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# The Lens and Eye

Volume 38 Number 7

<http://nbccmd.tripod.com>

North Bethesda Camera Club

March, 2003

## Calendar

### March, 2003

- 4 PCR: 7:00 pm
- 5 Print night: 7:30 pm  
Speaker judge: John Consoli  
Hospitality: Roger Langsdorf and Larry Berlin  
Set-up: Michael Cline and Jin Gong
- 12 Slide night: 7:30 pm;  
Speaker judge: TBA  
Hospitality: Carol Lee, Laura Winslow and Cezary Raczko  
Set-up: Carol and Chuck Lee and Cezary Raczko  
Gallery: Hans Adler
- 17 Print Critique: Bress's: 7:30
- 19 Board Meeting: Oberthaler's: 7:30 pm
- 22-23 Field Trip: Blackwater Wildlife Refuge  
Meet at restaurant; 7:30 p.m.
- 26 Workshop: 7:30 pm, "Slide Essay Night"  
Set-up: Carl Root and Mike Cline
- 25, 27 The Craft of Photography, I and II:  
7:30, Kent Mason's house.

### April, 2003

- 1 PCR: 7:00
- 2 Print night: 7:30 (Rooms 205-206)
- 9 Slide night: 7:30
- TBD Print Critique: Bress's: 7:30
- 23 Board meeting: Hammack's: 7:30
- 22,24 The Craft of Photography: 7:30
- 27 Field trip: Local wildflower spots
- 30 Workshop: TBD

## Competition Assignment:

### Dramatic Lighting

**Be creative: An original image where dramatic lighting is the subject. No montages or computer created dramatic lighting (except in the Altered Class). No slide sandwiches. (Must have been taken on or after June 1, 2001.)**

## John Consoli to be Print Night Speaker

John Consoli received his B.A. in studio art and his B.S. in advertising design from the University of Maryland at College Park. He is currently creative director of a number of magazines including *College Park* and *Maryland Research* and is director of photography in the Department of University Publications at the University of Maryland. His photographs are regularly featured in many University of Maryland publications. He has received national awards from *Professional Photographer of America, Inc.* and *Photo Design Magazine* and has been named photographer of the year by C.A.S.E., a national university and college organization.

"I want to create something different each time I pick up a camera. My work is not about formulas or repeating something that has worked in the past. Experimentation is the centerpiece of a lot of my work. I constantly strive to learn new things and challenge the medium of photography. I see photography as another way to create art, and I try to make my ideas come to life on film. My technical photographic knowledge has been progressive. I have not received a lot of formal training, however I keep my eyes open and my brain working on dissecting photographic images in order to better

## Slide Night Speaker TBA

Our scheduled speaker/judge for March slide night cancelled at the last minute and, at press time, we do not have a replacement.

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understand how to achieve my own personal images."

John Consoli also runs a full service graphics business, *Image Impact Design and Photography, Inc.* where he works with a number of clients to develop publications and produce photographic images that suit their specific needs. He can be reached at 410-956-6677 to discuss any future projects.

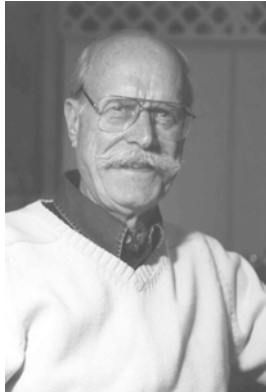


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## **Member Profile**

### **John Grupenhoff**



A hiatus of a quarter of a century or more separates John T. Grupenhoff's adventures in photography. After graduating from Xavier University in Cincinnati and a two-year stint in the Army fulfilling his ROTC responsibilities and earning a doctorate in political science from the University of Texas, John began his interest in photography. In fact, this interest grew only after he came to Washington as a staffer for an Ohio congressman following the 1964 Lyndon Johnson landslide. He then served as an assistant deputy secretary for health and environment legislation in the Johnson Administration.

"I did not get involved in photography when I was in high school or in the Army," he recalled. "The impetus for getting into photography was that I had a large family and a lot of kids. I wanted to photograph our experiences as we went through life. I had a Canon AE-1 and I built up the whole system of lenses and I really got into it."

He attended one of the early editions of the Maine Photographic Workshops. He put a darkroom in his home. However, when his house was burgled all his camera gear was stolen and he drifted away from the hobby. In

addition to losing his cameras, he was intensely involved in building his business as a consultant for medical specialty organizations so his photographic attentions were set aside for some years.

But as he neared retirement, he got back into photography and is currently using a Nikon N-80 with a couple of zoom lenses. The impulse to return to photography was sparked by his intention to write an autobiography for his children based on three huge albums of photographs his family had accumulated over the past 30 or so years. On returning to photography, John went back to the Maine Photographic Workshop to reacquaint himself with photo skills and techniques.

John learned about the North Bethesda Camera Club through Jerry and Beverly Gordon. "I told my wife recently that I think it's the best thing that's happened to me in a long time. I mean the fellowship and the opportunities for learning in a non-structured way is really marvelous," John said.

His chief interest is in the photo-journalism aspect of describing people rather than "with what I might call pretty pictures. I'm not an artist," he added. However, he admits to being "kind of shy about approaching people and dealing with them. So, I'm very interested in 'hip shooting.'"

His chief interest is in black and white photography. However, because of the Craft of Photography sessions, he's "been trying slides." He says that Kent and John's classes are wonderful. He said, "They shoot slides and the approach is quite different. It's kind of a fine arts approach. I'm learning a lot. But I get confused when I try to do color shots and black and white. I like every

picture I make to tell a story. I find that color confuses the story unless you simplify to almost nothing."

About a year ago, John built his darkroom with his son's help. He admits he really doesn't like computers, and is determined to stay away from them, at least for a while. He usually makes 8x10-inch and 11x14-inch prints on Kodak resin-coated papers in Sprint chemicals because they're already mixed and ready to use. "I make the 11x14s for competition because I think the 8x10s are too small for the judges to see easily," John said. For film, John prefers Tri-X and T-Max for his b/w work.

*Text and photo by Joe Razza*

### **National Geographic Lectures:**

An illustrated presentation with one of the world's most talented photographers can be found in the *Masters of Photography* lecture series at the National Geographic Grosvenor Hall. The presentation of *Ancient Egypt Moments of Discovery*, will be given by Kenneth Garrett on Wednesday, May 7. Tickets are \$13 for members, and \$16 for non-members. The session begins at 7:30 PM. For more information check their web site at:

<http://www.nationalgeographic.com/lectures/2003spring/masters.html>

### **Amy Lamb exhibit**

Amy Lamb, a former NBCC member, has an exhibit *An Intimate View of Flowers*, at the National Academy of Sciences, Upstairs Gallery, 2100C Street, NW, through June 29, 2003, Monday-Friday 9:00-5:00. For more information see Amy's web site at: <http://www.amylamb.com/>

### **Field Trip: Sat-Sun, March 22 – 23, Blackwater National Wildlife Refuge.**

This month we will go to the Blackwater National Wildlife Refuge (BNWR) on the eastern shore of Maryland. BNWR is approximately 10 miles south of the town of Cambridge, in Dorchester County, about



a two hour drive from the Rockville area. Our goal is to get some wildlife images. The refuge includes almost 26,000 acres, composed mainly of rich tidal marsh characterized by fluctu-

ating water levels and varying salinity. Other habitat types include freshwater ponds, mixed evergreen and deciduous forests, and small amounts of cropland and managed impoundments that are seasonally flooded for waterfowl use. Blackwater is also a haven for several troubled species including the threatened American bald eagle, the endangered Delmarva fox squirrel, and the recently delisted migrant peregrine falcon. A **daily permit** is required for all visitors to the Wildlife Drive unless they possess an annual pass or lifetime passport.

According to the BNWR website "*The best time for viewing waterfowl is between mid-October and mid-*

*March*". We should be OK. The golden eagle is frequently sighted on the Refuge.

To get to the refuge, take Rte 50 from the beltway across the Bay Bridge, just past Annapolis. Follow Rte 50 to Cambridge, MD, about 50 miles. After crossing the Choptank River bridge, go to the 5<sup>th</sup> traffic light (I think) which is Rte 16 (Wal Mart on the corner). Go right on Rte 16 for about 7 miles to the "town" of Church Creek. Take a left on Rte 335. Go about 4 miles to Key Wallace Drive, the entrance to the Refuge on your left. Visitor's Center is about ¾ mile on right.

We will stay at the Best Value Motel on Rte 50 a little bit past the Rte 16 turnoff on the right; 2831 Ocean Gateway, 410-221-0800. The room rate is \$50/night. When you make your reservation say you are with the North Bethesda Camera Club. We will meet Saturday evening for dinner at Kay's Country Kitchen, Rte. 50, adjacent to the Best value Motel at 7:30 p.m.

For much more detailed information on BNWR and the birds you're likely to see, please visit the NBCC web site at <http://nbccmd.tripod.com> (go to the "Programs" tab, then "Field Trips"). Also you can call Tom Sullivan at 301-983-4383.

*Tom Sullivan*

### **NBCC Birthday Celebration and Musical Photo Extravaganza**

It's not too early to begin inviting your family and friends to NBCC Slide Essay Night on Wednesday, March 26th. This is one of the most anticipated events of the year. Approximately 15 members will present their creative musical photo essays. Because many wanted to participate this year, members were asked to submit a selection of their slides before acceptance.

There will be a variety of subjects and music from both Novice and Advanced Photographers. The

essays will all be programmed and dissolved with two projectors.

In addition, North Bethesda Camera Club will celebrate the 38<sup>th</sup> Anniversary of its first meeting. Over the years, the Club has remained faithful to its mission of "producing better photographers through photo assignments and competition." As a special bonus, we will also be honored to have a presentation of slides by Ed and Una Flynn who the founded the Club in 1965.

(A word of advice: While the program starts at 7:30 p.m., get to Fellowship Hall early for a good seat.)

### **NBCC Nominees for 2003-2004**

A nominating committee appointed by President Jerry Gordon presents the following slate of candidates for the 2003-2004 Executive Board:

*President – Bob Peavy*

*Vice President – Sue Oberthaler*

*Treasurer – Chuck Lee*

*Secretary – Carol Cavanaugh*

These candidates will be formally announced at all April meetings. A vote will be taken on slide night May 14. A written ballot will be used only if additional nominations are made from the floor. Members of the nominating committee are Joe Razza, Ross Emerson and Virginia Render.

## **Digital Infrared**

Black and white Infrared photos can be quite drama-tic. Green shrubs and leaves turn white, blue skies go black, and clouds really stand out.

However, it is not easy to photograph with infrared film. You must load and unload the film in complete darkness. You can't even open the film can in the light. It's hard to get the correct exposure, so you must bracket every shot. It's difficult to focus infrared rays, and you must use such a dark red filter that if you use a SLR you can't see to compose or focus your photo.

Did you know that you can avoid the hassles with infrared film and take infrared photos with a digital camera? The CCDs in digital cameras are sensitive to light in the "near infrared" range. However, to avoid problems with color balance, some manufacturers block infrared rays by putting a "hot mirror" in front of the CCD. To test if your digital camera can detect infrared light, point an infrared TV or VCR remote at the camera and see if the beam shows as a point of light on the camera's LCD screen. If it does, you will be able to shoot infrared images.

First you will have to get a filter that blocks visible light (which is in the range 400-700 nanometers), but allows infrared rays (above 700 nm) to get through. Here are some filters that can be used:

Wratten #	IR Transmission	Filter Source
87C	850 nm	B & H Photo
87	800 nm	CKC Power
88A	750 nm	Harrison & Harrison
89B	720 nm	CoCam
89B	720 nm	Filter Connection

If your digital camera doesn't have a thread to screw on a filter or a filter adapter, you can get a gelatin filter and tape it on the lens. Set your camera to B&W mode and use a tripod because the exposures will be long. It will be difficult to see the LCD screen in bright light so try to shield it or take a shot and review the resulting image. (Remember you don't have to worry about wasting film.) Here's an example of what you can get.



Image A

*Image A was taken with a Canon G1 digital using an 87C filter from B&H Photo.*

## **Photoshop "Infrared"**

Another way to get an IR effect is to mimic it with Photoshop. In infrared light, foliage looks white; so pick a photo that has lots of green foliage.

First, boost the saturation of the green to the point that it looks almost unreal. Use the command: Image > Adjust > Hue/Saturation. Select Green from the Edit drop down box in the display and push the saturation slider to the right to about +50.

If there are any bright or bleached-out areas in your image, burn them in or darken them.

Now convert the color image to grayscale using the command: Image > Adjust > Channel Mixer. Click on the Monochrome check box. Push the Green slider all the way to the right (value of +200). Push the Red and Blue sliders slightly to the left (value of -50). You may need to play with all these values to adjust your image how you like it.



Image B



Image C

*Image B shows the original photo.  
Image C shows it converted to infrared in Photoshop.*

*Text and photos by Sue Oberthaler*

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### **Chuck Lee; Rockville Arts Place (RAP):**

Perhaps one of the least known facilities for photographic work in our area is the Rockville Arts Place (RAP) in nearby downtown Rockville. Along with many artists in residence, the center offers classes, workshops, a new computer graphics lab with 10 iMac computers, and a complete photographic darkroom facility. The extensive photography program includes a public darkroom open 19 hours weekly, a photo finishing area and exhibition space. The RAP mission includes serving residents and artists of the City of Rockville, Montgomery County, metropolitan Washington D.C. and Baltimore through cultural and educational enrichment opportunities. In partnership with artists, businesses, government, and the community, RAP promotes interest in and access to the visual arts through gallery presentations, educational programming for children and adults, resident artists' studios, and outreach opportunities. In addition to all this, RAP has another hidden feature. One of our own, Chuck Lee, helps out as a darkroom manager providing mentoring and general assistance to the participants. The Lens and Eye roving reporter recently visited the facility with Chuck and below are some examples of what he found.



Chuck working at the large light table.



Chuck, with Quentin Furlong, discussing a developed print.



Chuck at one of the new computers in the training room.

RAP is at 100 E. Middle Lane, Rockville and has open darkroom sessions on the following days: Tuesday, 10 a.m. – 2 p.m.; Wednesday, 5:30 p.m. – 9:30 p.m.; Saturday, 10 a.m. – 5 p.m.; Sunday, 1 – 5 p.m. RAP members receive open darkroom discounts. More information on other classes and events, can be found by calling 301-309-6900 or at the RAP website at [www.rockvilleartsplace.org](http://www.rockvilleartsplace.org).

*Text and photos by Tom Sullivan*

## **Glenview Mansion Eggshibit Opening Reception.**

The reception for the NBCC Eggshibit at Glenview Mansion on February 2, 2003, was a smashing success. Oops, maybe we shouldn't use that word in the context of eggs. Our thanks to Barbara DeLouise for coordinating the show, great job. Additionally, kudos to the members who submitted entries. They were all magnificent. I heard many kudos from the general public as I walked around the exhibit. Following are some snapshots from the opening reception.



Two visitors admiring the images



Bill Richards and Les Trachtman  
chatting.



Audrey, Gordie, Joe and John  
discussing the eggshibit.



Sue Oberthaler and Ed  
Funk enjoying the show.



Barbara DeLouise feeling good  
about the exhibit.  
Yeah Barbara!



Even the younger  
crowd enjoyed the day.



Guests enjoying the  
munchies

*Text and photos by Tom Sullivan*

### **A 7-Day Photographic Workshop with John Telford**

**Slot Canyons, Bryce Canyon NP, & Zion NP:  
May 25 to 31, 2003;**

\$445 before 4/13/03; \$495 thereafter; limited to 6 participants

The Slot Canyons near Page, AZ will delight us with a labyrinth of narrow, softly curving, almost sensual sandstone walls. These walls will dazzle us with a great diversity of colors ranging from dark magenta to light yellow. In these canyons we will make undeniably unique, incandescent images. Bryce Canyon National Park will fascinate us with world famous hoodoos. Zion National Park will inspire us with massive towers of rock, colorful striations etched in sandstone, and stunted pine trees growing from rock crevices. In addition to these photo locations, we will visit some of my "secret" spots. We will cover photographic seeing, making the most of natural light, and improving your compositions. Come learn how to photograph locations that

are ranked among the most photogenic and intriguing in the world.

We will have an orientation session before the workshop and a slide critique session after the workshop.

For each location, motel rooms have been reserved at discounted group rates. The most convenient airport to fly into is Las Vegas, NV. From Las Vegas, it is approximately a 5-hour drive to Page, AZ. Participants may want to car pool.

The fee covers instruction only. Participants are responsible for the cost of their own travel, lodging, meals, and entry fees. To reserve your space, send a \$95.00 deposit to John Telford at 2604 Beechmont Lane, Silver Spring, MD 20906. Questions, email [jtelford@johntelfordphotography.com](mailto:jtelford@johntelfordphotography.com) or call 301-460-1766.

## **Website goes “ad-less”**

The NBCC website, <http://nbccmd.tripod.com>, has removed all the “pop-up” ads that came with the free service provider. For those who found the site difficult to navigate because of these ads, please revisit and observe the difference. For those who haven't visited the site, the following are examples of what can be found:

- A listing of the complete yearly schedule including any changes that are made during the year that are not in the red booklet.
- A list of all the “Programs” available in the NBCC including field trip info, craft of photography schedule, workshop schedule, etc.
- “Hot Stuff”, timely information relevant to club members such as views of the winning Nature's Best entries, new rules, how to “spot” a slide, etc.
- Photo Gallery of a few members who have provided images for posting.
- Links to many web sites, e.g. classics like Canon and Nikon, other camera clubs in the area, sites that provide photographic tutorials, other photographers galleries (Tony Sweet, Freeman Patterson, etc.) and others.
- Get the latest few newsletters on-line in PDF format for downloading.
- “Crackerbarrel”, a place for club members to pose questions to knowledgeable club members who can provide answers or comments.
- “Yard Sale” where members can post articles they would like to sell, such as old cameras, darkroom equipment, etc.
- Download a copy of the membership form.
- A “Suggestion Box” for, what else, suggestions. If you have any ideas for additional items or changes, please submit them.

So give it a whirl.

## **Cold Weather Tip from John Telford**

After being out in cold weather, I put my camera equipment back into my Lowepro backpack as usual. Then, I put the entire backpack into a plastic garbage bag, twist the top of the garbage bag, and tie it off. Next, I bring the sealed garbage bag inside the house (do not open). I let the bag sit, all sealed up, until morning. Overnight the camera equipment is slowly warmed to room temperature, but at the outdoor humidity level (inside the garbage bag). It's cheap and simple to do.



## **Architectural Photography Exhibit:**

An architectural photography exhibit, *Tobacco: Architectural Photographs By Maxwell MacKenzie*, is showing at the American Institute of Architects, 1799 New York Ave., NW, Monday-Friday, 8:30 am – 5:00 pm., admission free, through May 2, 2003. The images focus on barns for the aging and curing of tobacco which are about as simple as buildings can get. Situated usually on the edges of fields, near tree lines or roads, they stand lightly and sympathetically in the landscape.

## **Juried Exhibit at the National Cathedral:**

The exhibit *Seeing the Light: Reflections of the Spiritual*, can be found in the Rare Book Library Exhibit Room at the National Cathedral through June 30, 2003. The photographers, chosen for this exhibit, translate the fleeting moments and the atmosphere of the Cathedral gardens, grounds and building into exciting images. As an additional treat Jim and Sue Oberthaler and Jim Hawkins have images displayed in the exhibit! Hours are Monday-Friday 10 am – 4 pm; Sunday 1-4 pm. For additional information check their web site at:

<http://www.cathedral.org/cathedral/programs/exhibits.shtml>

## **Exhibit at Museum of American History:**

An exhibit, *Through My Father's Eyes; The Filipino American Photographs of Ricardo Alcreto Alvarado (1914-1976)* can be found at the Museum of American History through March 31, 2003. The show features historic pictures from the San Francisco Bay area and is, according to Smithsonian officials, the first significant exhibit of Filipino Americans in any of the Smithsonian's 16 museums. Daughter Janet Alvarado will be among the speaker's on a Smithsonian panel, *Through Filipino American Eyes: 100 Years of History – and the Future – in America*, on Saturday, March 22, 2003, at 2 p.m. in the National Museum of American History's Carmichael Auditorium.



## Results of Competition for February 2003 – Night Shots

### Prints

Judge: Richard Nowitz

#### Black and White, Novice – 5 entries

1 <sup>st</sup>	Carol Lee	Harbour place fountain
2 <sup>nd</sup>	Carol Lee	Midnight manufacturing

#### Black and White, Advanced - 19 entries

1 <sup>st</sup>	Sue Oberthaler	Christmas lights
2 <sup>nd</sup>	Bob Peavy	Covered welk
3 <sup>rd</sup>	Marianne Davis	Just waiting
HM	Pat Bress	Ferris wheel at night
HM	Carl Root	Forest Glen fountain
HM	Carl Root	Dickerson railroad

#### Color, Novice – 10 entries

1 <sup>st</sup>	Carol Lee	A-frame
2 <sup>nd</sup>	Bill Richards	Flame and devil
3 <sup>rd</sup>	Bill Richards	Ice cream parlor

#### Color, Advanced - 19 entries

1 <sup>st</sup>	Carl Root	Silos 2
2 <sup>nd</sup>	Ross Pierce	Ketonah Christmas
3 <sup>rd</sup>	Anita van Rooy	Jefferson Memorial
HM	Chuck Bress	Silver Diner 2
HM	Marianne Davis	Repetition
HM	Carl Root	Whiskey Creek 22

#### Altered – 2 entries

1 <sup>st</sup>	Anita van Rooy	Witch craft
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### Rod Planck Seminar

NBCC member Margaret Colaianni reports an upcoming seminar by photographer Rod Planck. Margaret has been to two of Rod's previous seminars and has high praise for them. The seminar is divided into two parts: 1) *The Moment Of Discovery And Focal Length Selection, A Decision Borne Of Creative Necessity* and 2) *Where The Camera Should Be Placed, The Elements Of Design And Fine Tuning The Image*. The cost of the seminar is \$69 and it will be on Sunday, March 30<sup>th</sup>, at the Hilton Hotel, 7920 Jones Branch Dr., McLean, VA, 22102, (703) 847-5000. For more details, check his web site at:

<http://www.rodplanck.com/>



### Slides

Judge: Roger Miller

#### Novice – 29 entries

1 <sup>st</sup>	Carol Lee	Grate
2 <sup>nd</sup>	Carol Lee	Neon on ice
3 <sup>rd</sup>	Barbara DeLouise	Lincoln
HM	Mike Cline	17 <sup>th</sup> at Penn, D.C.
HM	Mike Cline	Photon
HM	Cezary Raczko	Abe's lookout
HM	Cezary Raczko	Beam me up
HM	Cezary Raczko	The end
HM	Jean Hanson	Night lights
HM	Carol Lee	Burning the midnight oil

#### Advanced – 34 entries

1 <sup>st</sup>	Bob Peavy	Capitol lights
2 <sup>nd</sup>	Mark Segal	The Castle
3 <sup>rd</sup>	Lester LaForce	Capitol Dome #3
HM	John Telford	Power plant
HM	Carl Root	Whiskey Creek
HM	Carl Root	Broadway Diner
HM	Ross Emerson	Neon abstract
HM	Mark Segal	Palma Cathedral
HM	Kent Mason	Christmas at the Mormon Temple
HM	Janet Hammack	Trees (Christmas)



### From Dave Freeman

#### *Digital Photography for Photographers*

I will be teaching a newly revised instructional program this spring based on seven practical workflow steps that will provide you with a powerful short cut for learning efficient digital image processing with Photoshop.

Six-week program of two-hour classes on Monday evenings at 7 p.m. starting March 31. Taught in my home media room. Limited enrollment. For pre-course requirements, fees and syllabus please contact Dave Freeman ([df29@umail.umd.edu](mailto:df29@umail.umd.edu)).

Optional follow-up classes will be held in late spring on intermediate level topics including color management, corrections with layers and masks, including image restoration.

#### Web site tips

I think you will really like this one!!

<http://www.naturephotographers.net/>

Peterson's Photographic Magazine

<http://www.photographic.com/index.shtml>

## Cumulative Scores for 2002-2003

### Prints

#### Black and White, Novice

62	Carol Lee
29	Les Trachtman
24	Will Grupenhoff
12	John Grupenhoff
10	Haley Pepper
9	Jean Hanson
8	Steve Martin
8	Lindley McGrew
8	Bunny Ostrower
6	Richard Huang

#### Black and White,

##### Advanced

60	Sue Oberthaler
42	Chuck Lee
41	Chuck Bress
34	Bob Peavy
26	Carl Root
24	Marianne Davis
23	Pat Bress
14	Beverly Gordon
12	Ross Pierce
6	Tom Kraly

#### Color, Novice

69	Carol Lee
49	Bill Richards
41	Barbara DeLouise
28	Roy Sewall
18	Richard Huang
16	Len Friedman
16	Jerry Gordon
15	Bunny Ostrower
12	Mike Fleming
10	Patrick Brown
8	Sue Milestone
6	Ann Jorgensen
6	Wendy Ellman
6	Will Grupenhoff
6	Nan Shellabarger
6	Haley Pepper
6	Mike Cline
6	Jin Gong
6	Marcia Loeb

#### Color, Advanced

69	Carl Root
59	Anita van Rooy
53	Chuck Bress
45	Beverly Gordon
28	Marianne Davis
22	Bob Peavy
18	Laura Winslow
16	Gordie Corbin
15	Dan McDermott
12	Jose Cartas
12	Jim Hawkins
9	Ross Pierce
8	Duncan Whittaker
6	Ted Oberman

### Altered

52	Anita van Rooy
44	Jim Hawkins
29	Sue Oberthaler
18	Lucia Goldman
6	John Grupenhoff
6	Les Trachtman
6	Nick Hanks

### Slides

#### Novice

75	Carol Lee
61	Cezary Razcko
29	Bill Richards
29	Sue Milestone
23	Barbara DeLouise
18	Les Trachtman
16	Nan Shellabarger
16	Jean Hanson
12	Tom Sullivan
12	Mauricio Fonseca
12	Mike Cline
10	Lindley McGrew
8	Ron Dietrich
6	Shereen Kopp
6	Sean Liang
6	Karen Coates

#### Advanced

64	John Telford
44	Kent Mason
30	Carl Root
23	Lester LaForce
22	Bob Peavy
21	Chuck Bress
18	Ross Emerson
15	Mark Segal
12	Jim Hammack
12	Laura Winslow
12	José Cartas
9	Judy Switt
9	Russell Tilley
6	Gordie Corbin
6	Jim Hawkins
6	Pat Bress
6	Susan Helzer
6	Miranda Chin
6	Janet Hammack
6	Ted Oberman
6	Sigrid Vollerthun
6	Evelyn Jacob



## E-mail Changes

Les Trachtman  
ltrachtman@erols.com

Marianne Davis  
Mg.dd@verizon.net

### NBCC Awards Dinner; Plan for it!:

It is not too early to be thinking of the NBCC Awards Dinner which this year will be held on **Wednesday night, June 4, 2002**. This is always an enjoyable evening where the members with the most points in the year long competitions are recognized. Additionally a show featuring all the images that won any level award during the last year will be presented.

### NBCC Member Wins Award:

Sue Alexander just won 1<sup>st</sup> place and \$50 in a photo contest at Leisure World of Maryland. Sixteen of her photos were used in the new calendar.

### Reminder for Print Critique Night:

Please remember to call or e-mail the Bress's at least two days before the print critique night to make sure the event is still happening. (301-765-6275)

### **BETHANY BEACH SEA COLONY BEACH HOUSE**

It is not too early to think about that **special summer get-away**. If you are thinking about a fun in the sun vacation, rent my two-bedroom two-bath condo. It sleeps six. Dates begin to fill up very quickly after the first of the year, so if you are interested, let me know. Camera Club members get a **15% discount** if they rent directly from me rather than my rental agent.

**Great early morning and late afternoon light with very good ocean, boardwalk and nature photography**

**Also consider an off season weekend getaway**

Contact: Joel Hoffman  
Office: 301-838-9100  
Home: 301-294-3374  
Email: jhoffman@hoffmanlyons.com

### More web sites:

Digital Photography Review; very extensive!  
<http://www.dpreview.com/>

Maine Photographic Workshops; lots of stuff.  
<http://www.theworkshops.com/>

## Executive Board, Standing, and Special Committees

**President**  
Jerry Gordon

**Vice President**  
Bob Peavy

**Secretary**  
Chuck Lee

**Treasurer**  
Sue Oberthaler

**Directors**  
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**Bulletin Editor**  
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Barbara DeLouise

**Slide Competition**  
Judy Switt  
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Ruth Crozier

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Beverly Gordon  
Ruth Crozier  
  
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Gordie Corbin

**PSA Representative**  
Ruth Crozier

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**Craft of Photography Workshop**  
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**Print Night Sales**  
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**Slide Set-up**  
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**Webmaster**  
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**Slide Night Sales**  
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**Review Committee**  
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**Awards Dinner Coordinator**  
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**Technical Advisor & Answer Man**  
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