

The Lens and Eye



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Calendar

All events will be held remotely. Zoom meeting connections will be sent by GordieGram.

Events start at 7:30 p.m. unless otherwise noted.

May Events

- May 6** Competition: Open - EIC
May 13 Competition: Open - Print
May 20 Board Meeting
May 27 Program: Secrets to a Successful Portfolio with Les Picker

Summer Events

- June 3** 7:00 pm End-of-Year Event
June 15 **Membership renewals due**
July 7 7:00 pm Phabulous Photographers Annual Photo Event (Due to the Coronavirus, we do not know if and when this event will take place. Stay tuned.)

For winning images from the April competition, see pages 15 - 19.

May

Competition Theme:

Open

Any photograph taken within the last two years. (Must be taken on or after May 1, 2018)

Due to our response to COVID-19, submissions for both Print and EIC are due electronically. Electronic images are due no later than 7:30 pm on Sunday, May 3. Print jpegs are due no later than 7:30 pm on Sunday, May 10.

As always, each member may submit no more than two entries per month.

Important: Read the announcement on page 5 regarding competition submissions.

In this issue...

- Your **membership renewal form**. Fill this out and return it now. If you fail to renew by **June 15**, your spot will be given to someone on the waiting list.
- The nomination slate for 2020-21 officers
- The annual year-end event, which will be zoomed on June 3.
- **Print winners**: Read page 9 for instructions on preparing your prints for collection by Judy Switt following the May 13 competition.

May 6 Judge: Dick Sprott

Richard L. (Dick) Sprott, Ph.D., is a behavior geneticist who spent 15 years at the Jackson Laboratory in Bar Harbor, Maine before moving to Bethesda to head the Biology of Aging division of the National Institute on Aging. During that time he obtained an associate degree in photography and taught photography at the National Institutes of Health (NIH) for 14 years. During those years he earned master status in the NIH Camera Club (NIHCC) and served as its president for five years. He served as NIHCC president again in 2013-2014. He is a graduate of the Photographic Society of America (PSA) image evaluation course which certifies PSA judges and has judged for area camera clubs and the PSA Mid-Atlantic Chapter.

May 13 Judge: Jill Bochicchio

Ranked among photography's top professionals, Jill A. Bochicchio has crafted a reputation for creativity and excellence. Her awards are numerous and impressive. Among them: The Maryland Professional Photographers Association (MDPPA) named her Photographer of the Year for five consecutive years; Kodak Corporation honored her with five Gallery Awards for Photographic Excellence; and the Professional Photographers of America (PPA) awarded Jill a Silver Elite Award 2016-2017. Her photographs have been exhibited at Epcot in Florida and in numerous private collections.

She served as president of the MDPPA in 1988 and chairman of the board in 1989. Her articles have appeared in several photography magazines and she is a popular speaker and judge for amateur and professional photographic organizations. She has been the official photographer for the National Philharmonic Orchestra for more than 17 years.

Bochicchio Photography is located in Rockville/ North Bethesda, MD. You can email Jill at bochicchiphoto@aol.com or go to her website at www.bochicchiphotography.com.

Field Trip to New York City Postponed

The field trip to New York City that we had planned for May 7-8, 2020 has been postponed. We hope to reschedule for this fall or next spring depending on the status of travel restrictions and appropriate levels of caution.

- Jim Turner, Field Trips Committee

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May 27 Program: Secrets to a Successful Portfolio with Les Picker



Watching the Babies © Lester Picker

Les Picker will be closing out the program season on May 27. His topic will be "Secrets to a Successful Portfolio." He probably needs little introduction since he has conducted workshops and tours throughout his career, locally and abroad.

Les has photographed for National Geographic Society and several other consumer and corporate magazines and newspapers. He has had more than 650 published articles in major national publications. He shoots Fuji medium format and Nikon systems and is a member of Nikon Professional Services and the American Society of Journalists and Authors.

Named Best Travel Photographer for the prestigious Canada Northern Lights Award, he is in demand as a keynote speaker, lecturer and judge for photography competitions. He is also a Moab Fine Art Master Photographer. His print workshops are sponsored by Moab – a division of Legion Paper.

Les resides in Havre de Grace, Maryland.

- Stephanie Banks, Programs Chair

Splinters from the Board

As I sit down to write this article, the final one for this program year and my final one as President, I do so with mixed emotions. Being involved with NBCC since joining in 2012 has been a big part of my life. Certainly my photographic growth has been exciting and rewarding, thanks to the many opportunities this incredible club has afforded. But more importantly, the personal relationships, the shared experiences, the challenges and accomplishments have provided a richness than I would not have expected from “just a club”. It has been an honor and a privilege to serve as President of this group of fine people and wonderful photographers.

The opportunity for new and exciting leadership is just ahead of us; we will hold elections of our new officers at our May 6th competition meeting. Don't miss our first ever remote election!

Also new this year is the ability to renew and pay for your membership online. Of course, if you still wish to use hard copy forms and money, that too is accommodated. See Mike Mitchell's article for details!

Our website effort has continued, and much progress has been made. Thanks to John Allender, Rich Chitty, Shelley Price and Cherry Wyman for their diligent efforts in moving this along.

As part of our effort to encourage printing, we have changed the guidelines for next years' print competitions. Regardless of the assignment for the month, print entries can be “open”. The Board will revisit the decision based on how or if this change affects our print participation.

Our traditional end of year event, boldly changed from Asbury Methodist Village to Faith United Methodist Church to hopefully encourage more participation, has been modified yet again due to COVID-19. I encourage ALL of you to tune in, bringing your favorite food and beverage to the table, to celebrate the accomplishments of this past year via a Zoom event. Stay tuned for details!

This year we had some exceptional challenges, as did people around the globe, dealing with COVID-19. While our lives are forever changed, I for one have found comfort in having some parts of my life be familiar and predictable. I am thankful that NBCC has provided that opportunity, and I hope it has done so for you as well.

Please be safe, stay healthy and photograph local beauty!

-Toni Robinson, NBCC President

NBCC Competition and Date Restrictions

We were thrilled at the turnout for our first ever remotely conducted competition. No doubt many of you noticed we were using Lightroom to show the images rather than our EIC software. As it turns out, some unexpected issues were revealed and given there will be many more competitions in the future, we wanted to make sure everyone was following the same rules of submission.

Competitions are designed to provide an excellent learning experience that precedes the judge's input. The assignment themes are chosen to expose us to many different aspects of photography. In addition, we require that the images for a given competition be taken within a specified timeframe. We do this so that we will continue to grow in our experiences with photography. This also starts each member, whether photographing for a long or short time, on a more equal basis at the beginning of the assignment period.

NBCC's goal is to ensure fairness to all members who enter club competitions. All entries are reviewed for adherence to the monthly assignment theme. If an entry does not clearly adhere to the assignment, the Competition Committee or judge may choose to reject it before or during the competition. In order to give the judge ample time to preview the images, our Competition Committee processes the images and sends them to the judge within 24 hours of the submittal deadline. While they do review for compliance to the topic, they do not have the time or ability to always review for compliance to the prescribed timeframe. Mostly, they trust your integrity.

However, it has come to our attention that some of the images did not adhere to the date restriction.

Personal notices have gone out to those individuals whose images did not meet the required timeframe. Explanations, excuses and apologies have been received. Hopefully, you are not one of those.

Please remember to "ensure fairness to all members." Enter only images which comply to the date restrictions (usually they must be taken within a 2-year period prior to the competition entry month). Those entries found not to comply will be eliminated. Any awards and points will be removed.

Your May 2020 competition is "OPEN". Any photograph taken within the past 2 years. (**Must be taken on or after May 1, 2018**)

Judy Switt, Competition Chair
judy_switt@yahoo.com

Toni Robinson, NBCC President
ta.robinson@verizon.net

NBCC Membership Renewal Time

Dear fellow members of the North Bethesda Camera Club:

If you enjoyed the activities in our club during Program Year 2019-2020, then you will want to renew your membership to enjoy all of the opportunities that the club offers for the Program Year 2020-2021.

To submit your application, you can:

- complete the online membership application found on the club's website membership page by clicking [here](#)
- download the hard copy application found on the club's website membership page by clicking [here](#), or
- print the membership application from the May version of our newsletter, The Lens and Eye.

The dues for next year remain the same, at \$75. To pay your dues, you can:

- mail a check made out to North Bethesda Camera Club (see below) or
- click [here](#) to use the PayPal button on the club's website membership page

Payment (either online via PayPal or check), together with a completed application form (completed online or mailed hard copy), **must be received by midnight June 15.**

After that date, a determination will be made regarding the number of resulting vacancies under the club's membership cap, and priority invitations will then be sent to those on the Waiting List. **Please do not make your check out to the Membership Chairman.**

Completed hard copy applications and checks should be mailed to Mike Mitchell, 7812 Horseshoe Lane, Potomac, MD 20854, before the June 15 deadline.

North Bethesda Camera Club - Application for Membership (2020-2021)

- **Current members must** submit a completed application and have dues paid in full by **June 15, 2020** to ensure membership renewal. After June 15, membership will be offered to those on the wait list.
- **Emeritus members** must submit a completed application only.
- Dues are \$75 per member. Mail completed form (and dues if paying by check) to Mike Mitchell, 7812 Horseshoe Lane, Potomac MD 20854. If paying electronically, use the PayPal button next to the link for this application on our website.

Please PRINT legibly and fill in COMPLETELY even if this is a renewal!

TYPE OF MEMBERSHIP: **Renewal** **New Membership** **Emeritus**

Year your membership started (check old directory, new members would be 2020): _____

First Name

Last Name

E-Mail Address _____

Street Address (including Apt. #)

City

State

Zip

()

Primary Phone

(Cell, Home Landline or Work)

()

Secondary Phone

(Cell, Home Landline or Work)

- My contact information has changed from the 2019-2020 Membership Book (If renewal)**
- I am a member of the Photographic Society of America (PSA).**
- I would be willing to serve on a committee.**
- I am willing to make a presentation at a workshop or program.**
- I am willing to facilitate or coordinate a small group for the education committee**

I am a member of the following other camera club(s):

If you have a photography website, what is the URL?

What volunteer organizations or pro bono work do you support with your photography?

I would like the following kinds of training, education groups and/or programs:

I would like to see the following club field trips:

Please provide any suggestions to improve our club:

I hold NBCC and each member of NBCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property, while participating in any NBCC activity or event.

Applicant's Signature

Date of Application

Indicate your method of payment:

- Online (PayPal)**
- Check**
- N/A – I am an Emeritus Member**

IF PAYING BY CHECK MAKE OUT TO: NORTH BETHESDA CAMERA CLUB or NBCC

Please mail completed form (and check if applicable) to: Mike Mitchell, 7812 Horseshoe Lane, Potomac, MD, 20854.

Election of This Year's Officers

The election of this year's officers (President, Vice President, Secretary and Treasurer) will take place on **Wednesday, May 6**, after which the president-elect will appoint the rest of the leadership team, which in turn will seek committee members.

Nomination of Officers 2020-2021 Club Year

The Nominating Committee presents the following slate of candidates for North Bethesda Camera Club officers for the 2020-2021 club year. All have agreed to serve if elected. Additional nominations may be made from the floor.

President - Rich Chitty
Vice President - Cherry Wyman

Secretary - Kathryn Mohrman
Treasurer - Steve Frahm

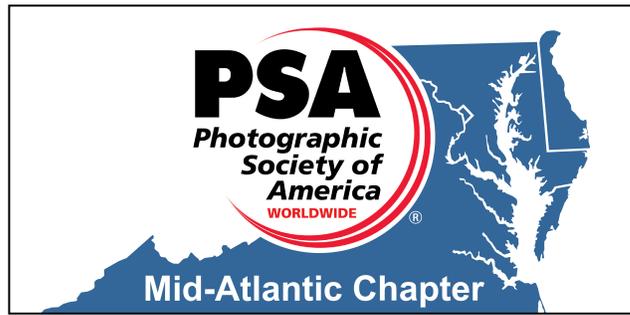
- Stephanie Banks, Nominations Chair

Annual Year-End Awards Event (Zoomed) on June 3

Be sure to tune in on June 3 for our annual awards event. (Zoom details will be sent closer to the date.) President Toni Robinson and Competitions Chair Judy Switt will preside over the presentation of the annual competition awards. Star Awards will be given to photographers who over the years have earned 100 or more cumulative advanced points in monthly competitions. Awards are also given to photographers who have accumulated the most points in the program year's monthly competitions. The first-place winners in advanced print and electronic are named Photographers of the Year.

Again this year, all electronic images that have won 1st place through honorable mention will be sent out to all members for a vote on the top 20 images. From those 20, the Top Ten Electronic Images of the Year will be computed. A special panel of in-house judges will select the Top Ten Prints of the Year, based on the actual print quality and all the other basics.

Print winners: ALL winning prints (1st, 2nd, 3rd, and HM) from the 2019-2020 program year will be collected, probably in the church parking lot, following the May 13 print competition. The prints will be viewed and judged as usual, in the manner explained in the preceding paragraph.



PSA News

The Mid-Atlantic Chapter of PSA is planning to join 3 other chapters in holding a circuit exhibition called PSA Chapters Across America. We will be joined by the Metropolitan Chapter (NY, NJ & PA), the Wisconsin Chapter and the Northwest Chapter in western Washington. The circuit will have 5 sections: Projected Image-Color, Projected Image-Monochrome, Nature, Photo Travel and Photojournalism. Medals and honorable mention ribbons will be awarded by each chapter. The closing date is November 1, 2020. Details are still being organized and will be on the PSA website and the chapter website, which is still being developed. We are fortunate to have Henry Ng as the chairman of the exhibition. Running an exhibition is a lot of work; it takes time to obtain judges and places for judging. Depending on conditions at that time, judging may have to be done electronically, as many exhibitions already do. It will be nice to have another exhibition close to us since until now, Wilmington was the closest.

Needless to say, PSA has had to make many adjustments during this time and some exhibitions may be cancelled or delayed. Public showings will not be held, but there will be online galleries for exhibitions. Required meetings are held electronically. Registration for the PSA Photo Festival is open, but payment is not required at this time. Decisions regarding the festival will be made at a later date. The PSA board had decided to raise the dues June 1, but that has now been delayed until January 1, 2021—join now and save money!

- Judy Burr, PSA Representative

A promotional poster for the 2020 Photographic Society of America Photo Festival. The top section is dark blue with the text "2020 Photographic Society of America PHOTO FESTIVAL" and the PSA logo. Below this is a large photograph of a mountain valley with a lake reflecting the peaks. On the left, a smaller inset shows a red brick building. Text on the left side of the inset reads "82nd Annual PSA Photo Festival September 30 to October 3, 2020" and "Colorado Springs Photo Tours Sept. 29th thru Oct. 3rd". A yellow banner at the bottom of the main image contains the text "September 30 through October 3, 2020".

Festival Evening Speakers

(One-time only)

Art Wolfe - Art Wolfe Presents Recent Works

Bob Krist - Travel Photography: How to Keep It Real in the Age of Instagram

Scott Wilson - A Personal Journey Towards Photo Advocacy

Festival Fees and Registration

<https://psa-photo.org/photo-festival-2020/registration.html>

We care a great deal about the health and safety of every member, especially when we come together in a group setting in Colorado Springs later this year.

We want to assure you that we currently plan to hold the Photo Festival in Colorado Springs. Many national procedures are underway to curtail and treat this local virus and many activities have been canceled, but many others are still in place. This is especially the case for those events and activities occurring in the last 3 months of the year.

The PSA Photo Festival is not until late September, so we want you to register as usual beginning April 1, 2020. You will be able to register without making a payment at time of registration.

Know, too, that if the coronavirus pandemic is unchecked or very much unknown nearer the Festival time, you will receive a FULL REFUND for the registration and tour fees you have paid.

Twila Bourlon
PSA Photo Festival Chair

October Field Trip to West Virginia Still a Go!

Are you photo-frustrated? Have you had too many of your planned photo trips cancelled? The NBCC field trip to Canaan Valley and Dolly Sods on October 2 - 4 is still on! This field trip, led by Kent Mason and Cynthia Keith, will showcase grand vistas, waterfalls and intimate landscapes at (hopefully) the peak of fall color. NBCC has reserved rooms at the Canaan Valley Lodge, where we will meet on the evening of Friday, October 2 for dinner and orientation. On the morning of Saturday, October 3, Kent will lead us to Dolly Sods, an area that he has photographed for over 20 years. Cynthia will lead those who are less comfortable climbing over rocky terrain to easily accessible waterfalls and scenic spots in the valley for fall color. On Sunday, you will be free to explore the area on your own.

To reserve a room, go to <https://canaanresort.com/groups-meetings/> and click on Book Online. Enter the check-in and check-out dates, the number of guests and Group Code 17936. Then click on Book Now. If the online signup isn't working, please call 1-800-622-4121. Note that at the moment, there are rooms available even outside our reserved group. Reservations can be cancelled up until early September if need be. Once you have registered, please let Cynthia know at clkeith@comcast.net.



Dolly Sods Wilderness at Sunset © Kent Mason

Competition Results: April (Reflections)

Judge: Roz Kleffman

PRINTS

Intermediate (8 entries)

1st	Peter Dunner	Oculus Reflection
2nd	Peter Dunner	New York City Reflection
3rd	Debbie Menditch	Foyer

Advanced (18 entries)

1st	Larry Mars	Red Reflections
2nd	Bill Seelig	My Balls
3rd	John Norvell	Venetian Colors
HM	Bill Seelig	My Fun Mirror
HM	Tammy Trocki	Camden Harbor Morning
HM	Dick Pelroy	Comcast Building Philly

ELECTRONIC IMAGES

Novice (12 entries)

1st	Riko Saidel	Heavenly Hand
2nd	C. Papakonstantinou	Bulb
3rd	Don Tobin	Espresso Reflections
HM	Don Picard	On New York Ave

Intermediate (35 entries)

1st	Kathryn Mohrman	Puddles
2nd	John Allender	Leopard Gecko
3rd	Tom Marchessault	Old and the New
HM	Michael Blicher	Harley Chrome
HM	Lorraine Chickering	Chicago's Cloudy Cloud Gate
HM	Lorraine Chickering	Cira Green Contemplation
HM	Max Kantzer	Window on a Forest
HM	Tom Marchessault	L'Ombrière
HM	Al Neyman	Metro Daydream
HM	Steve Parker	Ritzy Reflection
HM	Jill Randell	Mirror Mirror
HM	Claudia Seelig	Nathaniel Russell House

Advanced (34 entries)

1st	David Terao	Rainy Day Reflections
2nd	Ira Adler	Reflection at Southwark
3rd	Michele Egan	Reflections
HM	Robert Barkin	North Dome
HM	James Corbett	Lakeside Echoes
HM	Guillermo Olaizola	Sinking Dock
HM	Toni Robinson	Candle Glowing in the Dark
HM	Dawn Sikkema	Grand Rapids
HM	Steven Silverman	The Three Brothers
HM	Chet Stein	Lost Feather
HM	David Terao	Remembrance

NBCC Competition Results

Cumulative Scores Through April 2020

Note: Cumulative scores reflect adjustments made for out-of-date images

PRINTS

Intermediate

- 41 Kay Norvell
- 39 Debbie Menditch
- 37 Mike Mitchell
- 28 Steve Lapidus
- 10 Mike Fleming
- 9 Peter Dunner, Lisa Maco, Kathryn
Mohrman, David Sternbach

Advanced

- 66 Nikos Zacharakis
- 50 Bill Seelig, Tammy Trocki
- 32 Dick Pelroy
- 28 Joanne Mars
- 27 Bruce Cyr
- 22 John Norvell
- 16 Larry Mars
- 15 Lester LaForce
- 9 Eric Schweitzer

ELECTRONIC IMAGES

Novice

- 67 Don Picard
- 45 Don Tobin
- 41 Christina Papakonstantinou
- 22 Riko Saidel
- 19 Steven Frahm
- 14 Jean Solari, Rose Yee
- 12 Lisa Maco
- 9 Judy Ackerman, Tom Gross
- 8 Louise Roy

Intermediate

- 43 Kathryn Mohrman
- 36 Tom Marchessault
- 35 Steve Parker
- 33 John Allender
- 30 Lorraine Chickering
- 29 Mark Leatherman
- 28 Peter Dunner, Claudia Seelig
- 27 Dillard Boland, Karen Finkelman
- 26 Michael Blicher
- 22 Bob Mazziotta, Mike Mitchell, Jill Randell
- 18 Max Kantzer
- 17 Shelley Price
- 16 Peter Winik
- 12 Beth Altman, Steven Frahm, Audrey
Rothstein
- 6 Isaac Afrangui, Richard Chitty, Geoff
Hornseth, Bob White, Cherry Wyman

Advanced

- 69 Guillermo Olaizola
- 65 Steven Silverman
- 53 James Corbett
- 48 Robert Barkin
- 42 David Terao
- 40 James Chia
- 29 Melissa Clark
- 26 Chet Stein
- 21 Gail Bingham
- 20 Jose Cartas
- 18 Bruce Davis, Eric Schweitzer, Mark Segal
- 14 John Willis
- 12 Dick Knapp, Cheryl Naulty, Toni Robinson
- 9 Ira Adler
- 6 Willem Bier, Pat Joseph, Dawn Sikkema,
Nancy Wolejsza

Intermediate Print Winners April (Reflections) Competition



1st Place
Oculus Reflection
© **Peter Dunner**

I was photographing in lower Manhattan and wanted a different view of the Oculus. I caught an angle with the reflection and on one side was an older building which was a nice contrast to the modern architecture.



2nd Place
New York City Reflection
© **Peter Dunner**

As a former New Yorker, it's pretty uncool to gawk at buildings. This one caught my eye because of its unique box-like optical illusion architecture and then I saw the reflection of the older building on it. Very, very, cool.

3rd Place
Foyer
© **Debbie Menditch**

This image was taken in my foyer with my Canon 7D, 70-200 mm lens. ISO 500, f25, 30 seconds. The vase sits on a wide pedestal and reflects several different views of the foyer and living room. I took this image at 6 am before sunrise. I placed a hooded lamp in the bathroom and faced the light towards the foyer. It produced the extreme yellow color.



Advanced Print Winners April (Reflections) Competition



1st Place
Red Reflections
© **Larry Mars**

The image was taken from a small boat in Norway's Lofoten Islands, an area dotted with many fishing villages. The bright red buildings were an immediate attraction, but what made the scene so special to me was the magical way the buildings were reflected in the slowly moving waters. It seemed that man and nature had cooperated to produce a memorable vision. My post-processing effort was limited to a small degree of cropping. On that day, I was certainly lucky!



2nd Place
My Balls
© **Bill Seelig**

In this photo I took 4 Christmas balls, placed them on a fun mirror on my back porch and photographed the resulting multiple reflections of my wife and me, plus the 4" x 5" film camera. This is a digital photocopy of the original B&W print.



3rd Place
Venetian Colors
© **John Norvell**

We were enjoying our tour of Venice, especially photographing along the many canals. The late afternoon light brought out the warm colors of the walls. I waited for a gondola to pass to create ripples and for another one to appear from around the corner.

Novice EIC Winners

April (Reflections) Competition



1st Place
Heavenly Hand
© **Riko Saidel**

I went to The National Cathedral in DC on March 7th to practice shooting in low light. It was late morning and the sun's rays were beaming though some of the stained glass in the corridor. I was mesmerized by the colorful lights reflecting on the wall. I positioned my left hand to cast a shadow on the beautifully painted wall and took several shots. The shadow of my hand looked like it was stretching to capture the heavenly lights.



2nd Place
Bulb
© **Christina Papakonstantinou**

After looking for an interesting reflection outside the house, I finally turned to the objects I had at home. This photograph is a little bulb that I took out of a set of string lights used for Christmas decoration. I tried to capture the reflection of the kitchen lights on the glass. Then, to make the picture a little bit more interesting, I doubled the image - creating a set of two twin bulbs - in an attempt to give the impression of one object floating in the air.



3rd Place
Espresso Reflections
© **Don Tobin**

I noticed the reflection of a tea kettle on a black stovetop in the morning light. I started photographing different items to see what subject matter would make a good image. I finally settled on three of my wife's small but colorful espresso cups. Because I was shooting indoors, I set the ISO at 800 and used a 4.5 aperture. I arranged the espresso cups to maximize the shadows and reflections of the cup handles. I cropped out the upper half of the espresso cups to emphasize the reflections.

Intermediate EIC Winners

April (Reflections)

Competition



1st Place
Puddles
© **Kathryn Mohrman**

The day was drizzly, gray, chilly--I wasn't seeing much to photograph and regretting the lousy conditions. As we finished our lunch, we noticed the puddles in the intersection. The reflection of the stoplights brought a bright tone to an otherwise monochromatic scene. Talk about making lemonade from the lemons we were handed (a good metaphor for the present time).



2nd Place
Leopard Gecko
© **John Allender**

This image was taken at a wildlife macro photography workshop at last year's Nature Visions Photo Expo. It was made possible by the presenter's years of experience as a reptile wrangler and the leopard gecko's patience.



3rd Place
Old and the New
© **Tom Marchessault**

It was a chilly but sunny December day with spectacular clouds in lower Manhattan as we approached Ground Zero. The relatively new One World Trade Center was like a prism reflecting the older buildings around it and the bright clouds in the sky. I had other versions of this image where I straightened the building to be more vertical, but I decided that the slanted version gave it more of a prism or kaleidoscope feel. I particularly liked how adjacent buildings are echoed in this building and this building is echoed in the surrounding buildings.

Advanced EIC Winners

April (Reflections) Competition



1st Place
Rainy Day Reflections
© **David Terao**

This image was taken at a portraiture workshop during a break when the model was sitting by the window. I'm not exactly sure what she was doing, but it looked interesting for a grab shot. Exposure was 1/125 sec @ f/8.0 at ISO 1600.

2nd Place
Reflection at Southwark
© **Ira Adler**

My wife and I were on the roof balcony of the Tate Modern Museum in the Southwark area of London in the late afternoon when I spotted the reflections of this adjacent building. We were probably on the 10th floor, which gave me the straight shot across empty space (accompanied by a little bit of vertigo). I loved the reflections on each floor framed by the diagonal cross members and the red floor beams. Most of the post-processing was to crop. Shot with my Canon G16.



3rd Place
Reflections
© **Michele Egan**



I've always been fascinated by the light and shadows that the latticework of the African American Museum creates inside its building. This shot was taken on the first landing floor of the museum. Although it was a bleak day, there was enough light to create the reflections on the shining floor and off the mirrored wall. I wanted a shot of a group of people walking, with enough separation between each of them, and showing their strides. That took about 15 minutes. This was the last shot in the museum before they shuttered due to Covid-19.