



## **New Officers Elected for 2020-2021 Program Year**

Congratulations to the new officers elected for the 2020-2021 program year!

President	Rich Chitty
Vice President	Cherry Wyman
Secretary	Kathryn Mohrman
Treasurer	Steve Frahm

### **August 26: New Member Orientation on Zoom**

A hearty welcome to all of our new members of the North Bethesda Camera Club! Because of the ongoing pandemic situation, we will hold our traditional orientation for new members by way of a Zoom meeting on Wednesday, August 26 at 7:30 pm.

New members will have an opportunity to learn more about the club's activities and offerings and to begin to meet each other, albeit remotely, as you hear the presentations of the club's leadership team. The orientation will feature information about competition procedures, field trips, training and education opportunities, interesting speakers at our weekly meetings, as well as other club activities. The orientation is a terrific way to get started with NBCC, and to prepare you to take full advantage of the many ways to get involved in the activities of our club.

The club's leaders look forward to meeting our newest NBCC members on August 26. We encourage all our new members to hold the orientation date and time on your calendars, and to plan to log in for this important session that is prepared specifically for you.

*- Toni Robinson, Membership Committee Chair*

### **Contents of This Issue**

2	2020-21 Elected Officers, New Member Orientation	7	Maryland Photography Association
3	Field Trips Preview	8	Mid-Atlantic Photo Visions
5	Education Groups, Competition Assignments	9	Fishing Poster Boy Bill Seelig!
6	Splinters from the Board	10	May & Year-End Competition Results
		17	Virtual Year-End Event

## Field Trips: 2020-21



*Black Hill Regional Park, MD © Tammy Trocki*

The coronavirus may try, but it cannot stop our field trip committee from planning fun, safe, photo adventures for the 2020-2021 program year! Times being uncertain, we have planned thus far only for the fall. We will reassess in early December and plan then for the winter and spring.

We'd particularly like to encourage new members to join club field trips, as it is a great way to get to know other club members. Field trips also often are open to members on the waiting list, on a space-available basis. The field trip committee tries to meet diverse needs and interests when feasible by choosing a variety of subject matter and by scheduling some field trips on weekends and some on weekdays to accommodate members' different schedules. We also organize different types of field trips, including informal meetups, regular field trips nearby, overnight excursions and our newest style of field trip - At Home, Together.

For the fall, we are planning a mix of At Home, Together field trips, outdoor meetups, and the much awaited, previously scheduled Canaan Valley overnight excursion in October. At Home, Together field trips are designed to get your creative juices flowing around an assignment you can carry out on your own, in or around your home, and then share images with participants and others via a scheduled weekend Zoom session.

The fall line-up includes the following. Dates and details will be announced later:

**September** – Jack Rosenberg will lead an At Home, Together field trip for 10 participants who will create images inspired by famous still lifes by Old Masters, other painters, or photographers. Club members will be invited to view the field trip on Zoom.

**October** – Kent Mason and Cynthia Keith are arranging/leading a fall foliage overnight trip to Dolly Sods and several waterfalls in Canaan Valley on the weekend of October 2-4. There are a few remaining double queen and king hotel rooms set aside for NBCC until August 1. Anyone wishing to book outside the reserved block of rooms can contact the reservations department at 1-304-866-4121 ext 8-7701.

The lodge is following all safety regulations and requires extraordinary cleaning, wearing of masks, and social distancing in its facilities. There are refrigerators and microwaves in the rooms in case people want to bring their own food and/or don't want to eat in the lodge dining room or other restaurants. Our rooms open onto balconies, allowing easy circulation of air. The photographic locations themselves are open air, and we will not be carpooling.

The committee is monitoring the situation and polling currently registered participants on their continued interest in the Canaan Valley trip, which is currently going forward. We will let people know if there is a change in plans.

- Dick Pelroy will offer a meet-up in the Delaware River Gap National Recreation Area in Pennsylvania. This is a single-day trip.

- Tammy Trocki will offer a meet-up during the week at a location to be determined on the C&O Canal in Maryland.

- **November** - James Corbett will lead an At Home, Together field trip for 10 participants on a topic to be determined. Club members will be invited to view the session on Zoom.

- Gail Bingham and Jim Turner will offer a meet-up during the week at Brookside Gardens, concentrating on macro and abstract images.

**During the spring**, we are hopeful that the New York City overnight trip planned by Jim Turner for last spring, will be able to take place.

Committee members have lots of other great ideas AND would love to hear from you if you have a suggestion. Places where members might not have access to otherwise are particularly popular. Where possible, we have already taken some of your suggestions from this year's membership application into account. Please send ideas to James Corbett ([james@epiclifeimages.com](mailto:james@epiclifeimages.com)).

The committee hopes to offer Zoom sharing of images from even our traditional, in-person field trips, as well as on a photo-sharing web site. These are great opportunities to share images in a non-competitive environment.

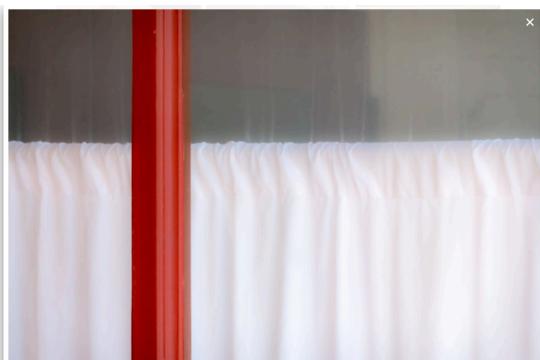
*- James Corbett on behalf of the Field Trip Committee, which includes Beth Altman, Tammy Trocki, Dick Pelroy, Kurt Focke, George Corbin, Jack Rosenberg, Gail Bingham and Jim Turner.*

# Education Small Group Program for 2020 - 2021



Union Station 2019 photo © Michele Egan  
Street and Environmental Photography Group

We have an exciting program for this year including many groups that were offered last year and new programs. There will be 16 small-group offerings available for enrollment the first week of August. They include five critique groups covering all skill levels and one for wildlife; black and white photography; creative programs; portraits; on camera flash; environmental and street photography; photo essay study group; and Photoshop skills. Some groups start in early September while others don't start until 2021.



CAMP (Contemplative and Mindful Approach to Photography) photo © Jean-Pierre Plé

Please look soon for a GordieGram announcement. Enrollment is based on when you send an email to the designated mailbox, so the sooner you sign up, the better your chances of getting into a group.

*-Jill Randell, Education Chair*

## Competition Assignments September 2020 - May 2021

September	Nature	January	B & W Open
October	Five Year Open	February	Artificial Light
November	Boundary Markers	March	Portraits
December	Natural Patterns	April	Weather
	Found in Nature	May	Open

## **Splinters from the Board**

Together while separated. That is the spirit of our wonderful community of photographers. The impacts of the Covid-19 virus and resulting social isolation have made major changes in how our club serves its members. Through the spring and early summer, we successfully conducted programs, performed competitions, and even held the year-end celebration remotely. Even though we could not meet in person, Zoom enabled us remotely to hold meetings that improved our techniques, provided inspiration, and helped to build our community.

It is expected that the current situation of social isolation will continue at least through the fall, so it is unlikely that we will meet in person in the near term. With that concern in mind, your leadership team is preparing a full set of activities that will leverage our remote technologies to provide opportunities for growth and stimulate creativity.

Competitions will be held every month of the program year and will begin on September 2 with our first electronic image competition, "Nature," followed by the print competition on September 9 on the same topic. Specific assignments for the other months will be announced in the Lens and Eye and through our GordieGrams and are always available for the next three years on our website.

An excellent set of programs for the year is being put in place by the program committee. It features outside experts as well as our club members. I hope you will find them both interesting and thought provoking. Our first program of the year will be "Lighting" by Jonathan Thorpe on September 23.

One of the hallmarks of our club is its focus on education. The education committee has done a great job in developing a program of small group courses that span technical aspects of photography, critiques, and creative focus areas as well. These courses are wonderful opportunities to expand your photography, so sign up promptly when the enrollment period is announced.

Field trips are still very much part of our activities. A number of trips will be announced soon that can be conducted outdoors while complying to social distancing requirements. Other trips will be Zoom at-home events. I am happy to tell you that the work of our membership committee for renewals and wait list applicants has been successfully completed. We have achieved our membership cap of 175 and have a number of people on the wait list. This is important as it brings more photographers into all aspects of our club's activities.

If there is any silver lining in this pandemic crisis, it is that we have been having a greater amount of participation in many of our club meetings. It is my goal as president to extend this participation into all aspects of our club's life. Let's have more people sharing their work in the competitions. Wouldn't it be great to have more of our members exhibiting in the Mid-Atlantic Photo Visions event? I can't wait to see the creativity coming from all the people on our field trips.

The opportunities for becoming a better photographer and expanding your creative vision are here at this club. I encourage everyone to take advantage of them!

See you soon!

*- Rich Chitty, President*



The Maryland Photography Alliance held its 4th Annual Photography Contest this June. I am happy to report that NBCC had five winners - which was more than any other Maryland club! We also had a good number of entries and I thank all who entered. Contest winners are:

<b>Cityscape</b>	HM	Nikos Zacharakis	<i>London from Above</i>
	HM	Roy Sewall	<i>Leige Train Station's Plaza</i>
<b>Nighttime</b>	HM	David Terao	<i>Milky Way Panorama</i>
	HM	Melissa Clark	<i>Lanterns on the River</i>
	HM	Stan Collyer	<i>Popcorn for Sale</i>

Recently, the Maryland Photography Alliance established a Facebook Group that will help you get accurate and timely information about MPA and the local MPA local photography club events and activities around the region. To join, all you need do is have a Facebook account and click on this link:

<https://www.facebook.com/groups/MarylandPhotographyAlliance/>

Also, the Alliance has started an Artist Spotlight Webinar series. These webinars present well known speakers and they are free. I have seen several and enjoyed them very much. I urge you to go to the following website to look over what will be upcoming and see if something appeals to you:

[www.mdphotoalliance.org/artistspotlight](http://www.mdphotoalliance.org/artistspotlight)

- Carol Lee, MPA Representative

*Editor's Note: See MPA end-of-year awards on page 17.*



Mid-Atlantic Photo Visions (formerly Nature Visions) will be hosting an online photography competition for 2020 instead of the regular gallery show and contest. North Bethesda Camera Club has a strong history of having images accepted into the juried competition and our club has won many awards. I hope you will participate this year. Each NBCC member may enter six images in nature and six images in the non-nature competition. There is no limit on how many of those may be entered into a particular category and there are no date restrictions.

This year there are six new non-nature categories: architecture, abstracts, documentary/street, still Life, sports/action, and other. These are in addition to the six nature categories.

Images will be judged by our panel of experts and awards will be presented during a live video conference. As always, there will be cash prizes and ribbons for the winners.

Submissions begin on August 17<sup>th</sup>; please see the full details at:  
[www.naturevisions.org](http://www.naturevisions.org)

Mid-Atlantic Photo Visions will also be hosting several webinars this year featuring some of the speakers who were scheduled to appear at our cancelled 2020 event. These will take place in early November and will be **FREE to all club members**. The MAPV board of directors decided to offer these for free as a thank you for our many years of support. Information on the speakers, dates and times will be released around August 1<sup>st</sup>.

I hope to see everyone's images in this year's competition!

- Steve Silverman, MAPV Representative

*Editor's Note: Watch for Steve's upcoming GordieGram to see detailed instructions on how to submit images to the online photography competition.*

## Bill Seelig is Maryland's Official Fishing Poster Boy!



Bill Seelig received a big surprise when he opened his mail this spring:

*Today I opened the Maryland Department of Natural Resources (DNR) Fishing Report and found I was the "Poster-Boy" and have been since 2018!*

*A guy must have taken a photo of me fishing at Lake Seneca and submitted it in a 2014 MD DNR photo contest. It turns out that since 2018 this has been the Maryland Banner Fishing Photo, but I just found that is was me today! Claudia verified it was me by zooming into the boat number MD 3608 CE on my yellow canoe.*

# Competition Results: May (Open)

EIC Judge: Janet Jeffers

Print Judge: Jill Bochicchio

## PRINTS

### *Intermediate (15 entries)*

1st	Mike Mitchell	Tranquility
2nd	Peter Dunner	Faith
3rd	Matthew Jablonski	Realization to Imagination
HM	Peter Dunner	Parapluies Nice
HM	Lisa Maco	Daddy's Got You

### *Advanced (21 entries)*

1st	Joanne Mars	Lemon Drop
2nd	Bill Seelig	Embracing the Sun
3rd	Dick Pelroy	Seven Kings in a Row
HM	Stan Collyer	Three Little Foxes
HM	Bruce Cyr	Dome & Trunk
HM	Bruce Cyr	Not So White Dicentra
HM	Tammy Trocki	Fairyland Morning

## ELECTRONIC IMAGES

### *Novice (15 entries)*

1st	C. Papakonstantinou	The Eye
2nd	Rose Yee	Yellow Crowned Night Heron
3rd	Rose Yee	Tricolored Heron
HM	Tom Gross	Taos Adobe
HM	Pauline Jaffe	Mirror

### *Intermediate (43 entries)*

1st	Audrey Rothstein	Great Blue
2nd	Kathryn Mohrman	Two Dancers
3rd	Lorraine Chickering	Specters of Hope 2
HM	Beth Altman	Hannah
HM	Lorraine Chickering	Three Brothers in Autumn
HM	Karen Finkelman	Track Lighting
HM	Steven Frahm	Chihuly Needle
HM	Mark Leatherman	Kayaks
HM	Tom Marchessault	Smith Rock State Park
HM	Shelley Price	L'ennui
HM	Shelley Price	The Conversation
HM	Jill Randell	Mystical Forest
HM	Peter Winik	Delhi Prayer
HM	Cherry Wyman	Diver Aloft!

### *Advanced (43 entries)*

1st	James Chia	Ice Meets Fire
2nd	Gail Bingham	Leaves of Light
3rd	Chet Stein	Look, Up in the Sky!!
HM	James Chia	Winter Fairyland
HM	Melissa Clark	Delhi Man
HM	James Corbett	Eye Stair
HM	William James	Hoodooos After Rain
HM	William James	Saguaros in Monsoon
HM	Dick Knapp	Girl in Park
HM	Guillermo Olaizola	Blackwater Sunrise
HM	Guillermo Olaizola	Fiery Sunrise at Torres del Paine NP
HM	Chet Stein	Finch, Hula Valley
HM	David Terao	US Institute of Peace
HM	Nancy Wolejsza	Honduras School Boy

# NBCC Competition Results

## Cumulative Scores Through May 2020

Note: Cumulative scores reflect adjustments made for out-of-date images

### PRINTS

#### *Intermediate*

- 47 Mike Mitchell
- 41 Kay Norvell
- 39 Debbie Menditch
- 28 Steve Lapidus
- 24 Peter Dunner
- 15 Lisa Maco
- 10 Mike Fleming
- 9 Kathryn Mohrman, David Sternbach
- 8 Matthew Jablonski

#### *Advanced*

- 66 Nikos Zacharakis
- 59 Bill Seelig
- 56 Tammy Trocki
- 40 Dick Pelroy
- 39 Bruce Cyr
- 38 Joanne Mars
- 22 John Norvell
- 16 Larry Mars
- 15 Lester LaForce
- 9 Eric Schweitzer

### ELECTRONIC IMAGES

#### *Novice*

- 67 Don Picard
- 51 Christina Papakonstantinou
- 45 Don Tobin
- 31 Rose Yee
- 22 Riko Saidel
- 19 Steven Frahm
- 15 Tom Gross
- 14 Jean Solari
- 12 Lisa Maco
- 9 Judy Ackerman
- 8 Louise Roy
- 6 Pauline Jaffe

#### *Intermediate*

- 52 Kathryn Mohrman
- 44 Lorraine Chickering
- 42 Tom Marchessault
- 35 Mark Leatherman, Steve Parker
- 33 John Allender, Karen Finkelman
- 29 Shelley Price
- 28 P. Dunner, J. Randell, C. Seelig
- 27 Dillard Boland
- 26 Michael Blicher
- 22 B. Mazziotta, M. Mitchell, A. Rothstein,  
P. Winik
- 18 B. Altman, S. Frahm, M. Kantzer
- 12 Cherry Wyman
- 6 I. Afrangui, R. Chitty, G. Hornseth,  
B. White

#### *Advanced*

- 81 Guillermo Olaizola
- 59 James Corbett
- 56 James Chia
- 53 Steven Silverman
- 48 Robert Barkin, David Terao
- 40 Chet Stein
- 35 Melissa Clark
- 30 Gail Bingham
- 20 Jose Cartas
- 18 B. Davis, D. Knapp, E. Schweitzer,  
M. Segal
- 14 John Willis
- 12 W. James, C. Naulty, T. Robinson,  
N. Wolejsza
- 9 Ira Adler
- 8 Michele Egan
- 6 W. Bier, P. Joseph, D. Sikkema

# Intermediate Print Winners

## May (Open) Competition



*1st Place*  
*Tranquility*  
© **Mike Mitchell**

"Tranquility" was taken in a cove in Annisquam, Massachusetts on Cape Ann, north of Boston in October of 2019. The photo was taken very early in the morning. There was no special post processing technique applied. I used my standard Lightroom workflow process and I thought the 1x1 aspect ratio worked best for this particular image.



*2nd Place*  
*Faith*  
© **Peter Dunner**

In the market of a small provincial village in Provence I saw the village priest talking with a parishioner. I was taken with the position of his hand holding the Bible as a sign of his faith.

*3rd Place*  
*Realization to Imagination*  
© **Matthew Jablonski**



The photo depicts me creating an artistic interpretation of the Great Falls Tavern in Potomac, Maryland. It is comprised of four individual files brought into one, using Photoshop. My rendition of the tavern was originally made in Adobe Illustrator, then revised to make viewers think I was using a more traditional medium. Having the background photo out of focus, using Photoshop's Gaussian Blur effect, makes the foreground content of me and my art become the focal point in focus. I wanted to give the audience an idea of what one's creative mind can really produce. As for my self-portrait: I downloaded Nikon's app to my cellphone, enabling me to control my camera remotely. I added that content to the attached file as well as the original photo of myself.

## Advanced Print Winners May (Open) Competition



*1st Place*  
*Lemon Drop*  
© **Joanne Mars**

Although I took this photograph long before this time of quarantine, I wanted to include an image that showed that one does not need to leave their residence to do interesting photography.

This image, "Lemon Drop," was taken as a set-up of a fish tank filled with water with a black background. With a fast shutter speed and a light shining into the tank, I took numerous shots of this lemon and other fruit. The final version I chose was because of the nice yellow reflection on the edge of the water, the position of the lemon, and the yellow ghost caught behind, which gave a nice three-dimensional look to the lemon. The bubbles were a plus.



*2nd Place*  
*Embracing the Sun*  
© **Bill Seelig**

In this photo I used back-lighting to enhance the highlighting of the plastic sheet in contrast to the silhouette of the model.



*3rd Place*  
*Seven Kings in a Row*  
© **Dick Pelroy**

This image was taken in the Falkland Islands at a bustling rookery of gentoo, rockhopper, megalanic and king penguins. The latter, the subject of this image, are the largest and most regal of the major penguin types in these islands, often self-assembling in orderly, long lines as they head for the ocean to fish and feed their young. The image was taken with a prime 500 mm compact Nikon lens and processed routinely in Photoshop using the RAW filter followed by some touching up with the Topaz Denoise and Sharpen AI applications.

# Novice EIC Winners May (Open) Competition



*1st Place  
The Eye*

© **Christina Papakonstantinou**

This picture was taken on a trip to Bruges, Belgium at a hotel. It was a time I was working on a project of taking pictures of beautiful or strange ceilings. The hotel was in an old building with very unique decorations inside. At some point my attention was captured by this big colorful ceiling in the entrance room. It looked like a big sleepy eye observing the action underneath it, maybe a little bit bored. One more beautiful addition to my collection was just right there.



*2nd Place  
Yellow Crowned Night Heron*  
© **Rose Yee**

This image was taken at the J.N. Ding "Darling" National Wildlife Refuge on Sanibel Island in Southwest Florida. As we watched the migratory shorebirds feeding at low tide, I noticed a yellow-crowned night heron in the water as still as a statue. It was intently focused on a fish or crab and had a perfect reflection in the calm water. I couldn't resist capturing the moment as it appeared to be looking right at me.



*3rd Place  
Tricolored Heron*  
© **Rose Yee**

This image was taken at the J.N. Ding "Darling" National Wildlife Refuge on Sanibel Island in Southwest Florida. It was low tide in the morning, and I caught this tricolored heron dancing in the water looking for its breakfast.

## Intermediate EIC Winners May (Open) Competition



*1st Place*  
*Great Blue*  
© **Audrey Rothstein**

This beautiful great blue heron and I connected just off the beach in Fort De Soto Park, St. Petersburg, Florida. I think he (or she?) was almost as interested in me as I was in him (her?). I followed him around a bit, trudging through the muck leftover from a storm of the night before. I even passed a Do Not Enter sign, not realizing it until later. Talk about being in the moment. I finally caught this image.



*2nd Place*  
*Two Dancers*  
© **Kathryn Mohrman**

This photo was taken at a cultural festival in Papua New Guinea in a group led by Karl Grobl of Jim Cline Tours. Different villages have distinctive face paint and body decorations; the festival invited more than 70 different tribes to show off their best. I was especially taken by the elaborate feather headdresses of these two men.



*3rd Place*  
*Specters of Hope 2*  
© **Lorraine Chickering**

About 5 times a year "Save Ellis Island" allows groups of 10 photographers through the un-restored hospital complex on the island's south side. In many spaces there is original wall art representing health care givers and immigrants. They are all somewhat eerie. This entry is a panoramic stitch of five wide angle vertical panels of 5 HDR images each of an inter-building corridor. It was converted to black and white in Nik's Silver Efex Pro.

# Advanced EIC Winners, May (Open) Competition



*1st Place*  
*Ice Meets Fire*  
© **James Chia**

One cold morning in early January I shot this image at the Abraham Lake in the Canadian Rockies. The lake was frozen, showing the famous and unique natural phenomenon of the pancake-like ice bubbles all over the surface of the lake. I was very intrigued by the particular patterns of the ice bubbles inside a triangle shape formed by the other two sheer ice formations leading the eye. I got the camera down low close to the subject and shot two images with focus stacking for the near-far sharpness. The dramatic BG mountains, low clouds and the firing sky are just the icing on the cake, which complements this fantastic scene nicely.

*2nd Place*  
*Leaves of Light*  
© **Gail Bingham**

Leaves of Light is part of a series I currently am working on of flower portraits enhanced by petals or leaves that seek to express something of the inner light in all of life. Celebrating the light is something we all need right now. I honestly don't know whether the initial portrait is of buds or seed pods. I just thought they were lovely, especially slightly backlit. The "leaves of light" are created using the "flame" option under the "render" filter in Photoshop. I recently shared a portrait of a star magnolia using the same technique as a showcase image.



*3rd Place*  
*Look, Up in the Sky!!*  
© **Chet Stein**



This image was taken in March at Gold Harbour, which is near the southern end of South Georgia. We were in the Zodiacs off the National Geographic Orion early to catch the sunrise over the Bertrab Glacier, which hangs over the cliffs. Greeting us on the beach were about 25,000 king penguin pairs, as well as elephant and fur seals. The behavior of the king penguins was akin to the 3 Stooges. To say it was spectacular is an understatement. An extra bonus was that there was no coronavirus to worry about.

# NBCC “Virtual” Year End Event

*The Year of Covid 19*

## Star Awards 2019-2020

Star certificates are awarded to advanced photographers in recognition of their photographic excellence and competitive spirit. This is demonstrated by their cumulative advanced points in NBCC monthly competitions throughout the years of their membership. Points for each member are combined from all **Advanced** categories.

The following members have reached newly achieved levels of advanced points and thus a new Star on their cap.

1 Star	100	Ira Adler
	114	Eric Schweitzer
	143	Tammy Trocki
4 Stars	482	Frank Jablonski
(given posthumously, to his grandson, Matthew Jablonski)		
6 Stars	622	Bruce Cyr
	647	Bill Seelig

## Maryland Photography Alliance (MPA) Competition Awards

From a field of 212 MPA photographers who submitted a total of 409 images, NBCC members won the following awards:

James Corbett    2<sup>nd</sup> Place, “Transcendence,” Maryland Architecture category  
Jill Randell        3<sup>rd</sup> Place, “Fall Reflections,” Abstract category

They were presented remotely by MPA Representative Carol Lee



## Year-End Accumulated Points Awards 2019-2020

Every month many of our members compete in assignments and open categories. These are the cumulative 1st, 2nd, and 3rd place winners after 9 months of rigorous competition. A minimum of 30 points is required for each award.

### PRINTS (Accumulated Points)

#### Intermediate Prints

3 <sup>rd</sup> Place	39 points	Debbie Menditch
2 <sup>nd</sup> Place	41 points	Kay Norvell
1 <sup>st</sup> Place	47 points	Mike Mitchell

#### Advanced Prints

3 <sup>rd</sup> Place	56 points	Tammy Trocki
2 <sup>nd</sup> Place	59 points	Bill Seelig

### PRINT PHOTOGRAPHER OF THE YEAR

1 <sup>st</sup> Place	66 points	Nikos Zacharakis
-----------------------	-----------	------------------

## Nikos Zacharakis



## ELECTRONIC IMAGES (Accumulated Points)

### Novice Electronic Images

3 <sup>rd</sup> Place	45 points	Don Tobin
2 <sup>nd</sup> Place	51 points	Christina Papakonstantinou
1 <sup>st</sup> Place	67 points	Don Picard

### Intermediate Electronic Images

3 <sup>rd</sup> Place	42 points	Tom Marchessault
2 <sup>nd</sup> Place	44 points	Lorraine Chickering
1 <sup>st</sup> Place	52 points	Kathryn Mohrman

### Advanced Electronic

3 <sup>rd</sup> Place	56 points	James Chia
2 <sup>nd</sup> Place	59 points	James Corbett

## **ELECTRONIC PHOTOGRAPHER OF THE YEAR**

1 <sup>st</sup> Place	81 points	Guillermo Olaizola
-----------------------	-----------	--------------------

# Guillermo Olaizola



## Top Ten Prints of the Year 2019-2020

Judged by Cynthia Keith, Roy Sewall, and Alan Sislen

The "in-house" print judging includes all 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and honorable mention winners from the last 9 months. Since prints should be judged on their actual print quality, as well as all the other basics, our panel of Cynthia Keith, Roy Sewall, and Alan Sislen donned their masks, sat 8 feet apart on Cynthia's outdoor screened porch, and studied all the carefully quarantined images to come up with the top ten prints. There were 78 print winners this year, of which 72 were turned in for the year-end judging.

In no particular order:

Kay Norvell	Bears on the Beach
Bill Seelig	The Vase
Nikos Zacharakis	Fatherly Love
Tammy Trocki	Portofino
Stan Collyer	Three Little Foxes
Nikos Zacharakis	Shadow Triangle
Matthew Jablonski	Realization to Imagination

3 <sup>rd</sup>	Dick Pelroy	Seven Kings in a Row
2 <sup>nd</sup>	Tammy Trocki	The Accordionist

### THE PRINT OF THE YEAR

1 <sup>st</sup>	Tammy Trocki	Fairyland Morning
-----------------	--------------	-------------------



## The Top 10 Prints of the Year, 2019 - 2020



*Top 10 Prints, from top left on: Kay Norvell, Bears on the Beach; Tammy Trocki, Portofino; Matthew Jablonski, Realization to Imagination; Dick Pelroy, Seven Kings in a Row; Bill Seelig, The Vase; Nikos Zacharakis, Fatherly Love; Nikos Zacharakis, Shadow Triangle; Stan Collyer, Three Little Foxes; Tammy Trocki, The Accordionist; Tammy Trocki, Fairyland Morning*

## Top 10 Electronic Images of the Year, 2019-2020

Again, this year (thanks to Bruce Cyr) we were able to send out all the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and honorable mention electronic winners from our monthly competitions. There were 221 winning images this year. All NBCC members were able to vote for their top 20 images. From those 20, the top ten winners were computed.

In descending order:

10 <sup>th</sup>	22 votes	Melissa Clark	Silhouettes at Sunset
9 <sup>th</sup>	24 votes	Robert Barkin	North Dome
7 <sup>th</sup> tie	25 votes	Kathryn Mohrman	Two Dancers
	25 votes	Robert Barkin	Ocean Run
5 <sup>th</sup> tie	26 votes	Mark Leatherman	Jubilation
	26 votes	Steven Silverman	Got It
4 <sup>th</sup>	28 votes	James Chia	Ice Meets Fire
2 <sup>nd</sup> tie	30 votes	Chet Stein	Look, Up in the Sky
	30 votes	Gail Bingham	Leaves of Light

### THE ELECTRONIC IMAGE OF THE YEAR

1 <sup>st</sup>	34 votes	Audrey Rothstein	Great Blue
-----------------	----------	------------------	------------



## The Top 10 Electronic Images of the Year



**Top 20 Electronic Images, from top left on:** Gail Bingham, *Leaves of Light*; James Chia, *Ice Meets Fire*; Melissa Clark, *Silhouettes at Sunset*; Robert Barkin, *Ocean Run*; Mark Leatherman, *Jubilation*; Steven Silverman, *Got It*; Robert Barkin, *North Dome*; Kathryn Mohrman, *Two Dancers*; Chet Stein, *Look, Up In the Sky!*; Audrey Rothstein, *Great Blue*

## Joe Razza Special Service Award



In memory of Joe Razza and in recognition of his dedicated and outstanding service to the North Bethesda Camera Club, a special service award was established in 2005. This perpetual honor will be presented at the discretion of the NBCC President (not necessarily every year) to a member who has performed outstanding service to and through the Club that is clearly "above and beyond the call of duty" and in a manner that honors Joe's memory. The award may be given for performance over one year or over a period of several years and may be given several times to the same person if their service so merits.

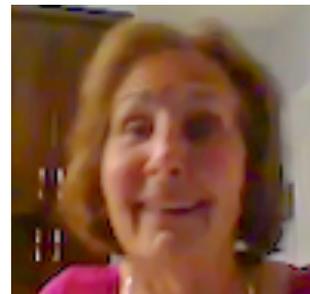
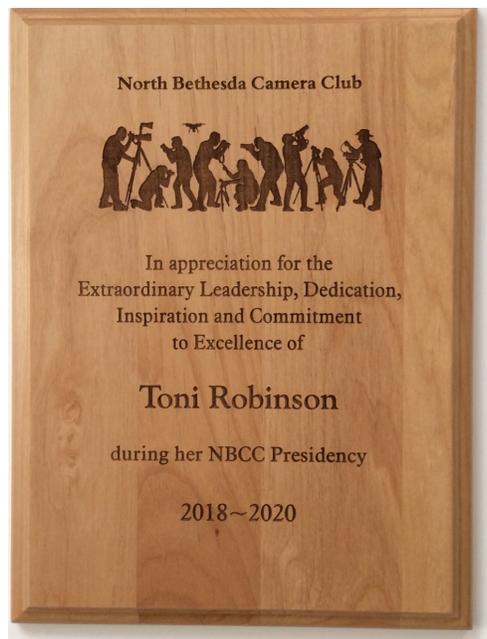
Toni Robinson awarded Bruce Cyr this special service award remotely with these words:

*This year's recipient started his consistent and increasing level of service to NBCC the year after joining the club. Over the course of the 11 years he has been a member, he has been a member of the Education and Training Committee and Judges Committee. He has been Secretary of the Board, established the original field trip website, chaired the judges committee for multiple years, as well as being the administrator for the Yahoo group and the club's database. On top of that, he has managed the Members Choice effort that is part of our year-end awards event, led a small group education committee class and was one of the presenters at a program night. All this while achieving incredible results as a photographer.*

*I am thrilled to present Bruce Cyr with this year's Joe Razza Award.*



## ...and a Special Recognition Award to Toni Robinson



*Rich Chitty presents the plaque remotely to Toni Robinson.*

**...as well as a contribution by members, a photo, a tribute, and a unique poster!**

*“Three things impress me most about Toni. One is her energy, determination, and focus. Second is her caring. She truly cares about people and NBCC. Third is her leadership. Toni is a true leader. She leads by example. She leads by not only delegating to others, but whenever necessary, doing whatever needs to be done. She leads by being Toni.*

*“If the Joe Razza Award is for Service, Toni should get a Leadership and Caring Award.”*  
*Alan Sislen*



*Judy Switt presents members' signatures and good wishes to Toni*



© Cherry Wyman



*Toni the Riveter © Sarah Salomon*