

# The Lens and Eye



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## Calendar

*Events start at 7:30 p.m. unless otherwise noted.*

### March Events

- March 6** No meeting (Ash Wednesday)
- March 9** 9:45 am Field Trip: Shooting Panos
- March 10** 3:00 pm Photo Essay Show
- March 13** Competition: At Play
- March 20** Board Meeting
- March 27** Program: Wild Things and Wild Places

### April Preview

- April 3** Competition: Panorama
- April 10** Program: Body of Work
- April 17** Board Meeting
- April 24** Program: Photo Panel Critique (rescheduled)

*For more winning images from the February competition, see pages 11 -15.*

## March Competition Theme: At Play

A photograph featuring humans and/or animals at play. This may include sporting activities. (Must be taken on or after June 1, 2017.) **The deadline for electronic images is 7:30 p.m. on Sunday, March 10.**

As always, each member may submit no more than two entries per month.



*I See the Light! © Steve Parker*

## March 9 Field Trip: Shooting Panos



© Dick Pelroy

There are a few spaces left in the DC pano field trip on March 9. Please email Gail Bingham ([gbingham@resolv.org](mailto:gbingham@resolv.org)) if you are interested in attending. This field trip is limited to 12 people. Those on the wait list are welcome on a space-available basis. See the February *Lens and Eye* for additional details.

The field trip will start at the National Building Museum at 10 am when it opens; we meet 15 minutes before at the Judiciary Square Metro stop at the top of the elevator which exits immediately across the street from the museum. Bring your tripod. We will shoot until approximately noon and then walk a couple of blocks to the National Portrait Gallery. Tripods are NOT ALLOWED in the Portrait Gallery so we will experiment with hand-held panoramic shooting. There are lockers we can use in the Portrait Gallery for our tripods.

If it's a sunny clear day, I will likely walk down to the National Mall for some additional pano shooting of the building fronts outside. Feel free to join.

- Dick Pelroy ([dixpixels@aol.com](mailto:dixpixels@aol.com)), Field Trips Committee

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## Special Event Reminder

### NBCC's Annual Photo Essay Show

This year's show will include essays on The Romantic Road (Bavaria, Germany); Visit to a Souk (Morocco); The Lofoten Islands in Norway; A Russian Odyssey; Traditional Japan; Walking the Camino (Spain); The Mt. Hagen Sing-Sing (Papua New Guinea); Snow Monkeys (Japan); Utah Landscapes; Yellowstone in Winter; Birds, Beautiful Birds; Wild Alaska; Enough—The March for Our Lives; Enter Africa; and Steppin' Out.

**Open to NBCC members and guests, pending waiting list members, members of local camera clubs and Asbury residents and guests. No registration required. Please arrive 15+ minutes early to get seats.**

**Sunday, March 10<sup>th</sup>, 3-4:30 pm at the  
Rosborough Theater**

**301 Odendhal Ave, Gaithersburg, Md.**



## March 13 Judge: Irene Sacilotto



*Fox-Mouse Standoff*



*Bear Fight 2*

Since 1979, Irene Sacilotto has shared her photographic experiences and love of nature with thousands of individuals through more than 200 photo classes, workshops, lectures, and tours in both the U.S. and abroad. Sponsors have included zoos, nature centers, camera clubs, and conservation organizations such as the National Wildlife Federation. For more than 19 years, she has taught photography classes at Johns Hopkins University and other educational institutions and has written how-to articles on nature photography for national publications such as *Outdoor Photographer* and *Birding*. Her images have appeared in magazines, calendars, and books published by the National Wildlife Federation, Natural History Society, National Geographic, Audubon, and Sierra Club. Her book, *Chincoteague National Wildlife Refuge, an Ecological Treasure*, is sold in bookstores nationwide. View her photos online at [www.ospreyphoto.com](http://www.ospreyphoto.com).



*Kingfisher Holding Crab* © Irene Sacilotto

*All images* © Irene Sacilotto

- Kay Norvell, Judges Committee



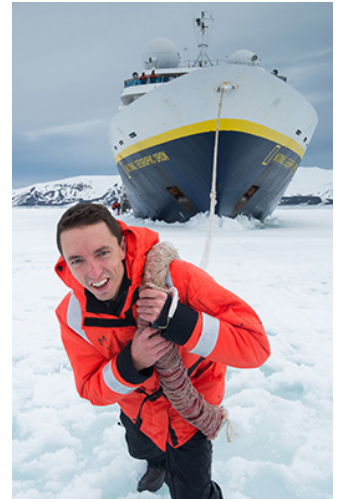
## March 27th Program: Wild Things and Wild Places with Jeff Mauritzen

Please join us for a very special night with Jeff Mauritzen, a National Geographic landscape and wildlife photographer. His photographic adventures have immersed him in vivid landscapes on all seven continents and in more than 60 countries around the world. Whether capturing 360-degree panoramas of wildlife along an African savanna or photographing sharks in the Pacific depths, Jeff's work expresses an unwavering passion for the natural world. Jeff will be sharing photo tips from his travels to the back and beyond. And, he just returned from a trip to South Georgia and the Falklands, so expect lots of penguin images!

His images have appeared in hundreds of publications, including over a dozen National Geographic books, several National Geographic Traveler Magazine articles (United Kingdom and Korea), several Lonely Planet guidebooks, BBC Travel, Washingtonian magazine, Virginia Tourism, and numerous other publications. And, some of you may have seen him speak at the Nature Visions Photo Expo last November.

In addition to assignment work, Jeff is also a seasoned and popular photography expert, guiding and lecturing on natural history-focused trips around the world for [National Geographic Expeditions](#). He will also be teaching a 7-day [Photography Workshop in Costa Rica](#) in April and November 2019.

Jeff lives in northern Virginia with his wife, daughter, and rescue greyhound.



- David Terao, Programs Committee Chair

## Member Exhibits

**Jack Rosenberg** is one of 61 artists selected out of a field of 443 entries for the Maryland Federation of Art's (MFA) *Street Scenes* Exhibition. The online-only exhibition is at MFA's Curve Gallery (<https://mdfedart.com>) until March 31. Jack's photo is titled, "U Street-Disapproval."

## **Splinters from the Board**

People join, and continue to participate in, camera clubs for a variety of reasons. As a result, one of the largest challenges is providing services that meet the needs and wants of the membership. NBCC is one of the largest camera clubs in the DC metropolitan area, and in general its membership is quite stable (hence the traditionally long time on the wait list!) My suspicion is most of you have not read our constitution, but might find it interesting that in Article II, "Purpose and objectives", we have 5 specific objectives that inform how we execute our duties as members of the board.

One of those objectives is to "cooperate with other camera clubs and organizations interested in photography". As big as our club is, there is a bigger world out there and we are proud to be a part of it. For many years, we have been affiliated with the Photographic Society of America (PSA). This does require an additional membership, but makes available even more learning opportunities than we can provide within NBCC. Judy Burr has graciously been our club representative to that organization for many years, and I'm sure if you have any interest or questions, she would be most willing to provide input!

More recently, we became a participating member of the Nature Visions organization. From an individual perspective, this provides our club members with an incredibly reasonably priced learning opportunity with a weekend of speakers, and an opportunity to purchase equipment at incredible discounts. It takes active participation from the clubs to make this event work, and John Norvell and Steve Silverman have actively supported this by being a part of that organization throughout the year for several years now.

Most recently we have become a participating member of the Maryland Photographic Alliance. Through this organization, there are both specific events in which we can participate, but also a huge opportunity for collegiality to benefit the photography community in general. Since its inception (actually before it if I remember correctly!), Carol Lee has been involved in this organization as our representative and a huge proponent of inter-club collegiality. The challenges we face in our club are faced by other clubs as well; NBCC just happens to be incredibly well-organized and proactive in addressing them. To that end, Roy Sewall was selected to lead a training course on judging to help build a larger/better base of well-trained judges for the local camera clubs to have access to. Our process of taking post-competition surveys is unique among clubs, and Bruce Cyr has been working with MPA president Steve Sattler to establish a structure that all the member clubs can take advantage of. Lastly, our major speaker events (John Barclay in the past, stay tuned for future!) are being supported by MPA to extend opportunities across club borders. Thanks to Gail Bingham for working this major effort. Huge thanks to these folks for not only being an integral part of NBCC's organizational success, but also for reaching out to that bigger community (while still being excellent photographers!).

Periodically we look at the various aspects of our club and see which types of membership can/should be able to participate in each. Recently we revisited the Photo Essay, which had not allowed Emeritus members to submit. That restriction is eliminated, so stay tuned for next year's roster!

As always, if there is a suggestion, concern or acknowledgement, please don't hesitate to send it along!

*- Toni Robinson, NBCC President*

## PSA News

All NBCC members are invited to attend the Mid-Atlantic Chapter meeting on March 23. Normally chapter events are for Individual PSA members only, but the chapter would like to include club members to attend this special meeting featuring some excellent speakers. Meeting location is at Leisure World in Silver Spring from 9 AM to 4:30 PM in Clubhouse Two, meeting room 2. It is easier to enter from Norbeck Road. Just tell the guard you are there for a camera club event.

In the morning feature program, **The Call of the North – Canadian Rockies**, “Bernard Chen will discuss about his two recent trips to the magnificent Canadian Rockies this past September and January. In addition to presenting his outstanding images and videos captured during these trips, he will discuss photos tips, trip preparation and trail details that might be of interest to everyone interested in visiting the Canadian Rockies. I have heard Mr. Chen in the past and he is an excellent speaker and photographer.”

The description of the afternoon program, **Zambia, South Africa wildlife and Kenya migration adventures**, is “Africa is the photographers’ paradise. Henry will present the images captured during his 21-days photo trips to three African countries (Zambia, South Africa and Kenya) in July 2018. He will discuss the different subjects available in these countries including the trip preparation, equipment and transportation needs, living conditions, and photo tips.” Henry is a top world photographer and has spoken at NBCC in the past.

Recent **PSA Journal** issues have had some interesting articles. The December issue has an article about using a smart phone as a travel camera. It is written by William Barnett, APSA, GMPA, who has traveled all over the world and is a regular participant in the Travel Essay Competition. He used a lot of video. He recommends the 645 Pro camera for an iPhone.

The March issue includes a review of Photo Mechanic 5.0, a media browser that enables a photographer to go through images faster than most processors. There is also an extensive article on Snapseed, which is an iPhone app that is probably one of the best image processors for phones. Sharp Todd, HonPSA, GMPA/B, wrote an article titled, “Printing for Exhibitions,” which is highly recommended for all printers. He is a top printer and explains why he feels prints show more than digital images. He uses paper from Costco and does very well in International Exhibitions with it.

The 2019 PSA Annual Conference will be held in Spokane, WA in late September and some featured speakers have been announced. They include Nevada Wier, who travels all over the world and leads trips to some unusual places. The Baltimore CC featured her along with Lisl Dennis in a wonderful day-long program years ago. Cole Thompson is a repeat speaker who gave a very good program several years ago. Lewis Kemper, sponsored by Tamron and a contributing editor to Outdoor Photographer will also present an evening program.

## PSA Member News

**Larry Mars** continues to earn acceptances in in several Divisions of PSA in International Exhibitions; he is entering exhibitions far and wide. He had 3 acceptances in Travel in an exhibition in Montenegro, and 12 accepted in Serbia in monochrome, nature, and travel. Larry then went across the world to gain 19 acceptances in China with 5 in monochrome, 7 nature and 7 in travel. All that and he said he has taken time off from entering! **Judy Burr** has been concentrating on exhibitions in India, which offers many different ones. The best news was receiving a gold medal from the Federation of Indian Photography in the Concord Exhibition to go with her 6 acceptances. Judy also had 2 PJ images accepted in the Craftsman Circuit, 4 in the Photomatic, 8 in the Winter Circuit and 12 in the Monsoon Circuit. The best results were in the Bengal Grand Prix Circuit with a total of 36 with 8 Photo Travel, 8 in Nature, 6 in color, and 14 in the 2 sections of Monochrome. Pictures of grandchildren gave Judy 8 of all those acceptances.



*Judy Burr's gold medal image, Clouds and Steel*  
© Judy Burr

- Judy Burr, PSA Representative



### Competition Results: February (Hometown, DC)

PRINTS			ELECTRONIC IMAGES		
<i>Intermediate (4 entries)</i>			<i>Novice (7 entries)</i>		
1st	Kay Norvell	A Room with a View	1st	Don Picard	Einstein and Lincoln
			2nd	Louise Roy	DC Skyline
<i>Advanced (18 entries)</i>			<i>Intermediate (29 entries)</i>		
1st	Tammy Trocki	Modern Cliff Dwelling	1st	Steve Parker	I See the Light!
2nd	Dick Pelroy	Burning Man Exhibit	2nd	Richard Chitty	Their Sacrifice
3rd	John Norvell	Looking Up	3rd	Bob Mazziotta	C&O Towpath
HM	John Norvell	Exploring Pre-History	HM	Isaac Afrangui	Rock Creek Cemetery
HM	Dick Pelroy	National Building Museum	HM	Robert Barkin	Abe
HM	Tammy Trocki	Down on U Street	HM	Robert Barkin	Cathedral
			HM	James Corbett	Tranquility
			HM	Bob Mazziotta	Monuments with Full Moon
			HM	Jill Randell	Open Wide
			HM	Peter Winik	Crummell School
			<i>Advanced (17 entries)</i>		
			1st	Guillermo Olaizola	National Gallery of Art
			2nd	Bruce Davis	Terrell Place Abstract
			3rd	David Terao	Kalorama
			HM	Guillermo Olaizola	National Mall
			HM	Toni Robinson	Two Heroes
			HM	John Willis	Georgetown Waterfront

# NBCC Competition Results

## Cumulative Scores Through February 2019

### PRINTS

#### *Intermediate*

- 34 Kay Norvell
- 29 Steve Lapidus
- 18 Dave Sternbach
- 10 Mike Fleming, Louise Roy
- 9 Bob Mazziotta
- 8 Brian Perkinson, Marc Goldstein

#### *Advanced*

- 63 Tammy Trocki
- 43 Bruce Cyr
- 34 Jack Rosenberg
- 26 Carol Walsh
- 24 Dick Pelroy
- 20 David Clemmer, Nikos Zacharakis, Bill Seelig
- 18 Joanne Mars
- 14 John Norvell
- 12 Toni Robinson, Jim Turner
- 6 Saul Pleeter, Eric Schweitzer

### ELECTRONIC IMAGES

#### *Novice*

- 45 Kathryn Mohrman
- 30 Pauline Jaffe
- 25 Lisa Maco
- 24 Marc Goldstein
- 16 Max Kantzer
- 15 Louise Roy
- 10 Steven Frahm, Don Picard
- 9 Sue Green

#### *Intermediate*

- 66 James Corbett
- 46 Robert Barkin
- 43 Lorraine Chickering
- 36 Peter Winik
- 29 Ray Whitman
- 24 Diane Poole, Claudia Seelig
- 22 Beth Altman
- 20 Michael Blicher, Bob Mazziotta
- 18 Jill RandellCherry Wyman
- 12 Kay Norvell, Bob White
- 10 Steve Parker
- 9 Richard Chitty, Pat Joseph
- 8 Gary McDavid
- 6 Isaac Afrangui, Dillard Boland, Neil Hermansdorfer, Geoff Hornseth, Tom Marchessault, Bob Murphy

#### *Advanced*

- 46 John Willis
- 42 David Terao
- 37 Guillermo Olaizola
- 34 Gail Bingham
- 25 Melissa Clark
- 22 Toni Robinson
- 21 José Cartas, Bruce Davis, Chet Stein
- 20 Chuck Lee
- 16 Nancy Wolejsza
- 15 James Chia
- 12 Carol Lee, Steven Silverman
- 8 Stan Collyer, Bob Greenberg
- 6 John Norvell, Eric Schweitzer, Dawn Sikkema

# Novice EIC Winners, February (Hometown, DC) Competition



*1st Place*  
*Einstein and Lincoln*  
© **Don Picard**

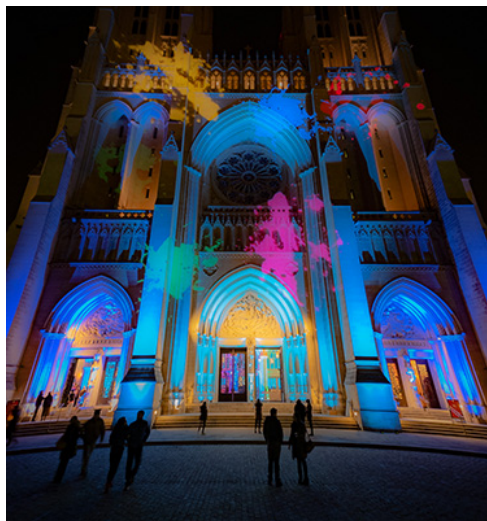
After the January meeting on night photography, I decided to use what I learned and try my hand at taking some pictures in DC. I've always enjoyed taking company to non-traditional monuments, including the Einstein statue, so I headed there as the sun was setting. I took this picture from a little knoll above the statue so I could incorporate the Lincoln Memorial. I used Lightroom to crop the image, remove some of the overhanging leaves and enhance the sunset.



*2nd Place*  
*DC Skyline*  
© **Louise Roy**

The image was taken from the top of the CEB Tower in Rosslyn, VA, which affords an almost 360-degrees view of DC and Northern Virginia. I joined a small group of Washington Photo Safari photographers on this jaunt because it provided me with the opportunity to practice night photography and get a 360-degree view of the area. It also fit in well with this month's competition. Anyone who wishes to go there should try to bring a Lenskirt, available on Amazon, because the glass has some curvature to it. Also, I have a card for the woman in charge of tours.

## Intermediate EIC Winners, February (Hometown, DC) Competition



*1st Place*  
*I See the Light!*  
© **Steve Parker**

"I See the Light" was taken at the Washington National Cathedral during their annual evening laser light show with an Olympus OM-D M5, 7-14 Pro Lens. I was one of 60 photographers shooting the laser light show inside. When it ended and I walked outside, I saw the light show was also on the facade. I waited until there were interesting groups of people in front of the Cathedral and shot several photos of the ever-changing colors.



*2nd Place*  
*Their Sacrifice*  
© **Richard Chitty**

I was on the Mall during the recent snowfall in DC that covered the statues of the Korea War Memorial in a heavy coating of snow. The snow added to the realism of the sculptures where the soldiers were struggling through the arduous conditions of the Korean War. This mantle of snow on the statues brought home the reality of their sacrifice.

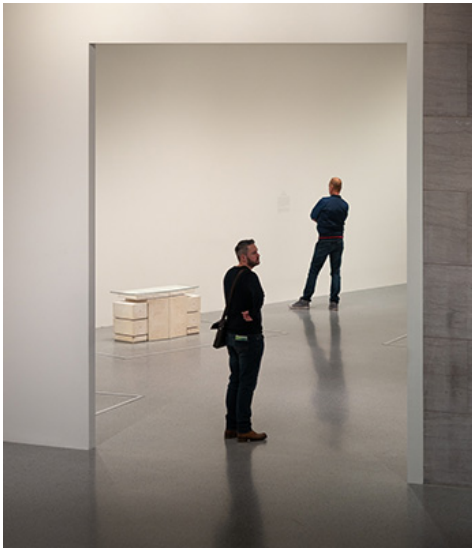


*3rd Place*  
*C&O Towpath*  
© **Bob Mazziotta**

I was walking along the C&O Towpath in late December. It was a cold, grey day so I kept my eye out for interesting reflections. I tried various shutter speeds, and liked this at 1/160 sec. The image was still flat, so I boosted saturation and contrast in Lightroom.



# Advanced EIC Winners, February (Hometown, DC) Competition



*1st Place*  
*National Gallery of Art*  
© **Guillermo Olaizola**

While visiting the Modern and Contemporary Art wing of this amazing museum, I found a spot atop one of the stairs that goes down from the Concourse level to the Concourse Galleries that has an interesting view of the entrance to the special exhibitions. I felt that the elegant simplicity of this entrance (framed by white walls, a neutral grayish floor, a band of marble tiles on the right side and a small contemporary desk in the background, all of them in similar soft pastel tones) made an ideal spot to frame a photograph. I decided to position myself with my camera there and to wait for some action or interesting scene to develop.

*2nd Place*  
*Terrell Place Abstract*  
© **Bruce Davis**

"Terrell Place Abstract" was taken in the lobby of a condominium building. The interior walls and corridors are "an interactive media canvas" activated by passersby. LEDs provide the light for moving shapes and images. You won't see my image if you go there because the display changes constantly.



*3rd Place*  
*Kalorama*  
© **David Terao**



I took this picture of an apartment building on Connecticut Avenue in DC's Kalorama neighborhood. I converted the image to b&w and post-processed the image in Photoshop in tribute to Greek photographer Julia Anna Gospadarou. Shot with a Canon EOS R camera and EF 28mm f/2.8 lens. Exposure was 1/125 sec @ f/11 and ISO 400.



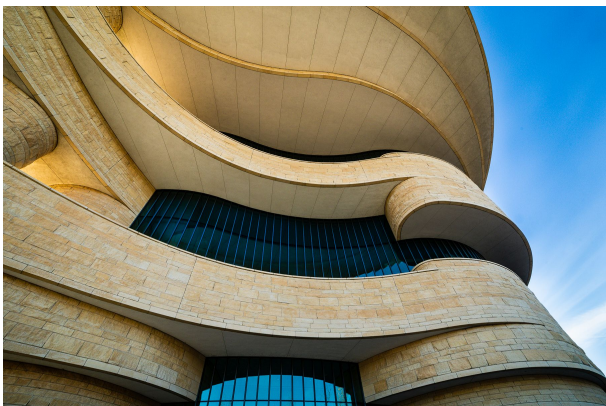
## **Intermediate Print Winners, February (Hometown, DC) Competition**



1st Place  
A Room with a View  
©**Kay Norvell**

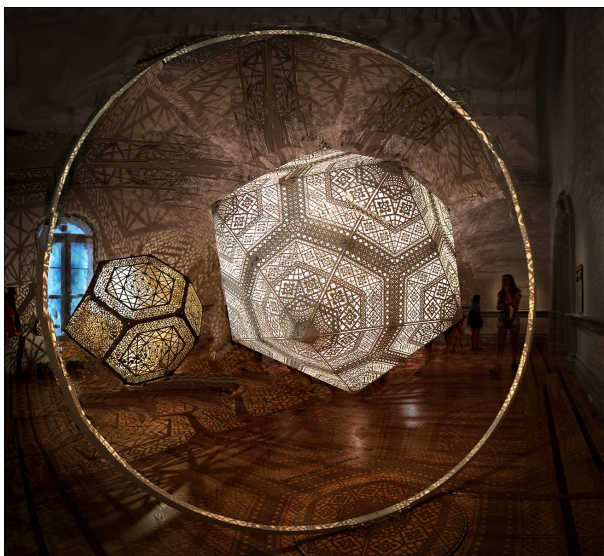
This photo of the Washington Monument was taken from a gallery atop the new Bible Museum overlooking the DC skyline. It was taken in the early afternoon and there were few visitors in the hall.

## **Advanced Print Winners, February (Hometown, DC) Competition**



1st Place  
Modern Cliff Dwelling  
© **Tammy Trocki**

This is the entrance of the Museum of the American Indian on the National Mall. I took this shot using a 14mm lens and so was able to capture most of the breadth of the façade close-up in a single shot. I was struck initially by the beautiful upsweeping curves of the building and the contrast of the yellows and blues in the scene. Later, it dawned on me that the design from this angle must be a conscious nod to the Anasazi cliff dwellings in the Southwest, such as the White House in Canyon de Chelly.



*2nd Place*  
*Burning Man Exhibit*  
 © **Dick Pelroy**

This image was hand-held to capture the geometric objects within the circle. Much manipulation in Photoshop CC to emphasize/sharpen the objects and soften/darken the background. Several iterations of perspective and color editing using mainly the RAW filter to “square-up” the image and mute the background figures.

*3rd Place*  
*Looking Up*  
 © **John Norvell**

This image was captured at the Smithsonian National Museum of Natural History where I volunteer each week. The mounted elephant is one of the most familiar sights to DC visitors and I have photographed it several times. Last week I tried again using my fisheye lens from a low angle and close to a foot for a different view.



## ROLL CALL: NBCC OFFICERS, COMMITTEES AND APPOINTMENTS, 2018-'19

### OFFICERS

*President*  
Toni Robinson

*Vice President*  
Rich Chitty

*Secretary*  
Sarah Salomon

*Treasurer*  
Steve Parker

### DIRECTORS

Robert Barkin  
Kent Mason

Roy Sewall  
Cherry Wyman

### STANDING COMMITTEES

#### Competition

Judy Switt\*  
*Prints:*  
Dick Pelroy  
Jim Turner  
Nikos Zacharakis  
*Electronic:*  
Steve Lapidus  
Willem Bier  
John Willis

#### Education

Jill Randell\*  
Greg Holden  
Alan Sislen  
Roy Sewall  
Kent Mason  
Evelyn Jacob

#### Field Trips

Gail Bingham\*  
James Corbett  
Jack Rosenberg  
Dick Pelroy  
Jean-Pierre Plé  
Diane Poole  
Tammy Trocki  
Jim Turner  
Beth Altman

#### Programs

David Terao\*  
Evelyn Jacob  
Neil Hermansdorfer  
John Norvell  
Kent Mason  
Diane Poole  
Ray Whitman  
Rich Chitty

#### Judges

Bruce Cyr\*  
Debbie Menditch  
Kay Norvell  
Tammy Trocki

#### Exhibits

Lester LaForce\*  
Dillard Boland  
Sarah Salomon  
Stan Collyer  
John Willis  
Cherry Wyman  
Jack Rosenberg

#### Nature Visions

John Norvell\*  
Ray Whitman  
Steve Silverman  
Beth Altman  
Guillermo Olaizola

#### Membership

Guillermo Olaizola\*  
Mark Segal

#### MPA

Carol Lee\*  
Stephanie Banks

### SPECIAL COMMITTEES

#### Community Outreach

Joel Hoffman\*  
Kent Mason  
Jack Rosenberg  
Bob Peavy  
José Cartas  
Judy Switt

#### Equipment

Robert Barkin\*  
Tom Marchessault  
Neil Hermansdorfer  
Steve Frahm  
Steve Lapidus

#### Hospitality

Terry Van Houten\*  
Ira Adler  
Jitesh Batra  
Jim Render  
Virginia Render  
Geri Millman  
Claudia Seelig  
Ray Whitman

#### Photo Essay

Stu Mathison\*  
Stan Collyer  
David Davidson  
Nancy Wolejsza  
Morris Liss  
John Willis  
Lori Ducharme  
Mark Segal

#### End-of-Year

TBA

#### Strategic Planning

Toni Robinson\*  
Bill Ho  
Audrey Rothstein  
Gail Bingham

### OTHER APPOINTMENTS

*Asbury Liaison*  
Rich Chitty

*Church Liaison*  
Rich Chitty

*Database Administrator*  
Bruce Cyr

*Webmaster*  
Robert Barkin\*  
Tom Field

*Share & Care*  
Pauline Jaffe

*PSA Representative*  
Judy Burr

#### Facebook Group

*Administrator*  
Gail Bingham\*  
Guillermo Olaizola

*Lens & Eye*  
Cherry Wyman\*  
Pauline Jaffe

*Yahoo Group*  
*Administrator*  
Bruce Cyr

*Dinner*  
*Reservations*  
Kay Norvell

*GordieGram*  
*Administrator*  
Gail Bingham\*  
Toni Robinson

\* committee or group chair