

The Lens and Eye



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Calendar

OCTOBER EVENTS

Oct 2 - Competition Night - Open (Electronic).
Judge: Jim Schaefer

Oct 3 - Field Trip: Longwood Gardens

Oct 9 - Program Night: Tim Cooper, Creating a
Dynamic Landscape

Oct 16 - Board Meeting

Oct 23 - Program Night: Max Lyons and Tom
Field, Night Photography

Oct 27 - Field Trip: Night Photography at the
Monuments

Oct 30 - Competition Night - Open (Prints).
Judge: Henrik de Gyor

NOVEMBER PREVIEW

Nov 6 - Competition Night

Nov 13 - Program Night

Nov 20 - Board Meeting

Nov 27 - No Meeting (Thanksgiving)

In this issue...

The articles in this newsletter remind me why the Club takes our summers "off" from the formal meeting schedule – it's because we all need time to catch our breath from all the great activities we have to choose from. This month, we have 2 competition nights, 2 field trips, and 2 program nights, all of which sound like "can't miss" events. If that's not enough, you can choose from a variety of educational programs (detailed on Page 5), attend the opening reception for an NBCC member gallery showing (Page 9), get involved in PSA competitions (Page 10), or photograph the Main Reading Room at the Library of Congress on Columbus Day weekend (Page 11). Amid all that, we'll play host to a delegation of German photographers (Page 11). Tired just thinking about all of that? Unwind by reading about Chuck and Carol Lee's summer photography tour of Oregon (Page 12).

We welcome your contributions of articles, news, or suggestions for *The Lens & Eye*, including your own news about awards, gallery showings, or other recognition of your work. Don't be shy! You can reach us at newsletter@nbccmd.org.

– Lori Ducharme, Editor

October Competition Topic: Open

Any image captured on or after June 1, 2012. Note that in October, the electronic and print competitions will be held on non-consecutive weeks.

Electronic image submissions are due by 7:30pm on Sunday, Sept 29.

NBCC, founded in 1965, meets most Wednesday evenings from September to May. Competition and program meetings are held in the fellowship hall of the Faith United Methodist Church, 6810 Montrose Ave., Rockville, MD. Membership meetings are open and guests are always welcome.

Membership in NBCC is capped at 165 members and we currently have a waiting list. For more information about the club and for an application, visit the Membership section of the club website at www.nbccmd.org.



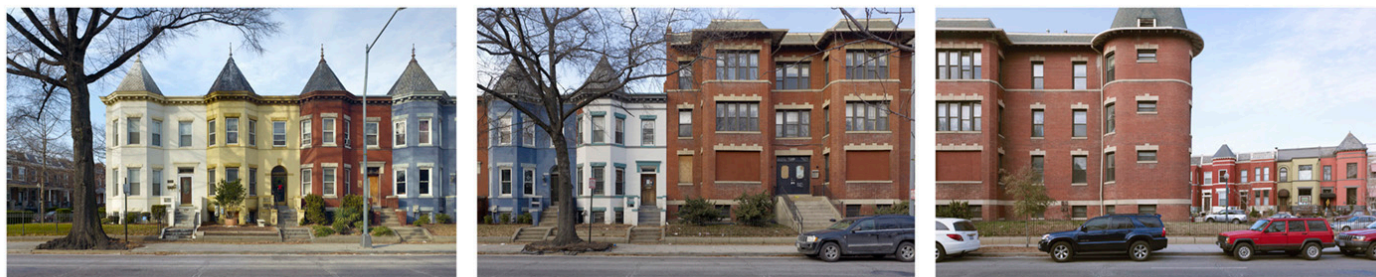
October Electronic Competition Judge: Jim Schaefer



Jim Schaefer tells us that he has been taking photographs since the mid-1960's. Early on, he identified with the "New Topographics" group and has concentrated on the human-altered landscape as his subject, with a bit of Ed Ruscha's serialism added to his technique. He has been in the Washington area for more than 20 years, working at Georgetown as an academic administrator. Since 2005, he has taught an occasional graduate seminar on the history and rhetoric of photography.

Jim has been working for more than 10 years on projects to show the federal monuments in their urban setting and to document Rhode Island Ave. Originally from the Midwest, he returned there this year to follow in the footsteps of Art Sinsabaugh, whose "American Horizons" photographs of 50 years ago were unique in both their vision and execution. Sinsabaugh shot with a 16x20 camera and contact printed only a horizon-line strip 1-2 inches high x 19". Using modern digital equipment and lenses, particularly a D800E with a 300mm VR II lens, Jim is making panoramas with similar aspect ratios that he can print much larger.

You can see some of Jim's work at his website: www.jimschaeferphotography.com. ❖



both images © Jim Schaefer

October Print Competition Judge: Henrik de Gyor

Henrik de Gyor has worked as a digital photojournalist on staff with several newspapers and magazines in the Washington DC area. He was formerly an Adjunct Professor at the Corcoran College of Art and Design where he taught photojournalism for 3 years. He has also worked as a photo editor and photo researcher.

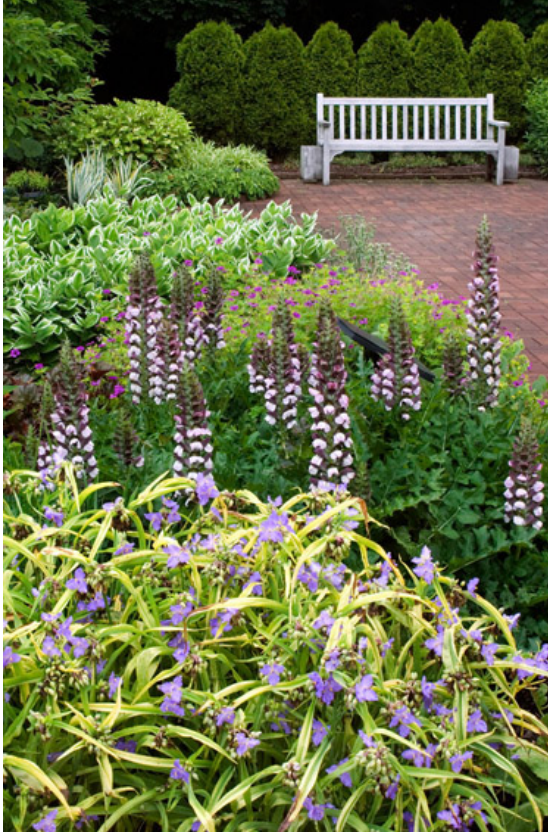
Henrik regularly serves as a photography judge at camera clubs all over the Washington DC area, including the International Photographic Society, Manassas Camera Club, Northern Virginia Photographic Society, and the Silver Spring Camera Club. This will be his 5th turn as a judge for NBCC. He has also been a portfolio reviewer at Northern Short Course in New Jersey, Rhode Island, and Virginia.

Today, Henrik works as a full-time consultant where he helps organizations with Digital Asset Management. ❖

October 3 Field Trip: Longwood Gardens

Our October field trip will be to the incomparable Longwood Gardens in Kennett Square, PA. Longwood encompasses over 1,000 acres of gardens, woodlands and meadows. It is also known for its grand fountains and expansive conservatory. Melissa Clark and Cynthia Keith, who presented their program on Garden Photography to the club in September, will be on hand to provide suggestions and answer questions.

Longwood traces its roots to 1700 when two Quaker brothers purchased the land from William Penn and began to plant an arboretum there which became known as Pierce's Park.



In 1906, Pierre duPont purchased the land from the Pierce family to be his private estate. Over the years he greatly expanded the plant collection and added other features including fountains, a bell tower, and the conservatory which now contains over 5,500 types of plants (and an organ!). Funded by duPont's endowment, the gardens are now open to the public and are not only a showplace for garden design but also a center for studies in horticulture.

Longwood features many formal gardens as well as a multitude of less formal flower beds, a vegetable garden, a topiary garden, a rose garden and three large fountain displays. Within the conservatory there are formal beds, an orchid room, a water lily garden, and rooms dedicated to various climates including desert and tropical environments.

Our field trip to Longwood Gardens will be held on **Thursday, October 3, rain or shine**. We will meet at the front door at **9 AM**. Longwood Gardens is an easy two hour drive from Bethesda. Directions will be published in an upcoming Gordiegram. Carpools will be available - please contact Cynthia Keith at clkeith@comcast.net if you would like a ride or if you can take passengers. There is an \$18 entrance fee, and discounts are available for seniors. The gardens are handicap accessible and motorized chairs are available for rent. Tripods are permitted in the Conservatory until 12 PM and outdoors at anytime. We will gather for lunch at noon in the cafeteria and then have the rest of the afternoon to continue to explore these amazing gardens!

– Text and Photos by Cynthia Keith



October 9 Program: Tim Cooper, Creating the Dynamic Landscape

Creating a dynamic landscape image is more than just setting your camera to f/22. It is the perfect fusion of light, form, composition and exposure. Come join Professional Photographer Tim Cooper as he shares the secrets to capturing the dramatic and dynamic landscape.

In this two hour lecture Tim will explain how he captures his photographs during the Magic Light hours of early morning and late evening. He'll begin with a look into the 3 important aspects of light – angle, quality, and color. Making great landscape photos requires planning, so Tim explains the differences between Civil Twilight,

Nautical Twilight, Sunrise and Sunset so that you can be in the right location at exactly the right time. The lecture will also include sections on necessary filters, field techniques, and composition – and ends with tons of tricks and tips to help you make stunning and dynamic photographs of the natural world.

Originally from New Jersey, Tim worked as an electrician before moving to Montana in 1991 to discover his love of photography. After attending night classes at the Rocky Mountain School of Photography, the passion was born and he attended the Summer Intensive Program the following year.

Tim began his career as a commercial and assignment photographer working with clients such as The North Face, The Ritz Carlton, Vasque boots, 3M, Blue Note Records, and The International Heart Institute. His editorial and commercial photographs have appeared in Travel & Leisure, New York Times Magazine, Outdoor Photographer, Ebony, Fly Rod & Reel, Modern Luxury and Private Clubs.

In addition to commercial work, Tim has also held the positions of Consultant, Director of Education, Director of Digital Imaging, and Director of the Black and White Program at Rocky Mountain School of Photography. Tim teaches National and International workshops, classes and seminars, and writes and consults on both photographic and digital technologies. He is the author of the training videos Perfect Exposure for Digital Photography, Perfect Composition, and Magic Light, the digital book Capture Process Print, and three books in the series of Complete Photoshop for Digital Photographers. He is currently writing chapters for a new book Night Photography: Snapshots to Great Shots.

Through fun, clear and informative workshops, instructional books and videos, and his online club and social network (www.timcooperphotography.com), Tim hopes to share his passion and love for photography. ❖



Boullion King Road, © Tim Cooper

NBCC Educational Programs Available

NBCC's Education Committee has planned a variety of formal and informal activities to help members improve their photographic and post-processing techniques. The following are highlights of upcoming and ongoing offerings. [This list is current as of Sept. 16.] To see a complete list including the rest of the program year, visit <http://nbccmd.org/docs/EducationPrograms.pdf>.

Program Title: Printing the Fine Art Print

Description: This mini-workshop will help users get the most out of their printers and printing materials. We will discuss the various media possibilities, the differences between printing in color versus black and white, soft proofing, gamut issues, rendering intents, profiles, calibration and color spaces, printing from Photoshop versus Lightroom, and much more. While the focus will be on printing to Epson printers, 80%+ of the discussion will apply to printing to all brands of printers.

When and Where: October 12, 9am-1pm, Sislen's Studio

Fee: \$30 (\$59 for non-NBCC members)

To sign up, contact Alan Sislen (alan@alansislenphotography.com)

Program Title: Framing and Matting

Description: Attendees will learn about the materials used in framing and matting photographs, the sources and costs of the materials, whether it makes sense to do-it-yourself or buy pre-cut mats and pre-made frames, how you actually cut mats and frame photographs and the various tools you need if you decide to mat and frame (mat cutters, etc.). This seminar will include demonstrations and the use of the various materials.

When and Where: November 2, 9am-1pm, Sislen's Studio

Fee: \$30 (\$59 for non-NBCC members)

To sign up, contact Alan Sislen (alan@alansislenphotography.com)

Program Title: Critique Group

Description: Participants will receive individual, in-depth critiques using the same criteria Roy has used as a photography judge, but the critiques will go into much greater detail. Participants will receive specific recommendations on how to strengthen the photos through re-shooting and/or processing. Nominally 5 electronic photos and/or prints will be critiqued for each participant. Priority will be given to NBCC members and wait-list persons who attend the club's November field trips.

When and Where: Choose one of 3 dates: Nov 5, Jan 7, or March 4; 7:30pm-10pm, Sewall's Studio

Fee: \$20 (\$25 for non-NBCC members)

To sign up, contact Roy Sewall (roy@sewallinc.com)

Program Title: Getting Ahead in Competition

Description: Participants will learn of more than 40 factors that can strengthen or weaken a photograph for competition, from a judge's point of view. Photographs that illustrate these strengths and weaknesses will be presented.

When and Where: December 3, 7:30pm-10pm, Sewall's Studio

Fee: \$20 (\$25 for non-NBCC members)

To sign up, contact Roy Sewall (roy@sewallinc.com)

Program Title: Inspiring Creativity

Description: Support for novice & intermediate photographers if you feel stuck, uninspired, or slightly intimidated by the great NBCC photographers, or simply need feedback. This is not a workshop but an informal one-on-one discussion & support.

When and Where: Watson's home, flexible dates/times M-F

Fee: \$10 (offered to NBCC members only)

To sign up, contact Tatiana Watson (tatianaw@comcast.net)

October 23 Program: Night Photography

On October 23, special guest Max Lyons joins Tom Field for an evening of inspiring photographs and in-depth instruction on Night Photography. This supports the Night Photography Field Trip the following Sunday, as well as the competition assignment for February 2014, "Create an image **outdoors** with no lighting from the sun (except moonlight and/or deep twilight sky, both optional). Natural light (moon, stars, twilight, volcano, lightning) and artificial light (fire, lantern, electric lighting, photo flash, etc.) are acceptable, but any light from a sunrise or sunset is not."

Nighttime offers a different look and an exotic flavor to what might otherwise be ordinary images. What once was a rare specialty is now wide open to all, thanks to modern camera equipment, yet few seem to take advantage of the possibilities.



Double Arch Star Trails
© Tom Field

As with daytime, night photography is about visualizing and capturing light. But success at night demands certain knowledge and preparation, and practice helps!

Tom and Max will start with the basics of capturing light at night: equipment, camera settings, and important techniques. They will share tips for effective and safe field work, as well

as plenty of creative ideas. The program will also include advanced techniques for the experienced: night panoramas, star trails, auroras, timelapse, and more. Example images will be offered throughout to illustrate the possibilities – and hopefully to inspire audience members to get out and create their own unique night images.

Max Lyons grew up in England and the USA. As his



Great Falls Star Trails, © Max Lyons

interest in photography grew through the 1990s, Max became intrigued by the visual impact of large, high-resolution prints. Frustrated with the limitations of digital cameras at the time, he helped pioneer the now-popular technique of stitching composite images for extraordinary, immersive detail. Max was first to break the gigapixel threshold with his Bryce Canyon stitched photo, exhibited at PMA 2004. He is the author of numerous software programs for photography, including the popular PTAssembler and specialty programs Star Tracer and Image Stacker. Max gave a very well received presentation to NBCC in 2009. You can learn more about Max and see his images on his web site, maxlyons.net.

Tom Field led last year's night photography class and field trip. Since joining in 2002, he has been a frequent presenter at NBCC. For new members, Tom helped move NBCC into the digital era by teaching the technology, selecting the club's projection equipment, and developing the software used for Electronic Image Competition and critiques. Tom is an independent consultant and musician.

– Gail Bingham



Aurora with Stars (pano), © Max Lyons

Oct 27 Field Trip: Night Photography at the Monuments

Tom Field will be coordinating a coached Night Photography Field Trip on Sunday, October 27. [For best results, participants should attend the NBCC program on the same subject October 23.] Together, these events support the competition assignment for February 2014.

Last year's field trip "Monuments at Night" was popular (and enjoyed remarkably fine weather). This year's is another good opportunity regardless of whether you missed it last year or want to expand and improve on your results. We've picked the same location for its photographic variety and good logistics, and again picked a Sunday evening for best traffic and parking.

The shortening days of fall are convenient for night photography: the sun sets earlier (6:13pm) and twilight follows quickly, so we can do our night photography and get home at a reasonable hour. Temperatures are not yet freezing, but be prepared with warm clothes: shivering in the dark can spoil your fun.



World War I Memorial DC, © Max Lyons

This is a coached field trip, with several NBCC experienced photographers available to assist participants who ask for it, or you can be entirely on your own. Because the area is large, crowded and dark, those who desire assistance should stick with one of the coaches. Tom also has prepared a tips sheet which will be distributed prior to the field trip.

We suggest parking along the Rock Creek Parkway spur to Lincoln Memorial Circle or along Ohio Drive. HP permit holders can park very near the Lincoln



Lincoln Memorial at Night, © Tom Field

and Korean War Memorials. A tripod and small flashlight are mandatory for night photography. With crowds it's important not to place your tripod where it obstructs pedestrian flow. Also note that organized groups (like photography workshops) operating at this location require a costly permit. If asked for your papers or leader, the fact is that we are NOT a group. Individuals require no permit.

The field trip starts at 5:30pm to allow sunset photography if you wish (though note that sunset is excluded from the Night Photography Assignment). Allow time for parking and walking. Coaches will initially gather near the end of the Reflecting Pool next to the Lincoln Memorial, and will move out from there. Full dark will settle by 7:00, and the field trip ends around 8:00. There are myriad photographic opportunities in this location: the Washington Monument (with its temporary, illuminated shell) and reflections; Lincoln Memorial (no tripods can be used above the steps); Memorial Bridge, statues, and Arlington House from the back of the Lincoln; the Korean War Memorial; Vietnam War Memorial (tripod restrictions); the Potomac waterfront; the lights of Rosslyn reflected on the Potomac; and the World War II Memorial with its pools and lit fountains.

Sign-ups aren't required, but it would be helpful. Please email Gail Bingham (gbingham@resolv.org) if you would like a map to parking, the tips sheet, and weather cancellation and make-up information. Because the field trip is outdoors, we have to watch the forecast: if the weather looks unsuitable, we'll reschedule for another date – watch your email or call Tom if in doubt.

– Gail Bingham

Member Profile: Steve and Toni Robinson



New members Steve and Toni Robinson share a passion for photography and for travel. In fact, they are so busy most of the time making images that they barely have time to process them. Both have ventured into competition however, staying at present in the Novice categories, and both have won awards. Toni collected points with both traditional and unrestricted prints and traditional and unrestricted electronic submissions. Steve has won mainly in the unrestricted electronic category.

They met each other at the University of Maryland in 1983. Steve was teaching a class in Computer Security and Toni needed the class for her second degree, a BS in Information Systems, which she finally received later that year. Toni, who was born and raised in NYC, had already earned one degree from Syracuse University, a BS in Human Development and Education. She had moved to Maryland in 1970 with her first husband, had taught full time in the Prince Georges and Montgomery County Public School systems, and had ventured out into the computer industry.

Steve, whose home was rural Missouri, has a BS in Computer Science from American University. In 1968 he came to the DC area from the University of Missouri at Rolla, eventually taking additional courses at American U. and at the University of Maryland, while working for the CIA. In 1983, he had just lost his Teaching Assistant and desperately needed help with his Computer Security class. Toni was a bright and eager student so he offered her the job. Even

though it paid nothing, Toni thought it would look good on her resume and accepted the position. They started dating soon after and married in 1985. They worked together for many years. They are now both retired from the corporate world, Steve from Boeing and Toni from Lockheed Martin. Toni, however, is still self employed as a massage therapist.

Their blended family consists of three daughters (one for Toni and two for Steve) and 10 grandchildren ages 3-18, with another on the way. Most live in the Washington, D.C. area. Toni has kept quite busy taking photos and making handmade books for birthdays, anniversaries, and other special events.

Toni has been taking pictures since the 1950s. Her first cameras were a Brownie Box and a Kodak Instamatic. She wanted to record life, beauty and family oriented events. She felt that photography was her "modality for art." Travel images, landscape and nature photography, and images of birds, both as art and for identification, are also among her favorite subjects. She now shoots with a Nikon D7100 and has a D5000 for backup. She post-processes primarily in Photoshop. In the Spring of 2012, she and Steve traveled to Richmond where they took a seminar from Harold Davis on the artistic usage of Photoshop. She found it very inspirational, but has yet to really engage with the tool. She and Steve have also taken Kent Mason's Design Class and will be taking Alan Sislen's Lightroom class soon. Her next project is learning to print better images. She and Steve own an Epson 2400 and a Canon 9000 printer.

Steve has been interested in photography since his college days. He now owns four cameras: a Nikon D700, Nikon D300, Nikon D2X, and a Nikon 1 V1 (four thirds). He likes to experiment with depth of field settings. He is currently trying to make the image as sharp as possible from front to back without taking multiple shots and effecting a blend. He recently wrote software for what he calls "A Focus Meter" which is registered on Google and accessible as "Mastercamera." It consists of five parts: Init, Kit, Cam, Lens and Body, 2 of which are free and the rest sell for about \$14 total. A description of the software can be found on <http://mastercamera.blogspot.com>.

(continued)

(Member Profile, continued)

Once the software is downloaded, the photographer enters the data on all his available cameras and lenses into the program. To photograph an object its length, width and depth are submitted to the program. The best combination of available camera body, lens, stop and camera- to- subject distance is then selected by the software. For Steve's own four camera bodies and the 14 prime and zoom lenses he has defined, the program makes 7500 evaluations before coming up with the answer.

Recently, the Robinsons took a memorable, three week vacation in Alaska. This was a birthday trip for Toni and she has now visited all 50 of the US states. She and Steve rented an RV and traveled to Denali and to Wrangell St. Elias, a national park the size of

Switzerland. They also took day cruises on Prince William Sound and in Kenai Fjords National Park to see glaciers and wildlife. They visited Anchorage and Fairbanks. Toni brought back around 2000 images, many of which are now displayed on her BlogSpot at Travelpod.com. (Access the site and type in her name as tarobinson to see her pictures.) Steve brought back an "embarrassingly large" number of images and plenty of pleasant memories. He posts small copies to Facebook for family and friends. They are planning to visit Sedona in November and to spend December in St. Maarten. In between, they may continue to enter NBCC competitions and may even try to put together a photo essay. In March, Steve is thinking about a trip to Bolivia where he will welcome a new grandchild into the world. Have camera, will travel, of course.

– Jean Hanson

Creative Expressions

An Art Exhibit and Sale featuring the work of...



Gail Bingham • David Davidson • Cynthia Hunter • Lester LaForce
Joan Linderman • Eric Schweitzer • Bill Seelig • Meryl Silver

The Levine School of Music invites you to a reception for the opening of our current art exhibit:

Creative Expressions

and a concert featuring Levine faculty artists
Jorge Orozco, violin and
Carlos Cesar Rodriguez, piano:

Latin Night at the Cafe

Date: October 12, 2013

Reception: 5:00 PM - 7:00 PM

Concert: 7:00 PM

Location: Lang Recital Hall
2801 Upton Street NW
Washington, DC 20008

RSVP to:
jhelling@levineschool.org or
(202) 686-8000 ext. 1057

All works on display will be available for purchase and a portion of the works sold will be donated to Levine.



This invitation entitles you to 2 FREE tickets when presented at the concert entrance.

PSA News

As a frequent entrant in PSA Exhibitions, I have wondered how exhibits were run and what judging an exhibition was like. I was fortunate to find out during the recent PSA International Exhibition when I was asked to be a judge for the Photo Travel Division's Projected Image sections. For any of the reality based Divisions (Nature, Photo Travel and Photojournalism), manipulation is not permitted. The PSA definition of a Photo Travel (PT) image is:

"A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations including infrared are unacceptable."

That means no unrealistic color or extreme processing. Set-ups are not permitted; a set-up is basically something that would not have occurred if the cameras were not there. That means arranging a scene or having one arranged for you and/or directing activities that take place only because photographers want them. The key is that you photograph what you see, not set something up for a good photograph. The images must be in the natural state as the photographer saw them. Basic adjustments like contrast, cropping, burning and dodging are permitted. While there are many photo travel contests run by a variety of organizations, they can set their own rules. For PSA just like any contest or exhibition, it is important to read the rules!

The PSA International Photo Travel Projected Image Exhibition had 2543 images to judge. PSA recommends a range of percentages for acceptances of 28-34% with a minimum of 25%. We had 2 sections to judge—Open, and People at Work or Play; images in both sections had to meet the PT definition. We voted 1 to 5 for each image, but a total of 3 for an image meant it was

disqualified. For that, there had to be a strong reason for disqualifying an image. We were quite fortunate that there was a break point which fell within the 28 to 34% so we did not have to go through again to break any ties. Of the total that fell into the top, we had to select Gold (Best of Show), 3 Silver and 5 Bronze medal winners as well as Honorable Mentions in the open category and Gold (Best of Show), 3 Silver Medals and 7 Bronze Medals in the Themed category. The remaining images were "accepted." This was an all-day process with a break for lunch. There is not much time when that many images have to be judged so voting is relatively quick, but the judges can discuss any image if there is a question about whether it meets the required definition. The Photo Travel Division is working hard at eliminating the volume of images that are not realistic, do not represent the natural state or are obvious set-ups. There is nothing wrong with enhancing images and making significant changes for exhibitions in the Projected Image Division, but for the reality based Divisions, the definitions must be followed.



This experience gave me new appreciation of what running an exhibition involves in terms of obtaining judges, running the projector, keeping track of scores and awards. It takes a team of dedicated volunteers to do it all. Of course, software is a huge help and I can't even imagine what it was like to run exhibitions before digital photography!

NBCC plans to enter some PSA Club competitions as it has years ago and should do very well. The requirements must be kept in mind when selecting the images to submit. All exhibitions have size requirements which must be adhered to and of course, in the reality based ones, definitions must be followed. Travel photography may be the most difficult because we all have our own idea of what represents travel.

— Judy Burr, NBCC PSA Representative

Member News

Congratulations to Jessyca Stansbury-McCargo, who won a Medal, 3 Honorable Mentions, and 1 Acceptance, in the Nature Division of the 2013 Northern Georgia Circuits (NORGA) for her photo entitled: "Nature Knows When."

For the 2013 Northern Georgia International Print competitions, Jessyca has won a total of 1 Medal, 9 Honorable Mentions and 35 Acceptances.

The Northern Georgia Circuit is made up of 5 fully independent print shows (circuits): Atlanta, Dixie, Peachtree, Rome and Woodstock. It is only for small prints and is held each mid-year. The NORGA Print competitions are PSA approved in all divisions and all sections. ❖



Nature Knows When, © Jessyca Stansbury-McCargo

Upcoming Competition Topics

Nov 2013: City Life

Dec 2013: In a Garden

Jan 2014: Two-Month Open

Feb 2014: Night Photography

March 2014: Entrances or Exits

Apr 2014: Motion

May 2014: Open

Fotokreis Is Coming!

In October, the Rockville Sister City Corporation (RSCC) will be hosting 12 visitors from Rockville's sister city, Pinneberg, Germany. The group will include members of the **Fotokreis Camera Club** along with the Burgermeisterin or Mayor of Pinneberg. NBCC has been invited to take part and will coordinate with RSCC to set up some photo excursions for the photographers. We also have been invited to the opening reception of an exhibit of the photos of the Fotokreis Camera Club on Sunday, October 6th at 7:30 PM at the Rockville Senior Center, 1150 Carnation Drive, Rockville. In return, the German camera club members are invited to attend the NBCC program night on October 9th to hear noted landscape photographer, Tim Cooper. All in all, it should be a very interesting international experience. Hope to see many of you at the Fotokreis reception and NBCC program night!

– Carol Lee

October Photo-Op: Library of Congress Main Reading Room

If you missed it last year (or if you want to see it again), the annual Columbus Day Open House of the main reading room of the Library of Congress - Jefferson Building is scheduled for Monday, October 14 from 10am-3pm. This is one of only 2 days each year that the public is allowed to enter the main reading room without restriction, and photography is allowed. In years past, visitors have been allowed to photograph the incredible dome, the stacks, and the old card catalog room. Tripods are not permitted due to the crowds and limited floor space, but it may be worth it to pack a gorillapod. Go early, expect long lines, and remember that you need to clear security screening. (And call ahead just in case sequestration or a government shutdown affects this event.)

– Lori Ducharme

A Summer Tour d'Oregon

– Text and images by Chuck Lee

Over the past winter months, through the spring, and into summer our well-meaning friends often asked Carol and me the haunting question, "Where is your next trip?" In early July, we looked at each other and said we had to come up with an answer to such an inquiry. Carol had spent her pre-teen years in Portland, Oregon, in sight of Mt. Hood, and had fond memories of places her family would go in the state. She thought it would be nice to try recapturing a few. I was relieved that we finally had a plan. With sufficient frequent flyer miles for both of us to get there and back, we booked non-stop flights from Dulles to Portland and allowed ourselves almost three weeks to drive around in a rental car.

Our itinerary was ambitious, but flexible, with the general objective being to see a wide range of Oregon's diverse scenic offerings. To get a hint of where we might want to plant our tripods, we ordered Greg Vaughn's *Photographing Oregon*, then printed out Robert Hitchman's Photograph America Newsletters on *Gardens of Portland, Oregon*; *The Oregon Coast*; and *Waterfalls of Oregon's Columbia River Gorge*. For ideas on where to stay, we picked up an Oregon Tour Book from AAA, as well as a road map. As it turned out, our best source for practical information on where to eat and sleep, and what to see, came from the Internet as accessed through Carol's cell phone while we were on the ground moving.



Bandon Beach

While Lewis and Clark had Sacagawea with them as they covered some of the same ground we did (according to the signs everywhere), we had Lady Luck ride with us to provide ideal weather – fog on the beaches in the morning, no rain at any of our stops, puffy white clouds in key places, and a couple of nice sunsets. The Good Lady also came

through with on-the-spot vacancies in historic-register inns and beach hotels in the height of the tourist season.



Crater Lake

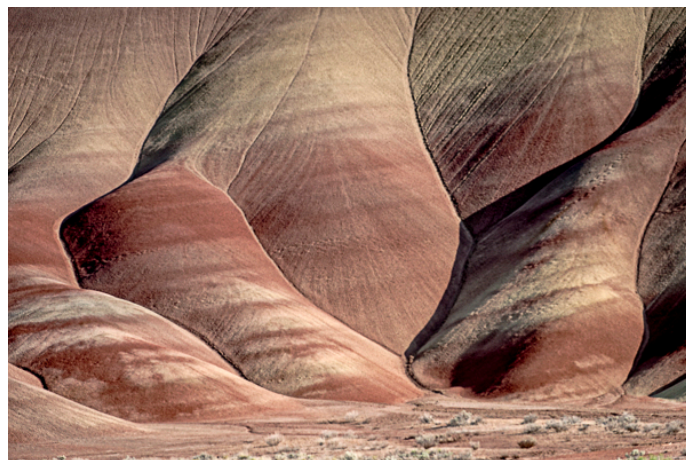
The first full day was spent enjoying Portland's amazing Japanese Garden and adjacent Rose Garden – two "must-see" attractions in the City of Roses. We also surveyed downtown Portland, drove up to Rocky Butte, and checked out Carol's old suburban neighborhood. The homes on her cul-de-sac were much the same, but the surrounding 'hood was unrecognizable from the early 1950's.

The next day we headed for the celebrated Oregon Coast. Our first stop was Ecola State Park for the iconic seascape picture of Cannon Beach's shoreline with eroded sea stacks as taken from a cliff overlook. For the next four days, we explored our way down Highway 101 that follows the shoreline, with overnight stays in Cannon Beach, Newport, and Bandon – our southernmost coastal area. There were stops along the way in places like Wheeler, Garibaldi, Depoe Bay, Cape Foulweather, Cape Perpetua, and several State parks, for suggested hikes, opportunities to commune with starfish in tide pools and photograph 19th century lighthouses. For my birthday, I had received a Tiffen variable neutral density filter that was put to good use slowing down the shutter speed for pleasing effects with surf and waterfalls later in our tour. Our favorite places were Newport, with its Oregon Coast Aquarium, and Bandon, with its Face Rock just off shore.

On Day 6, we headed for Crater Lake, about a four-hour drive east on a scenic route through the Cascades. Crater Lake being a Federal park, my life-time Golden Age Pass paid yet another dividend. Lady Luck continuing to work her charm, created an immediate vacancy at the historic Crater Lake Lodge originally opened in 1915 on the edge of the volcanic basin overlooking the lake. Usually rooms are booked a year in advance, especially in mid-August. We spent two wonderful days there marveling at the scenery of this extensive preserve, and checking out the various overlooks. The cool weather and long days made hot chocolate beside the large stone fireplace in the lodge's Great Hall a wonderful place to relax and catch up on e-mails from the world we were escaping.

On Day 8, we took our last pictures of Crater Lake and headed northeast to the John Day Fossil Beds National Monument. Carol called ahead and secured the last available room in Mitchell, Oregon, at the historic Oregon Hotel, renovated to the way it was in 1936. The Painted Hills, nine miles away, presented a high desert landscape with easily accessible overviews for panos or isolated rock formation compositions. With puffy white clouds and a gentle breeze to neutralize the warmth, Lady Luck could not have been more accommodating to a couple of photographers. We liked the whole area so much we took the room for a second night – another advantage in keeping your itinerary flexible.

Depression and dedicated by FDR in 1937. We took advantage of their complimentary washer and dryer, as well as their great swimming pool and declared this to be the vacation part of our Tour d'Oregon. The next couple of days were spent exploring the Hood River valley, with its orchards on the Fruit Loop Tour, wineries, Lost Lake across



Painted Hills

from which iconic images of Mt. Hood are taken, and the Bonneville Dam with its fish ladders on the Columbia River where Carol's elementary class once took a school trip. Those two nights were spent in Columbia Gorge Hotel outside of Hood River, Oregon, a Spanish Mission Revival style property built in 1921 on a cliffside overlooking the Columbia River. It was yet another registered Historic National Landmark, frequented by Rudolph Valentino, and host to Presidents Theodore Roosevelt and Calvin Coolidge.

The initial plan for Day 13 was to photograph the various waterfalls to the east of Portland along the Columbia River. After photographing tall Horsetail Falls we moved on to iconic Multnomah Fall only to be surrounded by hordes of tourists. Looking at each other in mutual agreement, we decided to pack up our tripods, forego waterfall shooting and head back to the Oregon Coast seventy miles away for our last full three days in the Northwest. With a cell phone and AAA book in hand, and Google as a confirmation aide, we secured a nice motel in Seaside for three nights. On the town's boardwalk is a large statue of Lewis and Clark with the caption "End of the Trail." In our remaining time, we shot more tide pools, lighthouses, and sea stacks, as well as an occasional surfer. When we had lunch on the last day and saw that the specialty of the house was a pie made from a local delicacy, the Marian Berry, we knew it was time to come back home. ❖



Heceta Lighthouse

On Day 10, we drove to Mt. Hood, where they run ski and snowboarding camps year around with the Palmer snow field topping out at 8,540 feet. Again, our luck held and we got a room at Timberline Lodge, a Historic National Landmark inn on the south slope of Mt. Hood at an elevation of 6,000 feet, built by the CCC and WPA during the

September Competition Winners: Diagonal / Slanted Line



© Mike Abbott



© Ray Whitman



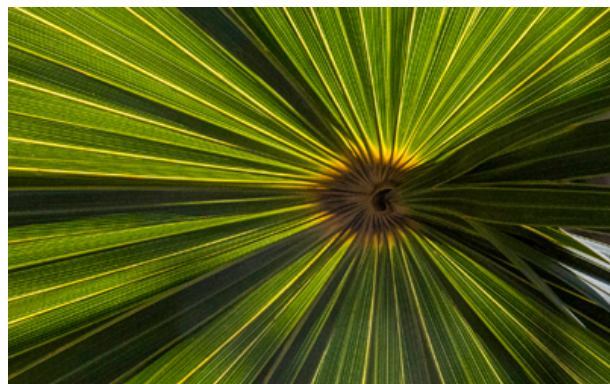
© Chris Hanessian



© Cheryl Naulty



© Stan Collyer



© Toni Robinson

Results of Competition for September 2013 - "Diagonal/Slanted Line"

Competition Judge: Stan Klem

PRINTS

Novice Traditional (11 entries)

1st	Ray Whitman	Caernarfon Castle Rampart
2nd	Larry Mars	GE Building
3rd	Beth Altman	Organ Pipes
HM	Mike Fleming	Looking Up

Advanced Traditional (18 entries)

1st	Cheryl Naulty	Blue Gables
2nd	Dick Pelroy	Greek Columns
3rd	Stu Mathison	Never Forget
HM	Stan Collyer	Manassas Cannons
HM	Cheryl Naulty	The Orange Door
HM	Al Tanenholtz	Tunnel of Light

Novice Unrestricted (0 entries)

Advanced Unrestricted (18 entries)

1st	Chris Hanessian	Rugged Rocks
2nd	Stan Collyer	Three Columns
3rd	Lester LaForce	Saint Michaels Sunrise
HM	Gail Bingham	Hood Ornament
HM	Dick Pelroy	Eastern State Penn
HM	Mark Segal	Music Maker

ELECTRONIC IMAGES

Novice Traditional (27 entries)

1st	Mike Abbott	Zion Convergence
2nd	Ken Goldman	At the Ballpark
3rd	Ray Whitman	Hollywood Abbey
HM	Joanne Mars	Tuscany Rte 438
HM	Ellen McGovern	Going Sideways Looking Up
HM	Ellen McGovern	Mosaic Moment
HM	Jean-Pierre Plé	Kitchen Creek
HM	Louise Roy	Dinner for Two
HM	Claudia Seelig	Zigzag

Advanced Traditional (27 entries)

1st	Stan Collyer	Sanctuary River
2nd	Alex Guo	The Strip
3rd	Rebecca Tidman	Window Viewed from the High
HM	Melissa Clark	San Francisco Library Interior
HM	Jay Garntenhause	Workroom Stairs
HM	Jack Rosenberg	Tears on Grass
HM	Chet Stein	Wine Cellar, Kelios
HM	Al Tanenholtz	His Birdie Putt
HM	Jack Tierney	Art in Many Forms

Novice Unrestricted (7 entries)

1st	Toni Robinson	Palmetto Delight
2nd	Toni Robinson	Marching Sunflowers

Advanced Unrestricted (45 entries)

1st	Chuck Lee	Cannon Beach Evening
2nd	Lori Ducharme	Acorn Street
3rd	Dawn Sikkema	Four Sided Pyramid
HM	Ira Adler	Sol LeWitt by iPhone
HM	José Cartas	The Parade of the Princes
HM	Bruce Davis	East Wing Looking Up
HM	Sarah Salomon	Broken Promises
HM	Cynthia Hunter	Lines
HM	Dick Pelroy	Longwood Gardens March '13
HM	Dawn Sikkema	St Guilhem le Desert

Cumulative NBCC Competition Scores for 2013-2014 (through September 2013)

PRINTS

Novice Traditional

10 Ray Whitman
9 Larry Mars
8 Beth Altman
6 Mike Fleming

Advanced Traditional

16 Cheryl Naulty
9 Dick Pelroy
8 Stu Mathison
6 Stan Collyer
6 Al Tanenholtz

Novice Unrestricted

-- (no entries)

Advanced Unrestricted

10 Chris Hanessian
9 Stan Collyer
8 Lester LaForce
6 Gail Bingham
6 Dick Pelroy
6 Mark Segal

ELECTRONIC IMAGES

Novice Traditional

12 Ellen McGovern
10 Mike Abbott
9 Ken Goldman
8 Ray Whitman
6 Joanne Mars
6 Jean-Pierre Plé
6 Louise Roy
6 Claudia Seelig

Advanced Traditional

10 Stan Collyer
9 Alex Guo
8 Rebecca Tidman
6 Melissa Clark
6 Jay Gartenhaus
6 Jack Rosenberg
6 Chet Stein
6 Al Tanenholtz
6 Jack Tierney

Novice Unrestricted

19 Toni Robinson

Advanced Unrestricted

14 Dawn Sikkema
10 Chuck Lee
9 Lori Ducharme
6 Ira Adler
6 José Cartas
6 Bruce Davis
6 Cynthia Hunter
6 Dick Pelroy
6 Sarah Salomon



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FIRST CLASS MAIL

