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# The Lens and Eye

North Bethesda Camera Club

Volume 42 Number 6

<http://www.nbccmd.org>

Editor: Tom Sullivan: [nbccleandeye@yahoo.com](mailto:nbccleandeye@yahoo.com)

February, 2007

## Calendar

### February, 2007

- 3 **Field Trip:** Iwo Jima Memorial; 5:00 pm.
- 6 **PCR:** 7:00 pm.
- 7 **Print Night:** 7:30 pm.  
Judge: Joe Miller.  
Hospitality: Dick Pelroy, Mike Cline and John Barnes
- 14 **Projection Night:** 7:30 pm.  
Judge: Henrik de Gyor.  
Hospitality: Tatiana Watson, Marilyn Jacox and. José Cartas  
Gallery: Judy Switt.
- 19 **Photo Proj Critique;** 7:30; Mason s
- 21 **Board Meeting:** 7:30 pm; Corbin's.
- 28 **Program/Workshop;** 7:30 pm.  
Guest: Tom Field.  
Hospitality: Bill Wyckoff, Carl Root and Donald Martell.

### March, 2007

- 5 Photo Proj Critique; 7:30, Kent Mason's.
- 6 PCR: 7:00 pm.
- 7 Print night: 7:30 pm.
- 14 Projection night: 7:30 pm.
- 18 Photo Essay: 2-5:00; Leisure World.
- 21 Board Meeting: Sullivan's: 7:30 pm.
- 28 Program/Workshop; 7:30 pm.
- tbd Field trip; National Zoo.

## Competition Assignment:

### Glassware

**Bottles, jars, plates, vases ... etc. Make a pleasing composition in which an important element is glassware. For this assignment, window glass is NOT eligible. Containers made of plastic or other non-glass materials are NOT eligible as the main subject. (Must have been taken on or after June 1, 2005.)**



## Tom Field to Give February 28 Program on Underwater Photography

Barbara DeLouise

Perhaps you've heard that Tom Field is "all wet" when it comes to photography. Sometimes it's true, and that's exactly what he'll be talking about on February 28: photographing the natural world beneath the ocean's surface.



Purple Tube Sponges – Tom Field

Tom and his wife, Karen, are Master SCUBA divers, and his daughters learned to dive when they were in grade school. On a recent Caribbean vacation, the family made serious underwater photography a team project, with the ladies helping to lug equipment, researching reef life, finding subjects and modeling for the camera. Two weeks and thou-

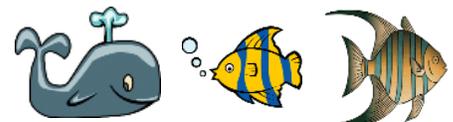
sands of frames later, Tom was beginning to get the hang of it. He'll share the results with us: selected images, naturalist stories, equipment and preparation, challenges faced and lessons learned. Tom will also discuss ways to get started in underwater photography. This program will be targeted for general interest, not just for divers and snorkelers.

Tom Field has a background in electrical engineering, physics, business management and music. He helped architect NBCC's popular Electronic Image Competition, and has advised the club in its transition from film to digital. You've seen him behind the computer on Projection Nights, Photo Essay Nights, and some workshops. He's given programs to NBCC on digital photography, and is currently the Electronic Image Photographer of the Year.

We look forward to enjoying vicariously an evening underwater with Tom Field at the February Program Night.

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## **Member Profile**

*Text and photo by Jean Hanson*

### **Chris Hanessian**



For Chris Hanessian, photography provides a great way to relax and re-connect with his creative inner-self. Chris leads a stressful life. He is Chief Operating Officer for Prince Georges Metro Center, a real estate development firm in Prince Georges County. According to him, "This year we have never been busier."

An avid tennis player since his college days, he also competes in the USTA tennis leagues, playing mostly doubles, at least three nights a week. Lastly, but certainly not least, he is a husband and father with a wife, Hailey, two sons, and a third son on the way.

I first became acquainted with Chris on Roy Sewall's field trip to Great Falls Park last August. At that time, he was still toting his Hasselblad camera and carbon-fiber tripod, still setting up and shooting with film, as he had done for many years. The camera has been with him to Europe several times and to many of the U.S. national parks. He has plenty of fine prints, both black and white and color to show for his efforts. A representative selection adorns the walls of his home where a poster-sized black and

white image of his two boys is especially compelling.

Now, like so many NBCC members, Chris has recently switched to digital and is trying to master the intricacies of Photoshop CS2. He uses his Nikon D200 camera with two lenses; either the 70mm f2.8 film camera lens, or the 17mm f2.8 digital lens. He prefers black and white to color and has learned many of the available methods to convert a color digital file to black and white. He prints his finished images on an Epson R2400 using both Epson and Silver Rag paper. Although he seldom competes (due to his busy schedule) he has managed to win a few points in both the Advanced Black and White and Advanced Color Print categories this year.

Chris dates his love of photography back to his relationship with his father. John Hanessian was a professor of Political Science, an author of several books on rockets and satellites, a world traveler, and a "serious amateur" photographer. He taught at the University of Hawaii (Chris' brother was born in Hawaii), and at the American University in Beirut, (where Chris was born), Los Angeles and Alabama, to name only a few locations He loved to put on slide shows of images taken on his travels. He was killed in an airplane crash in 1974 when Chris was only 12. Chris kept his father's old Leica camera and all the boxes of slides. He hopes to be able to sort through and catalog them someday.

Chris grew up in Bethesda and attended Pyle Junior High and Walt Whitman High Schools. He earned his undergraduate degree in Architecture at the Miami University in Oxford, Ohio, graduating in 1984. While at Miami; Chris met and dated Hailey

Ledbetter, a fellow student. Hailey was a freshman while Chris was a senior, so they waited four years until she graduated before they married.

In 1985, Chris, who had worked in several apprentice architect positions, was told by a friend of an opening at Prince Georges Metro Center. He was assured that it was a "great place to work" and so it was. Chris joined the firm as a project manager and has been with them for almost 20 years. In 1999, he obtained an MS at John Hopkins University to maximize his skills.

Chris is most proud of an office building, the CDC (Center for Disease Control) facility designed and developed by his company. It met all criteria for both beauty and profitability, and won a national award as "Best Office Building in Washington, D. C." in 2003.

The Hanessian's two sons were born in 1994 and 1997. Weston, the older boy, named for Edward Weston, has many hobbies and interests but has never embraced photography. Nolan, the younger son, has a small camera and loves to accompany Chris on photo excursions. The family has traveled together to Mexico, Canada, Maine, California, Utah, Arizona, New Mexico and most of the Caribbean. Like many modern kids, the boys love their Game Boys and X-Boxes and other forms of sedentary entertainment. Chris does his best to encourage them to hike, sight-see, and maybe even snap a few pictures.

Chris and his brothers, their spouses and children and his widowed mother, form a close-knit extended family. They all get together for a reunion twice a year: Xmas and Memorial Day. With a total of 17 persons in the

group, the reunions are well attended.

With travel, family gatherings, and real estate development as

major components of his life, it is easy to see why Chris' favorite subjects for photography are landscapes, people and architecture. Hopefully the future will

bring him more time to participate in NBCC activities and competitions so we can enjoy his images.

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### **Print Night Judge will be Joe Miller**

*Jim Hawkins*

Joseph Miller teaches photography classes at the Northern Virginia Community College, Manassas Campus, conducts workshops and seminars for students at all levels of expertise at his Center for the Photographic Arts in Northern Virginia, and frequently speaks, critiques and judges at photographic societies. He writes extensively on a variety of photographic subjects with particular interest in analysis and appreciation of fine art photography, visual communication and design, and evaluation of judges. He has been an avid photographer for over 50 years and was instrumental in the creation of the Northern Virginia Alliance of Camera Clubs.

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### **New Egroup formed for NBCC members**

NBCC member Nancy Garwood has created an "Egroup" that NBCC members can join. The purpose of this egroup is to allow members of the North Bethesda Camera Club to communicate with each other about impromptu field trips, technical questions, advice about camera's and equipment and notice of equipment for sale. It is by invitation only and therefore cannot be joined by anyone not in the club. It is not advertised on Yahoo and you can only find it if you know the egroup name. Please limit discussions to camera and club related topics or you will be dropped from the group.

The link is:

<http://groups.yahoo.com/invite/nbccmd?email=ngarwood@aol.com&iref=9i3v4niYekqd4n3tVi-hccM-8M>

If you wish to join you must go to the link. If you already are a Yahoo Egroup member then just go to the link and sign in. If you are not you can join for free. The only people who will be allowed to join are members that are on Gordie's email list. Only members can post to the group. You can choose to receive daily emails, weekly or not to receive emails and access messages posted on the web.

If you have any questions or problems about joining please feel free to email me with NBCC in the subject line. Nancy Garwood,  
[ngarw10305@aol.com](mailto:ngarw10305@aol.com), 301-332-7121

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### **Henrik de Gyor to be Projection Night Judge**

*Ira Adler*

We are pleased that Henrik de Gyor is once again going to be our judge on February 14; his third time at the North Bethesda Camera Club. Henrik enjoys taking the time to meet with local camera clubs to help guide and inspire photographers. He has been a judge at the Northern Virginia Camera Club, the Manassas Camera Club, the Silver Spring Camera Club as well as the International Photographic Society.

Henrik is currently a photo editor at K12 Inc. ([www.k12.com](http://www.k12.com)) in Herndon, Virginia. Previously, Henrik has been a contractual photographer with an international financial institution and a chief magazine photographer with Post Newsweek Tech Media. Henrik served as an Adjunct Professor at the Corcoran College of Art and Design in Washington DC from 2002 to 2005.

Henrik has also been a staff photojournalist with several local newspapers in Maryland, where he grew up. His photographs have been published in newspapers, magazines, wire services and photo agencies throughout the world including *The New York Times*, *The Washington Post*, the *Associated Press* and *U.S. News and World Report*. Some of Henrik's action sports and portrait images can be seen at <http://www.sportsshooter.com/henrik> and <http://www.portfolios.com/hgg>, respectively. His additional commercial specializations include annual reports, corporate/industrial subjects, and photojournalism.

Henrik resides in Sterling, Virginia, with his wife Kelly and stepdaughter Mallory.



## **Remember!**

Check out the *Lens and Eye* on the web site:

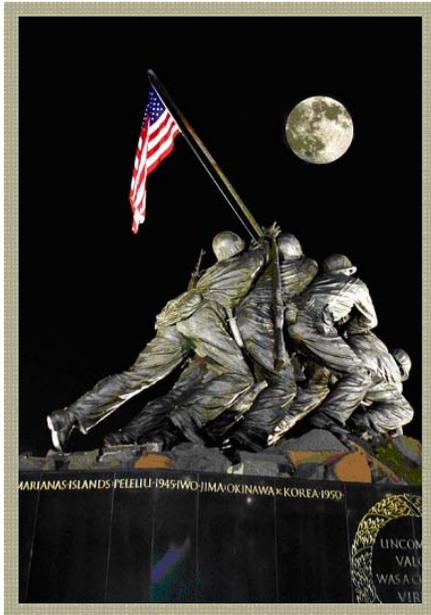
[www.nbccmd.org](http://www.nbccmd.org)

**It's in Color!!!**

**February 3, 2007 Field Trip, 5:00 PM**  
**Iwo Jima Memorial & Washington Skyline**  
Sunsets 5:32 PM: Moon Rises 7:04 PM

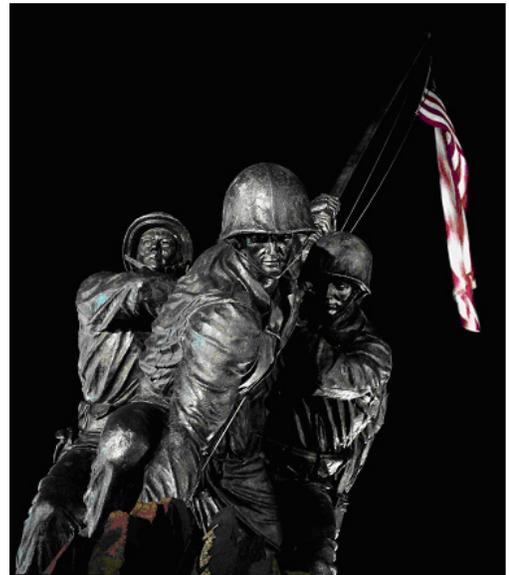
*Jim Auerbach*

Join us for a field trip to the statue that depicts one of the most famous incidents of World War II, the U.S. Marine Corps War Memorial, or as it is better known, the Iwo Jima Memorial. The memorial is dedicated to all marines who have given their lives in battle in the defense of the United States since 1775.



*Image by Jim Auerbach*

The small island of Iwo Jima lies 660 miles south of Tokyo. One of its outstanding geographical features is Mount Suribachi, an extinct volcano that forms the narrow southern tip of the island and rises 550 feet to dominate the area. On the morning of February 19, 1945, the 4<sup>th</sup> and 5<sup>th</sup> Marine Divisions invaded Iwo Jima. The 28<sup>th</sup> Regiment, 5<sup>th</sup> Division, was ordered to capture Mount Suribachi. They reached the base of the mountain on the afternoon of February 21, and by nightfall the next day had almost completely surrounded it. At about 10:30 a.m., men all over the island were thrilled by the sight of a small American flag flying from atop Mount Suribachi. That afternoon, a second, larger flag was raised by five Marines and a Navy hospital corpsman: Sgt. Michael Strank, Cpl. Harlon H. Block, Pfc. Franklin R. Sousley, Pfc. Rene A. Gagnon, Pfc. Ira Hayes, and PhM. 2/c John H. Bradley, USN.



*Image by Jim Auerbach*

News-photographer Joe Rosenthal caught the afternoon flag raising in an inspiring Pulitzer Prize winning photograph. When the picture was later released, sculptor Felix W. de Weldon, then on duty with the U.S. Navy, was so moved by the scene that he constructed a scale model and then a life-size model of it. The Iwo Jima Memorial was officially dedicated by President Dwight D. Eisenhower on November 10, 1954.

We will gather starting at 5:00 PM at the base of the nearby Netherlands Carillon to take evening/twilight pictures of the spectacular skyline of the nation's capital. This is the best view of Washington, DC which is frequently seen on posters and postcards.



*Image by Jim Auerbach*

From there we will then move to the Iwo Jima Memorial to take nighttime pictures including as the full moon rises at 7:04 PM.

Tripods are highly recommended.

*Please understand it takes some Photoshop work to get these scenes. The first and third images are composites where the moon is shot separately and combined with the main subject. The moon will be almost full that night so we should get some good images and a little work can give us similar results.*

If you plan to attend this field trip, please e-mail Jim Auerbach at [npajim@aol.com](mailto:npajim@aol.com). There is nearby street parking. The nearest Metro stop is Rosslyn (blue, orange). The U. S. Marine Corps War Memorial and Netherlands Carillon are administered by the National Park Service, U.S. Department of the Interior.



### Adjustments to the 2006-7 Blue Booklet



### Change to the Blue Book:

Joe Lundholm  
419 Russell Avenue  
Apt 302  
Gaithersburg, MD, 20877  
301-216-5577  
[jlundholm50@comcast.net](mailto:jlundholm50@comcast.net)



### Paris at the National Gallery

Drawing upon the significant holdings of the National Gallery of Art in 19th- and early 20th-century photographs of Paris, the exhibit *Paris in Transition: Photographs from the National Gallery of Art* is at the National Gallery of Art, West Building, from February 11 to May 6, 2007. Beginning with early photographs made in the 1840s and 1850s by William Henry Fox Talbot, Gustave Le Gray, Charles Nègre and others, the exhibition highlights the central role Paris played in the emergent French school of photography. Photographs by Charles Marville, Louis-Émile Durandelle and others illuminate the urban transformation of Paris under Napoleon III. The gallery's strong collection of photographs by Eugène Atget reveals the photographer's

uncanny eye for the details of daily Parisian life. The exhibition closes with works by such artists as André Kertész, Germaine Krull, Ilse Bing, and Brassai, who were energized by the city's dynamic modernist culture in the 1920s.



### And A Good Time Was Had By All

On January 14, 2007, the opening reception for the NBCC Strathmore exhibit was held from 1:00 to 3:00 in the Strathmore Mansion in Bethesda. About 25 NBCC members as well as many other guests attended the event and enjoyed the cheese, cookies, nuts and other offers for snacking. A few of the images were sold and there were many expressions of appreciation of the overall fine quality of the prints.



The space is directly adjacent to the Strathmore Gift Shop which should provide a good flow of traffic throughout the exhibition which ends on January 30, 2007.



### Calendar Sale With Proceeds to Charity

Chuck Bress will bring daily planning calendars to future meetings to sell with all the proceeds going to the ALS (Lou Gherig's disease) Society. The images come from Pat Bress's recent show at Studio Gallery in Washington, DC, which consists mostly of *Four Seasons of Trees*.

## Sunrise/Sunset and Moonset/Moonrise times for 2007; close to full moons.

For those of you who would like to try to “shoot the moon” sometime later in the year, here is a listing of the full (and almost full) moons for the 2007 year. A minus sign (Red) in the “Sunrise/Moonset” tables means that the sun rises after the moon sets. A minus sign (red) in the “Sunset/Moonrise” tables means that the sun sets after the moon rises.

<b>Date</b>	<b>Sunrise</b>	<b>Moonset</b>	<b>Diff</b>		<b>Sunset</b>	<b>Moonrise</b>	<b>Diff</b>
<b>Times are DST</b>	a.m.	a.m.			p.m.	p.m.	
Jan 31 Wed	7:15	6:31	- 44		5:26	3:51	-1:43
Feb 1 Thu	7:14	7:09	-5		5:27	4:58	-29
Feb 2 Fri	7:14	7:40	26		5:29	6:04 Full	35
Feb 3 Sat	7:13	8:05	52		5:30	7:07	1:37
Mar 2 Fri	6:40	6:09	-31		6:00	4:57	-1:03
Mar 3 Sat	6:38	6:32	- 6		6:01	5:58 Full	-3
Mar 4 Sun	6:37	6:53	16		6:02	6:57	55
Mar 5 Mon	6:35	7:13	38		6:03	7:55	1:52
Apr 1 Sun	6:53	6:19	-34		7:30	6:48	- 42
Apr 2 Mon	6:52	6:38	-14		7:31	7:47 Full	16
Apr 3 Tue	6:50	6:59	9		7:32	8:46	1:14
Apr 4 Wed	6:49	7:22	33		7:33	9:47	2:14
Apr 30 Mon	6:12	5:05	-67		7:58	6:39	-1:19
May 1 Tue	6:11	5:27	- 44		7:59	7:40	-19
May 2 Wed	6:09	5:52 Full	-17		8:00	8:42	42
May 3 Thu	6:08	6:22	14		8:01	9:45	1:44
May 4 Fri	6:07	6:58	51		8:02	10:47	2:45
May 30 Wed	5:45	4:23	-1:22		8:25	7:36	- 49
May 31 Thu	5:45	4:58	- 47		8:25	8:38 Full	13
Jun 1 Fri	5:44	5:40	- 4		8:26	9:38	1:12
Jun 2 Sat	5:44	6:31	47		8:27	10:32	2:05
Jun 29 Fri	5:45	4:23	-1:22		8:37	8:25	-12
Jun 30 Sat	5:45	5:21 Full	-24		8:37	9:15	38
Jul 1 Sun	5:45	6:26	41		8:37	9:57	1:20
Jul 28 Sat	6:04	4:10	-1:54		8:24	7:53	-31
Jul 29 Sun	6:05	5:19	- 46		8:23	8:31 Full	8
Jul 30 Mon	6:06	6:31	25		8:22	9:03	41
Aug 27 Mon	6:31	5:22	-59		7:47	7:31	-16
Aug 28 Tue	6:32	6:36 Full	4		7:46	7:58	12
Aug 29 Wed	6:33	7:50	1:17		7:44	8:24	40
Sep 25 Tue	6:57	5:24	-1:33		7:02	6:23	-29
Sep 26 Wed	6:58	6:38	-20		7:00	6:49 Full	-11
Sep 27 Thu	6:59	7:54	55		6:59	7:17	18
Sep 28 Fri	7:00	9:12	2:12		6:57	7:48	51
Oct 24 Wed	7:25	5:25	-2:00		6:18	5:13	-1:05
Oct 25 Thu	7:26	6:41	- 45		6:17	5:43 Full	- 34
Oct 26 Fri	7:27	8:01	34		6:16	6:18	2
Oct 27 Sat	7:28	9:22	1:54		6:14	7:00	46
<b>EST Begins</b>							
Nov 23 Fri	6:58	5:50	-1:08		4:49	3:48	-1:01
Nov 24 Sat	6:59	7:11 Full	12		4:49	4:35	-14
Nov 25 Sun	7:00	8:28	1:28		4:48	5:34	46
Dec 22 Sat	7:23	6:01	-1:22		4:49	3:13	-1:36
Dec 23 Sun	7:23	7:13	-10		4:48	4:17 Full	-31
Dec 24 Mon	7:24	8:14	50		4:50	5:29	39

## Splinters from the Board

### January, 2007, Board Meeting Highlights

*Chuck Lee, President*

The president announced formation of two annual ad hoc committees. The Competition Assignment Committee to develop topics for Program Year 2008-2009 would be chaired by Barbara DeLouise and be composed of Lucia Goldman, Bill Richards, Ken Briefel, and Jean Yuan. The Nominating Committee would be chaired by Sue Oberthaler and be composed of Bob Dargel and Les Trachtman.

The president also announced formation of a Special Committee to evaluate how the Club was fulfilling its constitutional purpose and objectives (page 18 of the membership directory), and to report to the Board at its summer 2007 meeting with recommendations. The committee will be chaired by Evelyn Jacob.

Exhibit Chair Alan Sislen reported that two member images shown at the Covington & Burling Exhibit were sold and noted that as of the well attended reception for the Strathmore Exhibit, at least four of the 32 images there had been sold. The process for exhibiting at the Bethesda Library in March was being developed and would be announced soon. The committee was still negotiating for a fourth location in late spring but may pass on that option.

Field Trip representative David Davidson outlined the committee's schedule to date, featuring the Iwo Jima Memorial and Washington Skyline in February, the National Zoo in March, and an overnight trip to Williamsburg in April.

Membership Chair Gordie Corbin reported there were four on the membership waiting list. She also noted an increased volume of electronic messages requested to be sent to members -- many with pictures to share. A policy was developed to better manage this service.

Electronic Competition Chair Stu Mathison reported on the Photo Essay 2007 and the recently provided ProShow Gold software workshop.

Education and Training Chair Kent Mason expressed interest in providing Photoshop assistance to members through the formation of support groups for entry level users and would be looking for those who might want to volunteer as a group facilitator.

The Board voiced concern with the decreasing number of competition entries in the Black and White Print and Slide categories. Discussion was held

regarding the future viability of those categories. No decision was made. Tracking would continue.

The Board viewed a DVD on the PCR program for persons with disabilities that NBCC has participated in for a number of years as a community outreach. The Board will schedule a general membership viewing in the spring in conjunction with a possible outing in further support of this program.



## PSA News

### What is PSA?

*Judy Burr, NBCC PSA representative*

No PSA news this month. Please check back next month..



### 2008-09 Assignments Committee

*Barbara DeLouise*

A committee to determine the list of monthly assignment topics for the 2008-2009 year has been formed with Barbara DeLouise in the lead. Barbara has the following message for members: *If you have ideas and suggestions for future camera club assignments, please send your suggestions to Barbara DeLouise, [delouise58@msn.com](mailto:delouise58@msn.com). The Assignments Committee will begin working soon on themes for the 2008-2009 program year.* Barbara is hoping to get an early start in selecting these topics so if you have suggestions, please get them to Barbara as quickly as possible.



### NBCC Exhibition Opportunity

The NBCC Exhibits Committee has arranged for an exhibition, with a theme of "Seasons," at the Bethesda Library in Montgomery County to run from March 12 – April 30, 2007. We anticipate that the space will accommodate approximately 24-28 images. Any currently paid-up NBCC member is eligible to have one photograph considered for inclusion in the show. The subject matter of the exhibition is the seasons of the year: spring, summer, winter and fall. Both color and black and white images are eligible, as are altered images. **February 1<sup>st</sup>** is the deadline for indications of interest from eligible members. Please e-mail [exhibits@nbccmd.org](mailto:exhibits@nbccmd.org) if you are interested in having your work included in this exhibition. Please check the NBCC web site for details: [www.nbccmd.org](http://www.nbccmd.org) .



artist will be Nikki S. Lee. Through observing various subcultures and ethnic groups, photographer Nikki S. Lee adopts their general style and attitude through dress, gesture, and posture, depicting herself in her new guise. From skateboarders to senior citizens, she studies various subcultures and ethnic groups, then transforms into a member of each group by adopting its style of dress, gesture, and posture. Snapshots of Lee's interactions with these groups – while in the appropriate guise – create a fascinating sociological study.

Contact [aremorenko@phillipscollection.org](mailto:aremorenko@phillipscollection.org) or (202) 387-2151 x286 to register or for more information.

### **Winter Studies at Brookside Gardens**

*Winter Studies*, an exhibit of photographs by Dennis M. Gilbert can be found at Brookside Gardens through February 24, 2007. I found Mr. Gilbert's article about the exhibit to be so fascinating that I have reproduced it in its entirety as follows:

*Photography has been such a gift in my life. It is both a rich resource for exploring the infinite manifestations of light, and a metaphor for life - a delicate balance between the momentary and eternal. It is a frozen moment on the one hand, a statement about what transcends the moment on the other.*

*Photography can be a window onto the world and into one's inner self. I have come to understand that I cannot 'see' on the outside what I am not in touch with on the inside. Similarly, when I truly see on the outside, there is greater clarity to my inner eye, my heart is moved, and I become one with the object.*

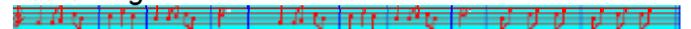
*One of photography's gifts is its potential to create change in both the artist and the viewer. While each viewer brings his or her own set of experiences and perspectives, my aim is to tap into what is universal. I seek simplicity in my images to create a mirror against which the viewer can experience a resonance. I wish to transport the viewer - at times to a peaceful place - and at times to a place that is at first unfamiliar, and then recognizable, with initial ambiguity yielding to the discovery of underlying order. My intention is to use my photography to impact how viewers see and experience the world and themselves - and through a ripple effect, contribute to change in a larger arena.*

*I have been a nature and art photographer for over 35 years, retiring as a computer scientist and*

*webmaster over half a dozen years ago. I specialize in flora, fauna, landscapes, seascapes, and the play of light on natural and inanimate subjects. I have photographed extensively in the Outer Banks and other Atlantic coast regions, including Shenandoah National Park, and in Columbia/Howard County, MD, where I have lived since 1972. I have participated in a number of juried craft fairs over the past several years. My exhibits have included one-person shows at cafes at Barnes and Noble and Borders Books and Music, and I have works being sold at several galleries in the Outer Banks.*

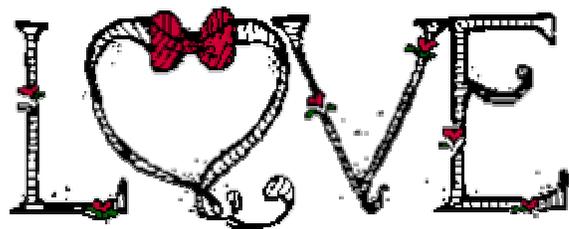
*I am rarely far from a camera, hoping to record the fleeting image that eludes capture if my camera is not close at hand. Often, as I go about my day, unusual lighting or the interplay of colors, which make the familiar and mundane more dramatic, will attract me. It draws me in, calls me to attention, and invites me to see the ordinary in a new way. In this way, each new day, each new moment is a gift. My delight is to be in service by sharing these gifts.*

*"Look here! Look now! Pause a moment. See the beauty that is everywhere when you see with your heart." hfg*



### **Bob Coleman Photos at Frame Gallery**

Bob Coleman is a lifelong resident of Montgomery County, Maryland and grew up in Silver Spring. Bob's interest in photography started in graduate school at George Washington University. He has made the switch to digital, using a Nikon D70 digital camera. All images are optimized and enhanced in Adobe Photoshop CS on a Macintosh G4 computer, and then proofed and printed on an Epson 2200 archival inkjet printer. Some are then further modified with filters, plug-ins, etc. This exhibition features a collection of photography including local scenery, florals and cycling images. The show runs through March 31, 2007. a closing reception will be held on Friday, March 9th, 2007, 6-9pm. The gallery at Frame Avenue can be found at 4919 Cordell Ave., Bethesda, 301-654-7700. Further info at: [www.frameavenue.com/](http://www.frameavenue.com/)



# Results of Competition for January 2007 – Open; 5 Years

## Prints

Judge: Andy Klein

### Black and White - 9 entries

1 <sup>st</sup>	Chuck Bress	Spigot
2 <sup>nd</sup>	Chuck Bress	Rabbi and Girl
3 <sup>rd</sup>	Pat Bress	Grill

### Color, Novice – 16 entries

1 <sup>st</sup>	Jerry Gordon	Holland 1
2 <sup>nd</sup>	Jerry Gordon	Morning: Indian River
3 <sup>rd</sup>	John Grupenhoff	Welcome to Bawmer, Hon
HM	Marcia Loeb	Dark Narcissus
HM	Luis Bustillos	Lotus

### Color, Advanced - 45 entries

1 <sup>st</sup>	Sue Milestone	Acadia Grass and Reflections
2 <sup>nd</sup>	Dan McDermott	Weird Metal
3 <sup>rd</sup>	Alan Sislen	Golden Dunes and Mountains
HM	Bill Richards	Baldwin No. 15
HM	Carl Root	OZ #7
HM	Bob Peavy	Viennese Windows
HM	Cynthia Keith	Pillars of truth
HM	Sue Milestone	Grasses Great Sand Dunes
HM	Judy Burr	Early Morning in Death Valley
HM	Barbara DeLouise	Daylily in Last Light

### Altered – 19 entries

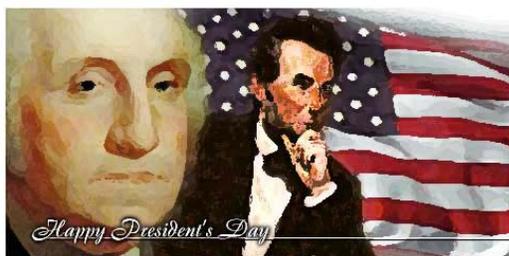
1 <sup>st</sup>	Dan McDermott	Metal Maze
2 <sup>nd</sup>	Anita van Rooy	Entwined
3 <sup>rd</sup>	Bill Ho	Foggy Field
HM	Ed Kawczynski	Electric Movement
HM	Tatiana Watson	Immerse
HM	Ross Pierce	Green Evolution

## Slides

Judge: Rick Latoff

### Color – 26 entries

1 <sup>st</sup>	Chuck Bress	Recent Sundown
2 <sup>nd</sup>	Kent Mason	Morning Delight
3 <sup>rd</sup>	Caroline Helou	Golden Lily
HM	Judy Switt	Lovely Lotus
HM	Judy Switt	Stately Barn
HM	Judy Switt	Pasque Flowers
HM	Kent Mason	Eyes On You
HM	Pat Bress	Lone Tree
HM	Judy Burr	Big Rocks



## Electronic

Judge: Rick Latoff

### Novice – 43 entries

1 <sup>st</sup>	Gerry Weiss	North Beach House
2 <sup>nd</sup>	Melissa Clark	Hammer Dulcimer Detail
3 <sup>rd</sup>	Stu Mathison	Café in Prague
HM	Don Burgess	Chesapeake Beach Spring
HM	Don Burgess	Gorilla at Play
HM	Don Burgess	Hilton Balconies
HM	Mike Cline	Cloud Break at Grinnell Lake
HM	Sarah Tidman	Monks Taking Off Their Shoes to Pray
HM	Bill Wyckoff	Looking to Pass

### Advanced - 60 entries

1 <sup>st</sup>	Alan Sislen	Capella Vitaleta Infrared
2 <sup>nd</sup>	Sigrid Vollerthun	Spring
3 <sup>rd</sup>	Bob Peavy	Riders in the Mist
HM	Jim Hawkins	Tranquility
HM	Evelyn Jacob	Dancing with Age
HM	Jack Mazurkiewicz	Canyon Light
HM	Dan McDermott	Sunflower
HM	Sue Milestone	Purple Leaf
HM	Ross Pierce	Sly Athleticism
HM	Anita van Rooy	Yellow Tulips 2

### Altered - 32 entries

1 <sup>st</sup>	Anita van Rooy	Dutch Painting
2 <sup>nd</sup>	Lucia Goldman	Three Eggs on Golden Bowl
3 <sup>rd</sup>	Gordie Corbin	The Old Mill Stream
HM	Ken Briefel	Old Ford Pickup
HM	Jim Hammack	Sepia Egret
HM	Gordie Corbin	Lavender Lily
HM	Gordie Corbin	Oasis in the Wheat Fields
HM	Lucia Goldman	Vision on Marble
HM	Bill Ho	We'll Fish Tomorrow
HM	Sue Snay	Just Hangin' Out

## Hint From Bill Richards

A pen that works perfectly for signing glossy photos is *Pigma Micron* by Sakura. The smallest point diameter (0.2mm) is designated 005, and sizes are available up to 0.5mm (designated 08). The points are durable - I tend to break lead all the time when writing with mechanical pencils that have 0.5mm lead, but I haven't destroyed a *Pigma Micron* point yet. As implied by the name, the ink is pigment, thus expected to be archival. The ink dries almost immediately and never puddles or runs. The pen runs smoothly over the glossy surface, i.e., it doesn't "stick" to the surface when you write. Many colors are available (see size vs. color chart at <http://www.gellyroll.com/products/pens/pigmamicron/micronchart.html>).

## Cumulative Scores for 2006-2007; Thru January, 2007

### Black and White Prints

#### Advanced

56	Bev Gordon
35	Chuck Bress
18	Chris Hanessian
17	Pat Bress
16	Bob Peavy
15	Don Burgess
8	Bill Richards

#### Altered Prints

36	Tatiana Watson
32	Anita van Rooy
25	Bev Gordon
18	Dan McDermott
16	Ross Pierce
10	Marcia Loeb
10	David Davidson
8	Jim Hawkins
8	Alan Sislen
8	Bill Ho
6	Barbara Mazurkiewicz
6	Ed Kawczynski

#### Slides

63	Chuck Bress
44	Pat Bress
39	Luis Bustillos
27	Kent Mason
23	Caroline Helou
18	Barbara DeLouise
18	Judy Switt
14	Ted Oberman
9	Ross Emerson
6	Judy Burr



### Color Prints

#### Novice

62	Luis Bustillos
37	Ed Kawczynski
24	John Grupenhoff
21	Marcia Loeb
19	Jerry Gordon
8	Melissa Clark
6	Louise Roy

#### Advanced

50	Bill Richards
44	Alan Sislen
36	Les Trachtman
31	Bob Peavy
24	Cynthia Keith
18	Judy Burr
17	Laura Winslow
16	Sue Milestone
12	Bob Dargel
10	Ross Pierce
9	Dan McDermott
6	Ken Briefel
6	Chris Henessian
6	David Davidson
6	Jim Hawkins
6	Chuck Bress
6	Barbara DeLouise



### Electronic

#### Novice

46	Melissa Clark
36	Jean Yuan
35	Gerry Weiss
30	Don Burgess
26	Nancy Garwood
20	Mike Cline
18	Sarah Tidman
17	Nikhil Bahl
14	Stu Mathison
12	Martha Cain-Grady
12	Marcia Loeb
10	Marty Zober
9	Donald Martell
6	Ira Adler
6	Rakesh Malik
6	Bill Wyckoff

#### Advanced

31	Alan Sislen
30	Ross Pierce
30	Carl Root
22	José Cartas
22	Rebecca Tidman
21	Anita van Rooy
16	Judy Burr
16	Janet M Hammack
16	Bill Richards
15	Alex Guo
14	Dan McDermott
14	Bob Peavy
12	Gordie Corbin
12	Jim Hammack
12	Jim Hawkins
9	Sigrid Vollerthun
6	Ken Briefel
6	Bob Dargel
6	David Davidson
6	Lucia Goldman
6	Jin Gong
6	Evelyn Jacob
6	Jack Mazurkiewicz
6	Sue Milestone
6	Judy Switt

### Altered

50	Gordie Corbin
29	Lucia Goldman
28	Jim Hawkins
22	Evelyn Jacob
22	Anita van Rooy
20	Bev Gordon
19	Ross Pierce
18	Carl Root
15	Jim Hammack
14	Dan McDermott
6	Bill Ho
6	Ken Briefel
6	Sue Snay
6	Marcia Loeb
6	Alan Sislen



### Did You Know?

#### *Anita van Rooy*

1 When you are working with curves the default dialog displays a 25% grid. If you want a finer grid alt-click (option-click) once within the grid, and it will then display a 10% grid.

2 When creating a collage you will find from time to time an image with white pixels around the edges. To get rid of this, go under layer menu, under matting, and choose defringe. The default setting of

one pixel usually does the trick but, if not, try two or three pixels. It replaces the edge pixels with a combination of the pixel colors in your object and the colors in the background.



**Be sure to check the new NBCC Field Trip Images Site at: <http://nbcc.phanfare.com/> ;**

**Also available through the web site:**

**[www.nbccmd.org](http://www.nbccmd.org)**

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