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The Lens and Eye

North Bethesda Camera Club

Volume 42 Number 10 <http://www.nbccmd.org> Editor: Tom Sullivan: nbccleandeye@yahoo.com Summer, 2007

Calendar

July, 2007

- 3 PCR: 7:00 pm.
- 7 Field Trip: Brookside Gardens; 7:45.
- 13-15 New England Council Conference
- 18 Board Meeting. 7:30 pm, Lee's

August, 2007

- 4,5 Field Trip, Ridgefield Horse Farm.
- 7 PCR: 7:00 pm.
- 12 Picnic; Anita van Rooy's: 4:00 pm.

September, 2007

- 4 PCR: 7:00 pm.
- 5 Competition night: 7:30 pm.
- 10 Board Meeting. 7:30 pm; Jean Hanson.
- 19 Workshop: 7:30 pm.
- 26 Program: 7:30;

Got Good Summer Photos?

If you take some good images over the summer, please consider sending samples to me for publishing in the *Lens and Eye*.

Annual Awards Dinner - A Good Time For All

Once again the NBCC Awards dinner was a smashing success. Attended by 80 members, spouses, guests and friends, the event was a fitting conclusion to the 2006-2007 season. Plaques, certificates and trophies were awarded to the club's top photographers, a showing of competition winning prints, slides and electronic images was presented. A delicious chicken dinner was served by the ladies of the Faith United Methodist Church. The festivities officially began at 6:30 with hors d'oeuvres and dinner. Photos of the event can be found on pages 5, 9, 11 and 14.

Reminder

Make sure you remember to get your membership application for the 2007-08 year to Gordie Corbin before **July 15, 2007!** A form is available on the web site: <http://www.nbccmd.org>

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NBCC Annual Picnic, Sunday, August 19

The NBCC annual member's Picnic will be held, as it has for the past several years, at Anita van Rooy's home on Sunday afternoon, August 19th. The festivities will start at 4:00 p.m. and will be held rain or shine. Members, spouses and significant others are invited. Bring your swim suits as swimming is available in the beautiful pool. The event will move indoors in case of rain.

The cost is \$4 per person that will be collected at the picnic. The club will provide hamburgers, hot dogs and cold drinks. Participants are asked to bring a dish to share

such as fruits, salads, pastas, veggies, desserts, etc. Please RSVP to Judy Switt by August 8th to let her know what dish you will be bringing. She can be reached at her work at 703-938-3990, or 301-330-2263 at home. Be sure to bring a dish to share, **chairs**, bathing suits and towels (and \$4).

Directions from Maryland:

Route 28 west (Key West Avenue and Darnestown Road) from Rockville or I-270 to Darnestown (about 9 miles). Turn left onto Seneca Road (Rte 112) at the traffic light. Esworthy Road is the fourth left off Seneca. Within a

half mile you will see Anita's mailbox is on the right at **13932**. The house is out of sight from the road, set back at the end of the long driveway.

From Virginia or DC: From the Capital Beltway or Wisconsin Ave., take River Road (Rte 190) west through the village of Potomac and continue about 6 ½ miles. Turn right on Esworthy Road and drive less than 2 miles to **13932** on the left.

Please park along the driveway, not by the garage!

Member Profile

Text and photo by Jean Hanson



Marty Zober

Born on June 12, 1918 (and not at all shy about telling me), Marty Zober may well be our most senior, active NBCC member. He has been attending meetings for two years now and is still enthusiastic about the judges' comments and the awards process. He enters his images in the "Novice Electronic" category and has managed to both score a few points and learn a great deal about photography.

Marty was born in Pittsburgh, Pa., the son of immigrants. His father came from Lithuania and his mother, from a town near Kiev in the Ukraine. He had one younger brother, who is now deceased.

Marty attended high school, college, and graduate school in his home town. He has a BA, MA, and PhD. from the University of Pittsburgh in his field of study, Economics. Upon graduation, he was lured away by Iowa State University in Ames, Iowa where he became a professor of Economics and taught until his retirement in 1985.

During World War II, Marty served in the 82nd Airborne Division as a paratrooper. He vol-

unteered for duty in 1943 because he felt that the war was not going well for the U.S. and he wished to be more actively involved. He received his jump training in England and participated in the Normandy Invasion, the invasion of Holland, and the Battle of the Bulge. He was honorably discharged when the war ended.

Marty met his wife, Edith, in 1937 when he was a student at the University of Pittsburgh. She attended a students' meeting and was introduced to him by a mutual friend. He liked her immediately but, after the meeting, could not remember her name. He had to call his friend in order to get her name and phone number to ask her for a date. Apparently the "liking" was mutual because they were married in 1940 and just recently celebrated their 65th wedding anniversary.

Edith and Marty had two children, Norman and Janet Ruth. Norman now works as a consultant to hospital administrators. He and his wife, Sandy, had two children, Michelle and Jeffrey, each of whom married and had two children. Marty and Edith now have four great-grandchildren: Ian and Ben from Michelle, and Jake and Sophie from Jeffrey. Family is very important to Marty and many of the photos he has taken of family members adorn the walls of his den. His daughter, Janet Ruth, unfortunately was afflicted by cancer and, died in her early 20s.

Marty's interest in photography began with taking pictures of his wife and babies. He had an SLR then but cannot remember the brand. When Norman was about 9 or 10, he and Marty set up a darkroom in the basement of their home in Ames, Iowa, where they developed and printed pictures.

Upon retirement, Marty and Edith sold their home in Ames and moved to Maryland to be closer to their son. Marty and Norman have taken many field trips together and have photographed parks in Virginia and Maryland and the landmarks and buildings of Washington, D.C. Marty took several photography classes at Montgomery College and also dabbled in painting and sculpture. Edith, who had a long academic career teaching college level social work and sociology courses, does creative needlepoint designs.

For awhile, Marty became interested in Holography, which involves using laser beams to take 3d images which are projected onto a silver halide plate. Developing the plate makes the images visible. In order to understand the technique, Marty hired himself a tutor from New York City and invested in some specialized equipment. He has a few of his more successful attempts on display in his home.

Marty and Edith have traveled extensively and have completed, among other venues, 30 Elderhostel trips. A recent one to Philadelphia and Chanticleer Gardens in Pennsylvania yielded some great photo ops. The Zobers also enjoy the theatre and celebrate their wedding anniversary each year with a weekend trip to see Broadway and off-Broadway theatre in NYC.

After completing a class in digital photography at Montgomery College, Marty bought an Olympus camera. He enjoyed using it so much, he recently upgraded to a Canon D20. He shoots exclusively hand-held and does not own a tripod. He processes his images in Photoshop CS2, crops and adjusts them, and prints using an

HP printer for the black and whites and a Canon printer for color images.

Marty's favorite subject (after family photos) is landscapes. Locally, he especially enjoys the C

and O Canal and Brookside Gardens, mentioning that he can "always find something new to shoot" at either of these places. He took some of Kent Mason's classes and found them to be very helpful. His aspirations for

the future are just to take more photographs, attend meetings and listen to the judges' comments, and learn how to make better images.

July Field Trip – Butterflies at Brookside?

Ken Briefel

On Saturday, July 7, we will have a field trip to the Brookside Gardens Wings of Fancy Butterfly exhibit.



Monarch on Red and Green – Ken Briefel

Due to space limitations, we are limited to 12 people. This is the second year in which more than 30 species of Asian butterflies joins Costa Rican and North American butterflies in flight. We have reserved the exhibit from 8 to 10am. During that time, we will be allowed to use tripods which are not allowed during normal exhibit hours. Participants will be allowed to remain inside when the exhibit opens to the public at 10, but must then either put away their tripods or shoot with them folded, monopod-like.

Brookside has numerous Saturday and Sunday mornings similarly reserved for photographers for \$20 per session. Call or ask at the visitor's center for their Focus on Butterflies program. When shooting, dress for hot, steamy temperatures. Knee-pads are extremely helpful. Dedicated macro lenses are great but close-up filters on a 70-200mm work well, too. 300mm f4 lenses afford extra working distance. Tripods help immensely, I find, but there are others who choose to shoot hand-held, with or without flash. A monopod offers a degree of freedom but still provides stability.

The Butterfly Exhibit is located in Brookside Gardens south conservatory located at 1500 Glenallan Avenue, Wheaton, MD 20902.

Summer, 2007

August Field Trip – Ridgfield Horse Show

Frank Herzog

The August field trip is set for August 4th or 5th (or both). It will involve a horse show at Ridgfield Farm on Route 80 just north of Damascus. Young people and adults will be competing in both Hunter and Jumper events on both Saturday and Sunday. The show is part of the Howard County circuit and IS a competition, so riders and horses will be dressed up/cleaned up and showing their best.

Saturday afternoon and Sunday morning when competition is at its highest level will probably give us our best action and lighting. There will be plenty of opportunities for "decisive moment" photographs as these people compete as well as opportunities for candid portrait and still life work around the farm and its barn.

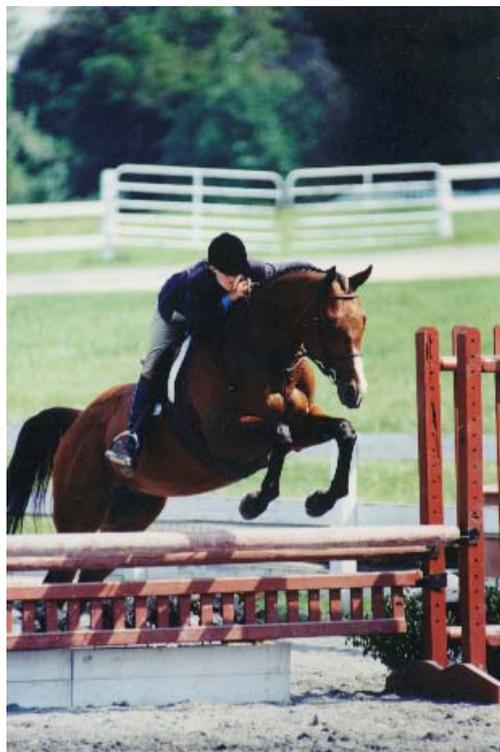


Photo by Frank Herzog

Advance reservations are the best way to organize this outing so we are requesting that members e-mail me directly for a spot on this trip and further information about times, directions, etc. at:

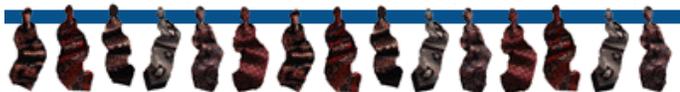
frankherzog@comcast.net

Splinters from the Board

May 2007 Board Meeting Highlights

Chuck Lee, President

- Next year's Competition Committee Chair, Judy Switt, proposed necessary competition rule modifications to accommodate the Club's 2007-2008 Experimental Year of consolidating print and projection competitions on a single night. A decision on the proposal will be made at the scheduled summer Board meeting on July 18th.
- A tentative activity calendar for the next Program Year was approved pending room availability at the church on the proposed dates. Because various holidays fall on Wednesdays next year, monthly meeting patterns will have a number of variances. Members will need to pay attention to the schedule that will be posted in the Membership Booklet, monthly newsletters and on the NBCC web site, www.nbccmd.org.
- *One event for which members can mark their calendars now is the Annual Club Picnic on Sunday, August 19 beginning at 4:00 p.m. at the home of Anita van Rooy. All are encouraged to come, catch up on what everyone did during the summer, and get ready for a new Program Year.*
- Updated cards with the Club logo and Web site will be made available to members in the fall.



PSA News

PSA Opportunities

Judy Burr, NBCC PSA representative

PSA provides many opportunities to photographers from all over the world and the annual convention is no exception. It is scheduled this year for September 2–8 in Tucson, AZ. There will be tours and classes starting September 2 for 3 days. Tours include visits to the Arizona-Sonora Desert Museum, Sabino Canyon, Puma Air & Space Museum, the Center for Creative Photography at the University of Arizona (<http://www.creativephotography.org>) and others. Classes will be given on Photoshop Elements 5, Basic Photoshop, Advanced Photoshop

and ProShow Gold. Both the classes and tours have fees in addition to the conference fee.

Featured speakers at the conference this year are: Ligia Dovale-Kiamco, who will present *Celebrating Nature and Wildlife*; Franz Lanting, one of the great nature photographers of our time, who will present *Life-A Journey Through Time* and George Lepp, who has given programs in the area, will present *The Promise of Digital*. Those programs will be on September 5, 6 and 8. The other programs will begin on September 5 and will include six nature programs, six travel programs—including *Splendid China* by local photographer Henry Ng who is rated as one of the top photographers in the world in PSA competitions, six digital programs (including Adobe Lightroom and Digital Infrared), seven on color projected images and several others.

All the registration information is on the PSA website www.psa-photo.org under conferences. You can also find information on the PSA cruise in October which will be in the Sea of Cortez and along the Pacific coast and includes an optional rail tour of the Copper Canyon.

Tucson may seem far away, but the photographic opportunities in the area are many and the conference provides an opportunity to learn, be inspired by programs, and meet photographers from all over the globe.

It is worthwhile checking the PSA website as it lists photo conferences like Berks County, NECCC and others. You can also see images from many different photographers whose work you might otherwise miss. The PSA web site also provides links to many photo sites. The club is a member and gets the PSA Journal monthly and I encourage members to borrow copies at meetings to learn more about the organization. Individual memberships enable photographers to join study groups, compete in International Salons and participate in chapter events. You do not have to be a member to attend the convention, but members do get a discount.

Remember!

Check out the *Lens and Eye* on the web site:

www.nbccmd.org It's in **Color!!!**



“Candids” From the 2007 Awards Dinner

This year we were very fortunate to have Alex Guo volunteer to take all the Lens and Eye photos for the Awards Dinner. As you can see from the following images and the images that appear in the following pages, Alex did a great job and we thank him very much.



Laura Winslow and Cynthia Keith watching the ceremonies



Jean Yuan and Bill Ho sharing a moment.



Barbara Delouise tells a story to Evelyn Jacob, Jim and Marian Hawkins and John Grupenhoff.



End of Year Judge Richard Rohlfing enjoying the festivities.



Gordie Corbin doing what she does best behind the camera.



Gerry Gordon checking that he is at the correct table.



Sue Oberthaler enjoys a laugh with some folks.



Judy Switt offers some helpful hints to Chuck Lee during the presentation of the awards.



Coincidence?

I think it was amazing that the last action performed by our “long time” Slide Competition Chairperson, Judy Switt, above, was to announce the winning “Slide of the Year” and to paraphrase what Judy said “I give this award to...(Pause)... ME!” We couldn’t have written a better script. It was amazingly fitting that Judy should receive this last tribute in a long lasting NBCC competition which Judy Chaired for oh so many years. Thank You Judy!!



End of Year Judge Richard Rohlfing explaining a fine point.



Tom Field telling Ann Rohlfing about the fish he caught. Carl Root looks like he doesn't believe him.

Member Feedback on May Critique Workshop

Evelyn Jacob

First, I want to thank everyone who took the time to provide feedback on the Critique Workshop program held in May. As you'll see below, we had a very high response rate to our request for feedback. Thanks for taking the time to share your views and thoughtful comments!

Second, I want to share with the membership my summary of the feedback received. (Note that this is my summary and does not represent an "official" report.) As I think you will see from the summary below, NBCC members expressed considerable interest in critiques, although they also indicate that there is room for improvement. You'll also see that on some issues (notably, whether there should be more or less time devoted to commentary on individual images) there is no clear consensus among the members who gave feedback.

Third, member feedback is a critical part of developing activities that the membership will learn from and enjoy, therefore, the Workshop Committee will continue to invite feedback in the coming year as NBCC refines our approaches to doing critiques and other workshops on the second Wednesday of the month.

Summary of Feedback

Forty members responded with feedback on the Critique Workshop held May 23, 2007, providing both numerical ratings and narrative comments. Three different approaches were tried at the Critique Workshop; the results are presented separately for each approach. For the narrative comments I summarize those which were made by three or more members (with the range being 3 to 7 members making essentially the same comment). Note: from one third to one half of the respondents did not reply to the "Repeat this approach?" question.

Session 1: Presentation of multiple images from one photographer

This session involved a photographer presenting and discussing several series of images where he saw something unanticipated and explored those "surprise" subjects.

The average rating for this approach was 4 (out of 5); 65% wanted to repeat this approach "as is" and 30% wanted to repeat it with changes. Some members liked that the audience got to see other image possibilities and how another approached photography. Some liked that the maker presented

a series of images; some also thought the discussion was interesting and that the presentation helped them to see in new ways. On the other hand, some members said that this was not a critique format and that presentations should be done in week 4; others indicated that there was not enough feedback from the audience.

Session 2: Photographic criticism using multiple images from one photographer

This session presented a body of work and an alternative framework for critiques that focuses on the viewer's overall responses to an image, rather than on improving an image.

The average rating for this approach was 3.8 (out of 5); 33% wanted to repeat this approach "as is" and 67% want to repeat it with changes. Some members liked seeing a body of work from one photographer and some liked the focus on the emotional impact or meaning of the photographs. On the other hand, some preferred less commentary by the maker. Some wanted fewer images presented so that more time would be available to discuss each image; others wanted less discussion per image. Some respondents wanted a wider range of members involved in the discussion.

Session 3: Critiques of individual images from many photographers

This session involved critiques of individual images submitted in advance by members of the club. Members ranked their images 1-4 to indicate which they wanted critiqued first. All #1 images were critiqued and some #2 images were critiqued. The critique of each image was begun by one of three panel members; the audience and other panel members then added their comments.

Almost half of those providing feedback had submitted images for this session. The average rating for this approach was 4.1 (out of 5); 30% wanted to repeat this approach "as is" and 55% wanted to repeat this approach with changes. Some members liked hearing multiple viewpoints on the images. On the other hand, some members did not see this session as being very different from competitions. Some members thought that too much time was spent on individual images, but others suggested that fewer images should be shown so that more comments could be made per image. Some members commented that they did not want to know the maker or hear the maker's comments before the critique, and some wanted a wider range of members to participate in commenting.

Photographic Criticism

Carl Root

NBCC is currently working on refining a new critique format that has the potential to be a more comprehensive and objective alternative to the club competitions of the past. It also allows us to consider reprioritizing what I feel are the conflicting roles of technical instructor and curator that all clubs require of their competition judges. I'm not saying that comments like "nice colors", "I would change the position of the subject", or "my, that's sharp" are irrelevant, but rather that there is a problem in giving primary focus to these issues in a competitive environment month after month which leads many members to believe that the value of their images is determined by technical issues. This problem is exacerbated when a judge overvalues or misapplies a "rule" in order to rationalize his selection or rejection of images in an attempt to arrive at the correct number of "winners".

When selecting judges, we should first determine their suitability for each monthly assignment. For NBCC, this will be especially challenging next year, given the emphasis on concept rather than subject. For open competitions, we should look for an exposure to and appreciation of a wide variety of photographic subjects and styles. The benefit of this selection criterion is that it encourages member creativity rather than conformity. The notion of giving greater emphasis to "interestingness" (Flickr.com's phrase) and proportionately less to technique is supported by numerous online articles including the following:

http://findarticles.com/p/articles/mi_m1306/is_n7_v61/ai_17380598/pg_1

http://findarticles.com/p/articles/mi_m1306/is_n8_v61/ai_17379105

<http://www.zencast.com/channels/showchannel.asp?mc=5&cid=24>

http://www.prime-junta.net/pont/Pontification/o_Boring_Photos/a_Boring_Photos.html

<http://www.luminous-landscape.com/columns/sm-03-06-01.shtml>

My experience submitting numerous images to photo.net, the Art League in Alexandria, Glenview Mansion, and various other real and virtual venues has taught me that appreciation for different approaches to the art of photography is much broader than most clubs' collective notions of what

constitutes a good competition image. Several examples can be seen in *my gallery on the NBCC web site*, www.nbccmd.org.

Most of you know that I used to spend a fair amount of time sitting at my computer reading critiques of my images on photo.net and offering comments on images uploaded by other photographers on the site. The content of members' feedback - like camera club judges - was inevitably influenced by education, experience, personal taste, and the subjects that they shot. I offer the following unedited list of comments on one of my own photographs, not to showcase it, but merely to serve as an example of the kind of extensive feedback you might find if you're an active participant. All critics clearly have at least a basic interest in the subject matter, and most attempt to consider the maker's intentions. Of course many other members saw at least a thumbnail version on the site and had the opportunity to post comments but chose not to, presumably because the subject matter didn't interest them.



"Beautiful shot."

"Black and white, in my view would have made this image, into something special."

"GREAT SHOT!"

"The lines... they are intriguing, different."

"lovely. i would crop the left side though and center her. but really lovely."

"She doesn't enjoy waiting, does she?"

Great shot of a real personality type - the Hard Core Granny Museum Trooper! (Note the pants, boots, coat, and purse hidden where no one can snatch it ; -)"

"Love the composition. The cross / "T" of the floor tiles, the angled bench parallel to the cross hatches in the diamond shaped floor pattern. EYE CANDY."

"Excellent! I like the patterns and the composition"

"This is just simply a really cool image. The diagonal formed by the bench is great against the strong horizontal and vertical of the floor pattern. Because of this, there's a lot of visual energy in the image despite her rather passive pose. Its just great work. Well done."

"Very clever. Your subject seems a bit like an interruption of the floor pattern. If this is recreatable, I might try focusing on woman and letting the floor be more blurry. I wonder what flash would have done too---don't know how far away you took this from."

"I think the subject gets lost among the background patterns. Perhaps if the shot were tighter around her, or oriented different, it wouldn't command as much attention. It's a good photo regardless."

"I think what makes interesting this shot is the floor and the different lines. I like the way you placed the bench on the diagonal, but this results a so centered shot, IMO if there were more empty floor on the right would be much better."

"Amazingly beautiful,"

"Yoy are one hell of a photographer!"

"Your shots are amazing! I wouldn't assume to give you advice! Thanks for looking at my picture!!!"

"This is one of your best shots, in my opinion. Love the patterns, textures and subject. The cropping is correct too. Very well done!"

"What is she thinking? Very nice color and the constrast with he black clothing makes the image."

"Geometric precision is one of the real hallmarks of your images, it's certainly the case here. I also like the way your lens choice has flattened the perspective in this novel composition of color and form

"Your compulsion for geometric precision is why your images stand out among the ordinary stuff posted to this site. Never abandon it."

"yeah, what he said."

"Notwithstanding the long list of comments on this one, I'm glad to be able to tell something new. Usually, we have human subjects which stand out of the background because of their actions, clothing, appearence or some similar feature.

What I like, here, is that she stands out of the background thanks indeed to the featurless clothing, pose and dull colours alltogether...whereas the

background is a real orgy of colour, patterns, lines, and everything else ...

In short, I like it a lot.

Only details which leaves me cold is that once I concentrate on the human figure -winning the effort of isolating her from the background- I eventually realise that's all to the R of the centre line of the composition... but I understand you HAD to get all the patterns to the far L and therefore could not shot more to the R.

In a case like this, you have to rationalize the composition and its implications. You see, she's unaware or is turning here back on some of life's interesting elements. :-)"

Consider which of the comments above are the most interesting and useful to both the maker and other viewers in terms of understanding various interpretations of the image's content. To repeat a quote from Brooks Jensen, editor of Lenswork magazine that I used in my recent presentation on photographic criticism:

"Rather than a critic, I would propose a better word – a docent . . . a commentator who adds background, clarity, context, alternative points of view, or explanation that clarifies art for viewers. They can bring to light ideas that are subtle, hidden, contextually significant, or even explore the mythology or symbolism of a work of art."

It seems to me that this is central to the discussion of the intrinsic value of a fine art photograph and should inform any club's approach to both critique and competition. Alternatively, if this form of criticism seems inappropriate for a club environment, and especially if there is a concerted effort to exclude images that lend themselves to it (as evidenced by the selection of preferred judges), then it is incumbent on the club to consider a clear alternative description of image content that should be encouraged instead.



Judge Richard Rohlfing explains a fine point to the audience.

Photographers of the Year for the 2006 – 2007 NBCC Season



Bob Peavy (Left) and Bill Richards (Right) award the Novice Color Print Photographer of the Year award to Luis Bustillos (Center).



Bob Peavy congratulates Alan Sislen (Right) as the winner of the George Suzuki Color Print Photographer of the Year.



Tatiana Watson is awarded Photographer of the Year Award in the Altered Print Category presented by Bob Peavy and Bill Richards.



Melissa Clark (Center) is awarded Photographer of the Year Award in the Novice Electronic Image Category, presented by Stu Mathison and Tom Field.



Alan Sislen (Center) is awarded Photographer of the Year Award in the Advanced Electronic Image Category, presented by Stu Mathison and Tom Field.



Gordie Corbin is awarded Photographer of the Year Award in the Altered Electronic Image Category, presented by Tom Field and Stu Mathison.



Roy Sewall presents a gift to the End of Year Judge Richard Rohlfing (Right) which was an autographed copy of Roy's book, *Our Potomac from Great Falls through Washington, DC*



Bob Peavy demonstrating his Master of Ceremonies skills by presenting a Star Award to Alan Sislen



The Ladies (plus one) of the Faith United Methodist Church who ably served the dinner for another banner year.

All Photos by Alex Guo

Summary of top point getters in all categories:

Category
 Black and White Prints
 Color Prints, Novice
 Color Prints, Advanced
 Altered Prints
 Slides, Advanced
 Electronic, Novice
 Electronic, Advanced
 Electronic, Altered

1st Place
 Chuck Bress
 Luis Bustillos
 Alan Sislen
 Tatiana Watson
 Chuck Bress
 Melissa Clark
 Alan Sislen
 Gordie Corbin

2nd Place
 Bev Gordon
 Ed Kawczynski
 Bill Richards
 Anita van Rooy
 Luis Bustillos
 Gerry Weiss
 Carl Root
 Jim Hawkins

3rd Place
 Chris Hanessian
 Louise Roy
 Bob Peavy
 Jim Hawkins
 Pat Bress
 Nikhil Bahl
 Jim Hammack
 Lucia Goldman

Year End Competition Results

Judge: Richard Rohlfing

Black and White Prints

Bill Richards	Stylish Hat
Bev Gordon	Uncle Danny
Bev Gordon (1st Place)	Lotus Blossom

Color Prints

Les Trachtman	Stronger Than Time
Laura Winslow	Crossword Puzzler
Luis Bustillos	Young Girl
Barbara DeLouise	Day Lily in Last Light
Alan Sislen	Cheetah Cub
Bob Peavy	Turban Lesson
Alan Sislen	Soldier Boy #1
Nick Hanks	Spring Storm
Bill Richards	Weaving Room
Les Trachtman (1st Place)	Shell Game

Altered Prints

David Davidson	We've seen the Light
Tatiana Watson	Immerse
Beverly Gordon	Lewis Library #2
Tatiana Watson	Smile
Anita van Rooy (1st Place)	Backyard Beauty #2

Color Slides

Caroline Helou	Golden Lily
Luis Bustillos	Lotus
Luis Bustillos	Flower Bulb
Caroline Helou	The Rose #2
Judy Switt (1st Place)	Pasque Flowers

Electronic Image

Gordie Corbin	White Sands Flower
Ross Pierce	University of Toronto
Gordie Corbin	Crane Taking Off
Nikhil Bahl	Waterfall Heron
Alan Sislen	Amphitheater
James Hammack	The Ears Have It
Gordie Corbin	Pink Gerbers
Judy Switt	Red Vine on Barn
Melissa Clark	Blue on Blue
Bob Peavy (1st Place)	Canal Rider

Altered Electronic Image

Jim Hawkins	Bromelads
Gordie Corbin	Oasis in the Wheat Fields
Anita van Rooy	Dutch Painting
Jim Hawkins	Orange and Green
Jim Hawkins	Wonderment
Gordie Corbin	Amish Country
Lucia Goldman	That Old Black Magic
Gordie Corbin	Transparent Butterfly
James Hammack	Sepia Egret
Gordie Corbin (1st Place)	Ole Lady Clown

Star Points for 2006 - 2007

Star certificates are awarded to members who compete in the advanced categories in recognition of their photographic excellence and competitive spirit as demonstrated by cumulative total points in monthly competitions. The levels are as follows:

<u>No. of Stars</u>	<u>Cumulative Points</u>
1	35
2	75
3	150
4	300
5	600
6	1200

This year's recipients are as follows:

Black and White Prints

1 Star	Don Burgess	44 points
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Color Prints

2 Stars	Les Trachtman	95 points
2 Stars	Bill Richards	122 points
3 Stars	Alan Sislen	217 points

Altered Prints

1 Star	Dan McDermott	55 Points
3 Stars	Beverly Gordon	201 points

Color Slides

2 Stars	Luis Bustillos	83 points
2 Stars	Barbara DeLouise	85 points
3 Stars	Caroline Helou	156 points
4 Stars	Chuck Bress	362 points

Electronic

1 Star	Anita van Rooy	36 points
1 Star	Bill Richards	43 points
1 Star	Ross Pierce	51 points
1 Star	James Hammack	56 points
1 Star	Bob Peavy	59 points
2 Stars	Carl Root	96 points
2 Stars	Alan Sislen	118 points

Altered Electronic

1 Star	Beverly Gordon	44 points
1 Star	Lucia Goldman	57 points
1 Star	James Hammack	60 points
2 Stars	Jim Hawkins	76 points
2 Stars	Anita van Rooy	83 points
3 Stars	Gordie Corbin	198 points



Award Recipients and Awards Dinner Photos; June 13, 2007



Bev Gordon is presented the award for the best Black and White Print of the year by judge Richard Rohlfling.



Les Trachtman (Right) won the award for best Color Print of the year. The award is presented by end of year judge, Richard Rohlfling.



Anita van Rooy is presented the winner of the best Altered Print of the year by judge Richard Rohlfling.



Judy Switt (Left) receives the award for best Color Slide of the Year from end of year judge Richard Rohlfling..



End of year judge Richard Rohlfling presents the award for best Electronic Image of the year to Bob Peavy (Left)



Gordie Corbin (Left) won the award for best Altered Electronic Image. The award is presented by end of year judge, Richard Rohlfling.



President Chuck Lee admires his gift as presented to him by Vice President Tom Sullivan..



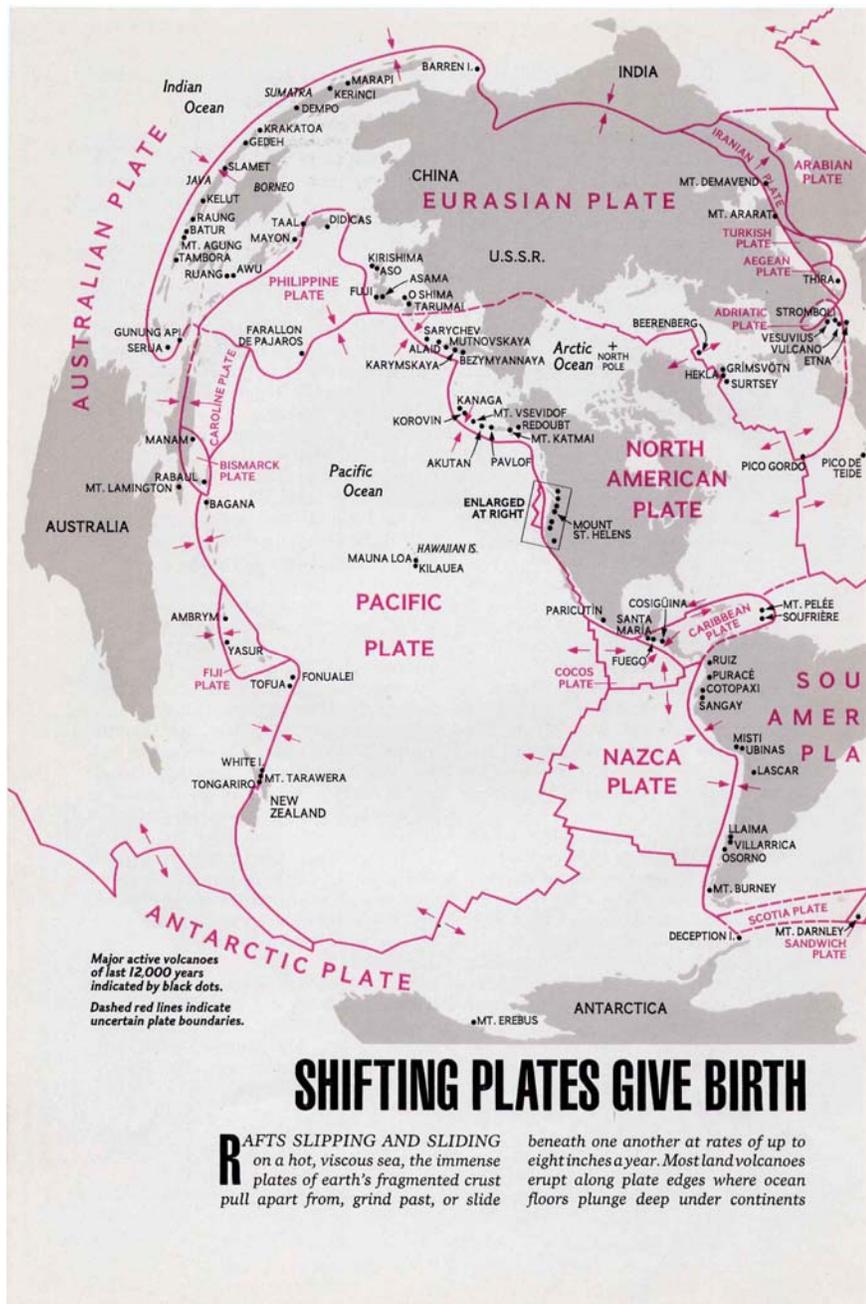
Event Chairperson, Catherine Honigsberg helps out at the name tag table at the dinner entranceway.



A snapshot of some of the audience enjoying the program at this year's dinner.

We Have a Celebrity in our Midst

I happened to pick up a stray copy of the National Geographic Magazine for January, 1981, at the Dennisport Dump, errr, I mean lending library, and for some reason I read the credits on this map illustration in the magazine. To my surprise, the map was “compiled” by our own Ross Mackay Emerson, as shown by the enlarged inscription below. Way to go Ross!! Nice map.



Maps compiled by Ross M Emerson
National Geographic Art Division



Smithsonian Folklife Festival

The Smithsonian Folklife Festival, the largest annual cultural event held in Washington, DC, is a yearly festival held on the National Mall featuring international and American food, and music, and culture. This year, the featured cultures are the Mekong River, Northern Ireland, and Virginia, and the Festival will run from June 27th to July 1st and July 4th to 8th.

More information on the festival can be found at the Festival's website at <http://www.folklife.si.edu/festival/2007/index.html>.



Native Plant Contest

The Maryland Native Plant Society is having a photo contest to raise awareness of the beauty of native plants, their natural habitats all around us, and the threats to our native plant communities. Anyone interested may submit by August 15, 2007 in the following categories:

- ***Maryland native plants*** – close ups, whole plants, or plant communities;
- ***Wildlife with native plants*** – birds, pollinators, caterpillars, etc. and their interactions with native plants;
- ***Threatened Maryland habitats*** – with a statement on how it is threatened.

Winners will be selected by a panel of judges and notifications will be sent out by September 5, 2007. Up to three photos total may be submitted per entrant – one for each photo category – for an entry fee of \$10. For more information see:

<http://www.mdflora.org/gallery/photocontest/photocontest.html>



Art Wolfe Program in Washington, DC

Penn Camera is sponsoring the [Art Wolfe Creative Sessions Tour](#) in Washington DC, August 3-5. Art will offer 35 years of knowledge and insight in a series of multimedia lectures. The program kicks off with a fundraising reception for Conservation International that includes a 90-minute multimedia presentation, Friday evening August 3rd. Then a two-day intensive event, Saturday and Sunday, August 4th & 5th, where Art will discuss composition, color,

balance, perspective, creative solutions, constructing the image and more. Hundreds of images and a selection of video pieces will teach, entertain, and inspire.

The dates and times are: August 3/ 7:30-9:00PM; August 4 & 5/ 9:00AM-5:00PM. The event will be held at the Dorothy Betts Marvin Theatre, on the campus of George Washington University, 800 22nd Street NW, Washington, DC. For more information and to register go to their web site at <http://www.artwolfe.com/creativesessions/washingtondc.html>

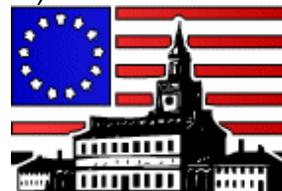


Annual Water Lily Festival



Kenilworth Aquatic Gardens will hold it's Annual Water lily Festival on Saturday, July 21, 2007, 10:00 a.m. – 2:00 p.m. Kenilworth aquatic gardens is located at the corner of Anacostia Ave. & Douglas St., NE., Washington, DC, 20019, 202-426-6905.

Part of the Festival is the annual water lily festival photo contest. Highlights of the rules are: All photos must be mounted and be of the resources within Kenilworth Aquatic Gardens. Photos should be less than 3 square feet. No more than 2 entries. All entries must be brought to Kenilworth Aquatic Gardens at 1550 Anacostia Ave. by **July 18th**. Judging will take place at the Waterlily Festival and announcement of the winners will be at 1:30 p.m. Participants must pick up their photos no later than Saturday, July 28, 2007 during normal business hours. For more information call Kenilworth Aquatic Gardens on (202) 426-6905



PCR Day at the Zoo

On May 20 several NBCC members escorted members of the PCR Phabulous Photographers for a field trip at the National Zoo. About a dozen PCR folks participated and about ten NBCC folks helped out. Under the general direction of Judy Switt (Is there nothing she doesn't do?), assistance and guidance in taking photographs of the very photogenic zoo animals was provided by the NBCC folks.



Mike gets some help from Carol Lee.

Some of the PCR folks stuck with one individual NBCC member, while others chose to walk around as a group and get tips from each other. Of course, the big hit of the day was the giant panda exhibit. We spent a lot of time there watching the black and whites strut their stuff; and they did not disappoint.



Ken Briefel watches as PCR photographer snaps picture.

Smaller groups then walked to varying animal exhibits including the elephants, hippos and the bird house. The bottom line – everyone had a great time.



Double Take Photography

Keith Sharp creates fanciful portraits of himself “merging” with nature. It is left up to the viewer to figure out where plant begins and human ends in these whimsical and humorous photographs. At the US Botanic Gardens, West Gallery, through July 8, 2007.



Patterns in Nature

Photographs of Amy Lamb show the elegant and precise patterns found in plants. The over-sized close ups of flowers, leaves and other plant parts draw in the viewer to reveal universal patterns. Thus, a calla lily's spiral shape reminds us of twisting DNA strands, and a fern's branching evokes rivers and streams – or even veins in the human body. At the US Botanic Garden, West Orangerie, through September 9, 2007.



Interesting Exhibit at the National Gallery

An Ambitious exhibition, *Foto: Modernity in Central Europe, 1918 – 1945*, featuring works by such “name” artists as Lazlo Moholy Nagy along with images by such lesser known photographers as Eva Besnyo, looks to Austria, Czechoslovakia, Germany, Hungary and Poland in the years between World Wars I and II as a caldron of innovation in the theory and practice of photography. The exhibit is at the National Gallery of Art, West Building, and runs through September 3, 2007.



Bob Peavy presents a Star Certificate to Caroline Helou as Laura and Cynthia look on



Frank Herzog makes an announcement



Gordie, Bob, Marlene and Carol share a moment.

Results of Competition for February 2007 – Glassware (held 4-25-07)

Prints

Judge: Joe Miller

Black and White - 4 entries

1st Chris Hanessian Chateau Latour

Color, Novice – 8 entries

1st Louise Roy Sunlight on Blue Vase
 2nd Luis Bustillos Crystal Star
 3rd Marcia Loeb Rose on the Rocks

Color, Advanced - 18 entries

1st Judy Burr Czech Glass and Reflection
 2nd Alan Sislen Glass Plants among the Greenery
 3rd Jim Hawkins Cocktail Hour
 HM Judy Burr Green Glass
 HM Les Trachtman Blue Glass Vase
 HM Ross Pierce Labware #1

Altered – 9 entries

1st Jim Hawkins Magic
 2nd Jim Hawkins Saved from the Sea
 3rd Tatiana Watson Glass Abstract #1

Slides

Judge: Joe Miller

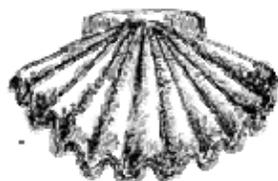
Color – 16 entries

1st Luis Bustillos Candle Holder #1
 2nd Chuck Bress Decanter #1
 3rd Luis Bustillos Champagne Flute
 HM Barbara DeLouise Pressed Glass Vase
 HM Kent Mason Blue Glass Abstract

“Wallet” List

Please find below a condensed summary of the competition subjects for this year and next. This can be cut out for your wallet or handbag.

	2007 - 08	2008 - 09
Sep	Open	Open
Oct	Angle of View	Shadows
Nov	Open	Motion
Dec	Serenity	The Human Form
Jan	Yin/Yang	Open (No Date)
Feb	Something Old	Trees
Mar	Open; 10 Years	Inclement Weather
Apr	Decisive Moment	Nat'l Pride/Patriotism
May	Open	Open



Electronic

Judge: Joe Miller

Novice – 12 entries

1st Gerry Weiss Light Through Wine Glass
 2nd Melissa Clark Blue on Blue
 3rd Gerry Weiss Glass Bowl
 HM Nikhil Bahl Angel Light

Advanced - 27 entries

1st Rebecca Tidman Burst of Silver
 2nd Carl Root Hob Nail Milk Glass
 3rd Alan Sislen Glass Shapes
 HM Carl Root Two Bottles
 HM Judy Burr Multicolored Glasses
 HM Jim Hammack Candle Holder
 HM Jim Hawkins Still Life
 HM Bob Peavy Vases in a Row
 HM Mark Segal A Votre Sante

Altered - 14 entries

1st Judy Burr Glass Rays
 2nd Jim Hawkins Aladdin's Lamp
 3rd Jim Hawkins Bar Scene
 HM Lucia Goldman That Old Black Magic
 HM Marcia Loeb At Table

White House Garden Tours

WASHINGTON, D.C. -- To showcase the exceptional gardens of the White House, two remaining summer garden tours will be held on July 21 and August 11 from 10:00 a.m. to 4:00 p.m. Visitors to the gardens will see the Jacqueline Kennedy Garden, Rose Garden, Children's Garden and the South Lawn of the White House.

The tours are open to the public; however, a ticket is required for all attendees, including small children. The National Park Service will distribute free, timed tickets at the Ellipse Visitor Pavilion located at 15th and E Streets on each tour day beginning at 8:00 a.m. Tickets will be distributed – one ticket per person – on a first come basis.

Entry for the Garden Tours will begin at Sherman Park located just south of the Department of the Treasury. Guests will be escorted to the South Lawn per their designated ticket time. In order to facilitate entry into the grounds, carry-in items will be limited. Cameras are permitted. For more information on the Garden Tours, please call the White House Visitor Center at (202) 208-1631.



Results of Competition for May 2007 – Open

Prints

Judge: Pam Zilly

Black and White - 14 entries

1 st	Chris Hanessian	Sam
2 nd	Ross Pierce	Checkers Anyone?
3 rd	Chuck Bress	Cadillac
HM	Chuck Bress	California Vineyard
HM	Bob Peavy	Before the Storm

Color, Novice – 11 entries

1 st	Ed Kawczynski	Last Picture Show
2 nd	Luis Bustillos	Nicole
3 rd	Luis Bustillos	Street Vendor, Philippines
HM	Louise Roy	NYC Skyline

Color, Advanced - 35 entries

1 st	Barbara DeLouise	Crystal Cubes
2 nd	Bob Peavy	Full Load
3 rd	Alan Sislen	Pt Lobos Cypress
HM	Ross Emerson	Baby's First Outing
HM	Bob Dargel	The Crossing
HM	Bob Peavy	Transplanting Rice
HM	Nick Hanks	Eastern Owl
HM	Nick Hanks	Spring Storm, Terra Alya
HM	Dan McDermott	What's in Your Wallet?
HM	Dan McDermott	Jet Thrust

Altered – 17 entries

1 st	Tatiana Watson	Photoshop Adventure
2 nd	Ross Pierce	Brick Pedestal for Silver Ball
3 rd	Shereen Kopp	Anemones
HM	Anita van Rooy	The End of a Tulip
HM	Tatiana Watson	Glass Reflection
HM	Dan McDermott	Angled Building

Slides

Judge: Henrik de Gyor

Color – 26 entries

1 st	Barbara DeLouise	Red Leaf
2 nd	Pat Bress	Tree with Filters
3 rd	Luis Bustillos	Butterfly 25
HM	Pat Bress	Amish Silhouette
HM	Caroline Helou	Hot Peppers
HM	Luis Bustillos	For Mom
HM	Kent Mason	Entry Disqualified

Dates to Remember

July 28 – National Chocolate Milk Day
 August 4 – National Mustard Day
 August 9-13 – Perseid Meteor Showers
 August 18 – Bad Poetry Day

Electronic

Judge: Henrik de Gyor

Novice – 30 entries

1 st	Nikhil Bahl	Blue Fog
2 nd	Melissa Clark	Roses at Dumbarton Oaks
3 rd	Rakesh Malik	Cosby
HM	Rakesh Malik	Rapids Closeup
HM	Melissa Clark	Clerestory Window and Chandelier
HM	Melissa Clark	Visitor's Gallery, Library of Congress
HM	Nikhil Bahl	Aaron in Snow
HM	Nikhil Bahl	Waterworks
HM	Ira Adler	Santa Fe Wall
HM	Bill Wyckoff	GBH at Blackwater

Advanced - 56 entries

1 st	Alex Guo	Mesa Arch
2 nd	Bruce Davis	Lava Flow
3 rd	Mark Segal	El Morro Walk
HM	Judy Burr	Towed Behind
HM	Gordie Corbin	White Sands Flower
HM	Bruce Davis	Sea Cliffs
HM	Evelyn Jacob	Rocks and Wave
HM	Alan Sislen	Golden Dunes at Sunrise
HM	Alan Sislen	Mount Cook New Zealand
HM	Disqualified	

Altered - 36 entries

1 st	Alex Guo	Bleeding Heart
2 nd	Rebecca Tidman	Leaf
3 rd	Gordie Corbin	Cranes at Full Moon
HM	Gordie Corbin	Amish Country
HM	Gordie Corbin	Transparent Butterfly
HM	Shereen Kopp	Hens and Chicken
HM	Shereen Kopp	Yellow Pansie
HM	Marcia Loeb	Nymhs and Roses
HM	Dan McDermott	Seattle Skyline Closeup#2Kleid
HM	Ross Pierce	Alex in Flower Skin

Did You Know?

Anita van Rooy

1 Did you ever flatten a file, saved it, and then realized that you should have done something on a layer? There is a great keyboard shortcut to fix it: Control-Alt-Z (Mac Command -Option- Z). Press it a few times and look in the Layers Palette to see all the layers reappearing.

2 To Change the softness of a brush without changing the size of the brush press Shift- Right Bracket or Shift-Left Bracket and Voila!



Cumulative Scores for 2006-2007; Thru May, 2007 - FINAL

Black and White Prints

Advanced

- 79 Chuck Bress
- 56 Bev Gordon
- 28 Chris Hanessian
- 26 Pat Bress
- 22 Bob Peavy
- 15 Don Burgess
- 9 Ross Pierce
- 8 Bill Richards

Altered Prints

- 70 Tatiana Watson
- 38 Anita van Rooy
- 35 Jim Hawkins
- 34 Bev Gordon
- 25 Ross Pierce
- 24 Dan McDermott
- 10 Marcia Loeb
- 10 David Davidson
- 10 Chris Hanessian
- 9 Les Trachtman
- 8 Alan Sisen
- 8 Bill Ho
- 8 Shereen Kopp
- 6 Barbara Mazurkiewicz
- 6 Ed Kawczynski

Slides

- 97 Chuck Bress
- 83 Luis Bustillos
- 65 Pat Bress
- 56 Kent Mason
- 47 Caroline Helou
- 34 Barbara DeLouise
- 18 Judy Switt
- 14 Ted Oberman
- 9 Ross Emerson
- 6 Judy Burr
- 6 Laura Winslow



Color Prints

Novice

- 107 Luis Bustillos
- 47 Ed Kawczynski
- 41 Louise Roy
- 29 Marcia Loeb
- 24 John Grupenhoff
- 19 Jerry Gordon
- 8 Melissa Clark

Advanced

- 90 Alan Sisen
- 66 Bill Richards
- 46 Bob Peavy
- 42 Les Trachtman
- 34 Judy Burr
- 29 Laura Winslow
- 29 Dan McDermott
- 24 Cynthia Keith
- 18 Ken Briefel
- 18 Bob Dargel
- 16 Sue Milestone
- 16 Chris Henessian
- 16 Ross Pierce
- 16 Barbara DeLouise
- 15 Chuck Bress
- 14 Jim Hawkins
- 12 David Davidson
- 12 Ross Emerson
- 12 Nick Hanks
- 6 Carl Root



Electronic

Novice

- 102 Melissa Clark
- 61 Gerry Weiss
- 57 Nikhil Bahl
- 36 Jean Yuan
- 30 Don Burgess
- 29 Mike Cline
- 27 Sarah Tidman
- 26 Nancy Garwood
- 26 Rakesh Malik
- 25 Donald Martell
- 22 Bill Wyckoff
- 14 Stu Mathison
- 12 Ira Adler
- 12 Martha Cain-Grady
- 12 Marcia Loeb
- 10 Marty Zober

Advanced

- 72 Alan Sisen
- 51 Carl Root
- 32 Jim Hammack
- 31 Rebecca Tidman
- 30 Ross Pierce
- 28 Judy Burr
- 26 Bob Peavy
- 25 Alex Guo
- 25 Kent Mason
- 24 Gordie Corbin
- 22 José Cartas
- 21 Anita van Rooy
- 18 Ken Briefel
- 18 Jim Hawkins
- 18 Evelyn Jacob
- 18 Roy Sewall
- 16 Janet M Hammack
- 16 Bill Richards
- 15 Bruce Davis
- 14 Mark Segal
- 12 Bob Dargel
- 10 Les Trachtman
- 9 Sigrid Vollerthun
- 8 Joel Hoffman
- 8 Dan McDermott
- 6 David Davidson
- 6 Lucia Goldman
- 6 Jin Gong
- 6 Judy Switt
- 6 Jack Mazurkiewicz
- 6 Sue Milestone

Altered

- 79 Gordie Corbin
- 45 Jim Hawkins
- 35 Lucia Goldman
- 31 Jim Hammack
- 30 Bev Gordon
- 28 Evelyn Jacob
- 25 Ross Pierce
- 20 Dan McDermott
- 18 Marcia Loeb
- 18 Carl Root
- 16 Alex Guo
- 15 Janet M Hammack
- 14 Bill Wyckoff
- 12 David Davidson
- 12 Shereen Kopp
- 12 Anita van Rooy
- 10 Judy Burr
- 9 Rebecca Tidman
- 8 Melissa Clark
- 6 Ken Briefel
- 6 Sue Snay
- 6 Bill Ho
- 6 Sigrid Vollerthun
- 6 Alan Sisen

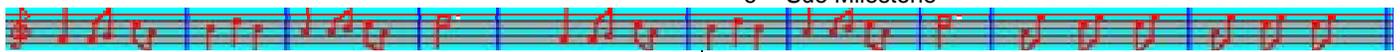


Exhibit by Yet Another Marsalis

Brother of the famous Wynton and Branford Marsalis, Ellis L Marsalis has installed a series of photographs (and accompanying text) from the block where he lives in Baltimore. Entitled *Voices & Visions of Tha Bloc: An Exhibition by Ellis L. Marsalis III*. the exhibit can be found at the

Anacostia Community Museum, 1901 Fort Pl, SE, and continues to August 12, 2007. Using photographs, poetry, and essays, Ellis L. Marsalis III details the lives on one block in Baltimore City. Developed over the past decade, the exhibition exposes the paradoxes of the mythologies held by his neighbors and those off the block.

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