson</i> Sybl Erdman Evelyn Jacob Dawn Sikkema Alan Simmons	<u>Competition</u> <i>Judy Switt</i> <i>Prints</i> Bill Ho Bill Richards <i>Electronic</i> Willem Bier Tom Field John Willis	<u>Judges</u> <i>Ken Goldman</i> Stuart Reiter Chet Stein <u>Webmaster</u> <i>Tom Field</i> <u>Lens & Eye</u> <i>Lori Ducharme</i>	<u>Hospitality</u> <i>Cynthia Hunter</i> Alla Doroshko Mike Fleming Terry Van Houten Steve Lapidus Jim Render Virginia Render <u>New Member Liaison</u> <i>Gail Bingham</i>	<u>Field Trips</u> <i>Cheryl Naulty</i> Raymond Ao John Barnes Gail Bingham Barbara Delouise Deeva Garel Bobbie Havel Cynthia Keith Steve Silverman
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Voting members in bold

<u>Education</u> <i>Chris Hanessian</i> Tom Field Tatiana Watson	<i>Kent Mason</i> Roy Sewall Alan Sislen	<u>Community Outreach</u> <i>Joel Hoffman</i> Judy Switt Chris Hanessian	<i>Bob Peavy</i> Kent Mason Meryl Silver Ron Deitrich	<u>Photo Essay</u> <i>Stu Mathison</i> Willem Bier David Davidson	<i>Tom Field</i> John Pan John Willis
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<u>Competition Image Review</u> Gordie Corbin Tom Field Bob Peavy	<i>Alan Sislen</i> Judy Switt Anita Van Rooy	<u>Long-Range Planning</u> David Davidson Bob Dargel Lori Ducharme Tom Field	<i>Chuck Lee</i> Bob Peavy Paul Taylor	<u>Print Galleries</u> Bill Seelig Claudia Seelig
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Awards Event: John Villforth **PSA Representative:** Judy Burr **Database Administrator:** Roy Sewall

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